Valentina Bartalesi

List of Publications by Year
in descending order

25 papers	159 citations	8 h-index	12 g-index
27 all docs	27 docs citations	27 times ranked	80 citing authors

1305906

1336881

#	Article	IF	Citations
1	Towards a knowledge base of medieval and renaissance geographical Latin works: The IMAGO ontology. Digital Scholarship in the Humanities, 2022, 37, 34-50.	0.4	5
2	A formal representation of the divine comedyâ€™s primary sources: The Hypermedia Dante Network ontology. Digital Scholarship in the Humanities, 2022, 37, 630-643.	0.4	2
3	A Representation Protocol for Traditional Crafts. Heritage, 2022, 5, 716-741.	0.9	9
4	A Web-Based Platform for Traditional Craft Documentation. Multimodal Technologies and Interaction, 2022, 6, 37.	1.7	7
5	Representing narratives in digital libraries: The narrative ontology. Semantic Web, 2021, 12, 241-264.	1.1	18
6	Representation and Presentation of Culinary Tradition as Cultural Heritage. Heritage, 2021, 4, 612-640.	0.9	13
7	Representation and Preservation of Heritage Crafts. Sustainability, 2020, 12, 1461.	1.6	25
8	Populating Narratives Using Wikidata Events: An Initial Experiment. Communications in Computer and Information Science, 2019, , 159-166.	0.4	2
9	A Wikidata-based tool for building and visualising narratives. International Journal on Digital Libraries, 2019, 20, 417-432.	1.1	16
10	A data model-independent approach to big research data integration. International Journal of Metadata, Semantics and Ontologies, 2019, 13, 330.	0.2	0
11	Introducing narratives in Europeana: A case study. International Journal of Applied Mathematics and Computer Science, 2019, 29, 7-16.	1.5	10
12	Big Research Data Integration. Communications in Computer and Information Science, 2019, , 23-37.	0.4	0
13	A web application for exploring primary sources: The DanteSources case study. Digital Scholarship in the Humanities, 2018, 33, 705-723.	0.4	6
14	A conceptualisation of narratives and its expression in the CRM. International Journal of Metadata, Semantics and Ontologies, 2017, 12, 35.	0.2	14
15	Introducing Narratives in Europeana: Preliminary Steps. Communications in Computer and Information Science, 2017, , 333-342.	0.4	3
16	Using Formal Narratives in Digital Libraries. Communications in Computer and Information Science, 2017, , 83-94.	0.4	3
17	Using an ontology for representing theÂknowledge on literary texts: TheÂDanteÂAlighieri case study. Semantic Web, 2016, 8, 385-394.	1.1	8
18	Usability Evaluation of the Digital Library DanteSources. Lecture Notes in Computer Science, 2016, , 191-203.	1.0	1

#	Article	IF	Citations
19	An Enriched ePub eBook for Screen Reader Users. Lecture Notes in Computer Science, 2015, , 375-386.	1.0	5
20	An Analytic Tool for Assessing Learning in Children with Autism. Lecture Notes in Computer Science, 2014, , 209-220.	1.0	3
21	Steps towards Enhancing the User Experience in Accessing Digital Libraries. Lecture Notes in Computer Science, 2014, , 555-566.	1.0	0
22	A preliminary study on the semantic representation of the notes to Dante Alighieri's Convivio. , 2013, , .		5
23	Monitoring Learning in Children with Autism. Lecture Notes in Computer Science, 2013, , 593-594.	1.0	0
24	Towards a Semantic Network of Dante's Works and Their Contextual Knowledge. Digital Scholarship in the Humanities, 0, , fqv044.	0.4	2
25	An exploratory approach to archaeological knowledge production. International Journal on Digital Libraries, 0, , 1.	1.1	1