

Carmel A Levitan

List of Publications by Year in descending order

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34
papers

3,003
citations

394286

19
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454834

30
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37
all docs

37
docs citations

37
times ranked

4183
citing authors

#	ARTICLE	IF	CITATIONS
1	Situational factors shape moral judgements in the trolley dilemma in Eastern, Southern and Western countries in a culturally diverse sample. <i>Nature Human Behaviour</i> , 2022, 6, 880-895.	6.2	15
2	Mask wearing affects emotion perception. <i>I-Perception</i> , 2022, 13, 204166952211073.	0.8	9
3	To which world regions does the valenceâ€“dominance model of social perception apply?. <i>Nature Human Behaviour</i> , 2021, 5, 159-169.	6.2	85
4	Explaining Crossmodal Correspondences Between Colours and Tastes. <i>I-Perception</i> , 2021, 12, 204166952110182.	0.8	33
5	Delivering the Multisensory Experience of Dining-Out, for Those Dining-In, During the Covid Pandemic. <i>Frontiers in Psychology</i> , 2021, 12, 683569.	1.1	14
6	A multi-country test of brief reappraisal interventions on emotions during the COVID-19 pandemic. <i>Nature Human Behaviour</i> , 2021, 5, 1089-1110.	6.2	71
7	Uncanny but not confusing: Multisite study of perceptual category confusion in the Uncanny Valley. <i>Computers in Human Behavior</i> , 2020, 103, 21-30.	5.1	41
8	Many Labs 5: Testing Pre-Data-Collection Peer Review as an Intervention to Increase Replicability. <i>Advances in Methods and Practices in Psychological Science</i> , 2020, 3, 309-331.	5.4	42
9	Many Labs 5: Registered Replication of Crosby, Monin, and Richardson (2008). <i>Advances in Methods and Practices in Psychological Science</i> , 2020, 3, 353-365.	5.4	2
10	Grumpy toddlers and dead pheasants: Visual art preferences are predicted by preferences for the depicted objects.. <i>Psychology of Aesthetics, Creativity, and the Arts</i> , 2020, 14, 155-161.	1.0	4
11	Multisensory processing of facial expressions in binocular rivalry.. <i>Emotion</i> , 2019, 19, 1214-1223.	1.5	2
12	Many Labs 2: Investigating Variation in Replicability Across Samples and Settings. <i>Advances in Methods and Practices in Psychological Science</i> , 2018, 1, 443-490.	5.4	505
13	The Psychological Science Accelerator: Advancing Psychology Through a Distributed Collaborative Network. <i>Advances in Methods and Practices in Psychological Science</i> , 2018, 1, 501-515.	5.4	203
14	What you saw is what you will hear: Two new illusions with audiovisual postdictive effects. <i>PLoS ONE</i> , 2018, 13, e0204217.	1.1	12
15	Does the shape of a cup influence coffee taste expectations? A cross-cultural, online study. <i>Food Quality and Preference</i> , 2017, 56, 201-211.	2.3	57
16	The Spatial Double Flash Illusion: Audition-Induced Spatial Displacement. <i>Journal of Vision</i> , 2017, 17, 197.	0.1	0
17	A single mechanism account of duration and rate processing via the pacemakerâ€“accumulator and beat frequency models. <i>Current Opinion in Behavioral Sciences</i> , 2016, 8, 268-275.	2.0	14
18	Audiovisual "Invisible Rabbit": Auditory Suppression of Visual Flashes in Spatiotemporal Stimuli. <i>Journal of Vision</i> , 2016, 16, 868.	0.1	0

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19	Audiovisual "Illusory Rabbit": The Role of Postdiction in Crossmodal Spatiotemporal Dynamics. <i>Journal of Vision</i> , 2016, 16, 869.	0.1	0
20	Rate perception adapts across the senses: evidence for a unified timing mechanism. <i>Scientific Reports</i> , 2015, 5, 8857.	1.6	27
21	What's That Smell? An Ecological Approach to Understanding Preferences for Familiar Odors. <i>Perception</i> , 2015, 44, 23-38.	0.5	20
22	Conducting perception research over the internet: a tutorial review. <i>PeerJ</i> , 2015, 3, e1058.	0.9	192
23	Cross-Cultural Color-Odor Associations. <i>PLoS ONE</i> , 2014, 9, e101651.	1.1	44
24	Encoding of Duration and Rate by an Integrative Model of Temporal Processing. <i>Timing & Time Perception Reviews</i> , 2014, 1, 1-11.	1.4	6
25	Red Hot: The Crossmodal Effect of Color Intensity on Perceived Piquancy. <i>Multisensory Research</i> , 2014, 27, 207-223.	0.6	46
26	Investigating Variation in Replicability. <i>Social Psychology</i> , 2014, 45, 142-152.	0.3	748
27	Temporal rate adaptation transfers cross-modally at a subconscious level. <i>Seeing and Perceiving</i> , 2012, 25, 30.	0.4	0
28	That smells blue! Differences between colour associations for odours and odour-evocative words. <i>Seeing and Perceiving</i> , 2012, 25, 108-109.	0.4	0
29	Grape expectations: The role of cognitive influences in color-flavor interactions. <i>Consciousness and Cognition</i> , 2010, 19, 380-390.	0.8	176
30	Does Food Color Influence Taste and Flavor Perception in Humans?. <i>Chemosensory Perception</i> , 2010, 3, 68-84.	0.7	381
31	Extending visual dominance over touch for input off the body. <i>Brain Research</i> , 2010, 1362, 48-55.	1.1	24
32	The Influence of Color and Label Information on Flavor Perception. <i>Chemosensory Perception</i> , 2009, 2, 53-58.	0.7	128
33	A signal detection study of the Colavita visual dominance effect. <i>Experimental Brain Research</i> , 2009, 196, 353-360.	0.7	37
34	Assessing the Role of Color Cues and People's Beliefs About Color-Flavor Associations on the Discrimination of the Flavor of Sugar-Coated Chocolates. <i>Chemical Senses</i> , 2008, 33, 415-423.	1.1	63