

Carmel A Levitan

List of Publications by Year in descending order

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Version: 2024-02-01

34
papers

3,003
citations

394286

19
h-index

454834

30
g-index

37
all docs

37
docs citations

37
times ranked

4183
citing authors

| # | ARTICLE | IF | CITATIONS |
|----|---|-----|-----------|
| 1 | Investigating Variation in Replicability. <i>Social Psychology</i> , 2014, 45, 142-152. | 0.3 | 748 |
| 2 | Many Labs 2: Investigating Variation in Replicability Across Samples and Settings. <i>Advances in Methods and Practices in Psychological Science</i> , 2018, 1, 443-490. | 5.4 | 505 |
| 3 | Does Food Color Influence Taste and Flavor Perception in Humans?. <i>Chemosensory Perception</i> , 2010, 3, 68-84. | 0.7 | 381 |
| 4 | The Psychological Science Accelerator: Advancing Psychology Through a Distributed Collaborative Network. <i>Advances in Methods and Practices in Psychological Science</i> , 2018, 1, 501-515. | 5.4 | 203 |
| 5 | Conducting perception research over the internet: a tutorial review. <i>PeerJ</i> , 2015, 3, e1058. | 0.9 | 192 |
| 6 | Grape expectations: The role of cognitive influences in color-flavor interactions. <i>Consciousness and Cognition</i> , 2010, 19, 380-390. | 0.8 | 176 |
| 7 | The Influence of Color and Label Information on Flavor Perception. <i>Chemosensory Perception</i> , 2009, 2, 53-58. | 0.7 | 128 |
| 8 | To which world regions does the valence-dominance model of social perception apply?. <i>Nature Human Behaviour</i> , 2021, 5, 159-169. | 6.2 | 85 |
| 9 | A multi-country test of brief reappraisal interventions on emotions during the COVID-19 pandemic. <i>Nature Human Behaviour</i> , 2021, 5, 1089-1110. | 6.2 | 71 |
| 10 | Assessing the Role of Color Cues and People's Beliefs About Color-Flavor Associations on the Discrimination of the Flavor of Sugar-Coated Chocolates. <i>Chemical Senses</i> , 2008, 33, 415-423. | 1.1 | 63 |
| 11 | Does the shape of a cup influence coffee taste expectations? A cross-cultural, online study. <i>Food Quality and Preference</i> , 2017, 56, 201-211. | 2.3 | 57 |
| 12 | Red Hot: The Crossmodal Effect of Color Intensity on Perceived Piquancy. <i>Multisensory Research</i> , 2014, 27, 207-223. | 0.6 | 46 |
| 13 | Cross-Cultural Color-Odor Associations. <i>PLoS ONE</i> , 2014, 9, e101651. | 1.1 | 44 |
| 14 | Many Labs 5: Testing Pre-Data-Collection Peer Review as an Intervention to Increase Replicability. <i>Advances in Methods and Practices in Psychological Science</i> , 2020, 3, 309-331. | 5.4 | 42 |
| 15 | Uncanny but not confusing: Multisite study of perceptual category confusion in the Uncanny Valley. <i>Computers in Human Behavior</i> , 2020, 103, 21-30. | 5.1 | 41 |
| 16 | A signal detection study of the Colavita visual dominance effect. <i>Experimental Brain Research</i> , 2009, 196, 353-360. | 0.7 | 37 |
| 17 | Explaining Crossmodal Correspondences Between Colours and Tastes. <i>I-Perception</i> , 2021, 12, 204166952110182. | 0.8 | 33 |
| 18 | Rate perception adapts across the senses: evidence for a unified timing mechanism. <i>Scientific Reports</i> , 2015, 5, 8857. | 1.6 | 27 |

| # | ARTICLE | IF | CITATIONS |
|----|---|-----|-----------|
| 19 | Extending visual dominance over touch for input off the body. <i>Brain Research</i> , 2010, 1362, 48-55. | 1.1 | 24 |
| 20 | What's That Smell? An Ecological Approach to Understanding Preferences for Familiar Odors. <i>Perception</i> , 2015, 44, 23-38. | 0.5 | 20 |
| 21 | Situational factors shape moral judgements in the trolley dilemma in Eastern, Southern and Western countries in a culturally diverse sample. <i>Nature Human Behaviour</i> , 2022, 6, 880-895. | 6.2 | 15 |
| 22 | A single mechanism account of duration and rate processing via the pacemaker-accumulator and beat frequency models. <i>Current Opinion in Behavioral Sciences</i> , 2016, 8, 268-275. | 2.0 | 14 |
| 23 | Delivering the Multisensory Experience of Dining-Out, for Those Dining-In, During the Covid Pandemic. <i>Frontiers in Psychology</i> , 2021, 12, 683569. | 1.1 | 14 |
| 24 | What you saw is what you will hear: Two new illusions with audiovisual postdictive effects. <i>PLoS ONE</i> , 2018, 13, e0204217. | 1.1 | 12 |
| 25 | Mask wearing affects emotion perception. <i>I-Perception</i> , 2022, 13, 204166952211073. | 0.8 | 9 |
| 26 | Encoding of Duration and Rate by an Integrative Model of Temporal Processing. <i>Timing & Time Perception Reviews</i> , 2014, 1, 1-11. | 1.4 | 6 |
| 27 | Grumpy toddlers and dead pheasants: Visual art preferences are predicted by preferences for the depicted objects.. <i>Psychology of Aesthetics, Creativity, and the Arts</i> , 2020, 14, 155-161. | 1.0 | 4 |
| 28 | Many Labs 5: Registered Replication of Crosby, Monin, and Richardson (2008). <i>Advances in Methods and Practices in Psychological Science</i> , 2020, 3, 353-365. | 5.4 | 2 |
| 29 | Multisensory processing of facial expressions in binocular rivalry.. <i>Emotion</i> , 2019, 19, 1214-1223. | 1.5 | 2 |
| 30 | Temporal rate adaptation transfers cross-modally at a subconscious level. <i>Seeing and Perceiving</i> , 2012, 25, 30. | 0.4 | 0 |
| 31 | That smells blue! Differences between colour associations for odours and odour-evocative words. <i>Seeing and Perceiving</i> , 2012, 25, 108-109. | 0.4 | 0 |
| 32 | Audiovisual "Invisible Rabbit": Auditory Suppression of Visual Flashes in Spatiotemporal Stimuli. <i>Journal of Vision</i> , 2016, 16, 868. | 0.1 | 0 |
| 33 | Audiovisual "Illusory Rabbit": The Role of Postdiction in Crossmodal Spatiotemporal Dynamics. <i>Journal of Vision</i> , 2016, 16, 869. | 0.1 | 0 |
| 34 | The Spatial Double Flash Illusion: Audition-Induced Spatial Displacement. <i>Journal of Vision</i> , 2017, 17, 197. | 0.1 | 0 |