

# Michela Spataro

## List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/1918579/publications.pdf>

Version: 2024-02-01

13  
papers

122  
citations

1307594

7  
h-index

1281871

11  
g-index

15  
all docs

15  
docs citations

15  
times ranked

109  
citing authors

#	ARTICLE	IF	CITATIONS
1	A comparison of chemical and petrographic analyses of Neolithic pottery from South-eastern Europe. <i>Journal of Archaeological Science</i> , 2011, 38, 255-269.	2.4	32
2	Production and function of Neolithic black-painted pottery from Schela Cladovei (Iron Gates,) Tj ETQq0 0 0 rgBT /Overlock 10 Tf 50 702	1.8	14
3	Continuity and change in pottery manufacture between the early and middle Neolithic of Romania. <i>Archaeological and Anthropological Sciences</i> , 2014, 6, 175-197.	1.8	13
4	The New Kingdom settlement of Amara West (Nubia, Sudan): mineralogical and chemical investigation of the ceramics. <i>Archaeological and Anthropological Sciences</i> , 2015, 7, 399-421.	1.8	11
5	Origins of Specialization: The Ceramic <i>ChaÃ©ne OpÃ©ratoire</i> and Technological Takeâ€Off at VinÃ©aâ€Belo Brdo, Serbia. <i>Oxford Journal of Archaeology</i> , 2018, 37, 247-265.	0.4	9
6	Early Islamic Torpedo Jars from Siraf: Scientific Analyses of the Clay Fabric and Source of Indian Ocean Transport Containers. <i>Iran</i> , 2022, 60, 240-263.	0.2	9
7	Hunter-fisher-gatherer pottery production and use at the Neolithic shell-midden of RiÅ†Å†ukalns, Latvia. <i>Antiquity</i> , 2021, 95, 1446-1463.	1.0	8
8	Making pottery in the Nile Delta: ceramic provenance and technology at Naukratis, 6thâ€3rd centuries BC. <i>Archaeological and Anthropological Sciences</i> , 2019, 11, 1059-1087.	1.8	6
9	Mycenaean pottery from Amara West (Nubia, Sudan). <i>Archaeological and Anthropological Sciences</i> , 2019, 11, 683-697.	1.8	4
10	ARCHAEOLOGY AT RAS MUARI: SONARI, A BRONZE AGE FISHER-GATHERERS SETTLEMENT AT THE HAB RIVER MOUTH (KARACHI, PAKISTAN). <i>Antiquaries Journal</i> , 2021, 101, 16-66.	0.1	3
11	A NEWLY DISCOVERED MINOAN FAIENCE PLAQUE FROM THE KNOSSOS TOWN MOSAIC IN THE BRISTOL CITY MUSEUM AND ART GALLERY: A TECHNOLOGICAL INSIGHT. <i>Annual of the British School at Athens</i> , 2014, 109, 97-110.	0.5	0
12	The chaÃ©ne opÃ©ratoire of Korenovo pottery: hybrid ceramics? Analysis of mixed StarÃ©vo and Korenovo ceramic assemblages from Kapelica-Solarevac and KaniÅ;ka Iva (Central Croatia). <i>Prahistorische Zeitschrift</i> , 2021, .	0.4	0
13	The potters of Kom Dahab: the ceramic chaÃ©ne opÃ©ratoire in the Ptolemaic Nile Delta. <i>Archaeological and Anthropological Sciences</i> , 2021, 13, 1.	1.8	0