## Sandra Garrido

## List of Publications by Year in descending order

Source: https://exaly.com/author-pdf/1906834/publications.pdf

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430754 395590 1,360 49 18 33 citations h-index g-index papers 56 56 56 1154 docs citations times ranked citing authors all docs

#	Article	IF	CITATIONS
1	Developing a Vulnerability to Negative Affect in Dementia Scale (VNADS) for music interventions., 2022,, 191-203.		O
2	Using music to improve mental health in people with dementia. , 2022, , 205-216.		0
3	Music listening and emotion regulation: Young people's perspectives on strategies, outcomes, and intervening factors Psychomusicology: Music, Mind and Brain, 2022, 32, 7-14.	1.1	O
4	MoodyTunes: A mixed methods usability study of an app for adolescent mental health Psychomusicology: Music, Mind and Brain, 2022, 32, 24-32.	1.1	1
5	Music playlists for people with dementia: Qualitative evaluation of a guide for caregivers. Science Progress, 2021, 104, 003685042110143.	1.0	5
6	Benefits, Challenges and Solutions for Implementing Personalised Music Playlist Programs in Residential Aged Care in Australia. Journal of Multidisciplinary Healthcare, 2021, Volume 14, 1193-1204.	1.1	3
7	The Role of Artistic Creative Activities in Navigating the COVID-19 Pandemic in Australia. Frontiers in Psychology, 2021, 12, 696202.	1.1	11
8	Developing online training in using music for carers of people with dementia: A focus group study. Australasian Journal on Ageing, 2021, , .	0.4	1
9	The use of music in aged care facilities: A mixed-methods study. Journal of Health Psychology, 2020, 25, 1425-1438.	1.3	18
10	Audience engagement with community music performances: Emotional contagion in audiences of a â€~pro-am' orchestra in suburban Sydney. Musicae Scientiae, 2020, 24, 155-167.	2.2	9
11	Music Playlists for People with Dementia: Trialing A Guide for Caregivers. Journal of Alzheimer's Disease, 2020, 77, 219-226.	1.2	13
12	Ageing and the orchestra: Self-efficacy and engagement in community music-making. Psychology of Music, 2019, 47, 902-916.	0.9	8
13	Exploring the Perspectives of Older People on the Concept of Home. Journal of Aging Research, 2019, 2019, 1-10.	0.4	23
14	What Works and What Doesn't Work? A Systematic Review of Digital Mental Health Interventions for Depression and Anxiety in Young People. Frontiers in Psychiatry, 2019, 10, 759.	1.3	205
15	Holding momentum: a grounded theory study of strategies for sustaining living at home in older persons. International Journal of Qualitative Studies on Health and Well-being, 2019, 14, 1658333.	0.6	9
16	Music Use for Mood Regulation: Self-Awareness and Conscious Listening Choices in Young People With Tendencies to Depression. Frontiers in Psychology, 2019, 10, 1199.	1.1	40
17	Music, Nostalgia and Memory. Palgrave Macmillan Memory Studies, 2019, , .	0.3	13
18	Personality, Gender, and Education. , 2019, , 65-77.		0

#	Article	lF	Citations
19	Musical Features and Affective Responses to Personalized Playlists in People With Probable Dementia. American Journal of Alzheimer's Disease and Other Dementias, 2019, 34, 247-253.	0.9	15
20	Young People's Response to Six Smartphone Apps for Anxiety and Depression: Focus Group Study. JMIR Mental Health, 2019, 6, e14385.	1.7	53
21	Setting the Mood: Throughout History and in the Modern Day. , 2019, , 79-98.		O
22	Longing for the Past and Music Listening Preferences. Palgrave Macmillan Memory Studies, 2019, , 29-47.	0.3	1
23	Love and Heartbreak. , 2019, , 189-216.		0
24	The influence of personality and coping style on the affective outcomes of nostalgia: Is nostalgia a healthy coping mechanism or rumination?. Personality and Individual Differences, 2018, 120, 259-264.	1.6	35
25	Music and Dementia: Individual Differences in Response to Personalized Playlists. Journal of Alzheimer's Disease, 2018, 64, 933-941.	1.2	47
26	Attraction to sad music: The role of imagery, absorption, and rumination Psychology of Aesthetics, Creativity, and the Arts, 2018, 12, 251-258.	1.0	10
27	Factors underlying cognitive decline in old age and Alzheimer's disease: the role of the hippocampus. Reviews in the Neurosciences, 2017, 28, 705-714.	1.4	94
28	Nostalgia and Mixed Emotions in Response to Music. , 2017, , 189-212.		0
29	The Addiction of Love: Sad Music and Heartbreak. , 2017, , 213-232.		0
30	Towards A Model for Understanding Sad Music Listening. , 2017, , 253-266.		0
31	What Is Sad Music?. , 2017, , 7-31.		0
32	The Role of Sad Music in Mood Regulation. , 2017, , 87-99.		0
33	Individual Differences in the Attraction to Sad Music. , 2017, , 101-128.		1
34	Mood Regulation Disorders: An Exception to Mood Management Theory?., 2017, , 129-148.		0
35	The Use of Music Playlists for People with Dementia: A Critical Synthesis. Journal of Alzheimer's Disease, 2017, 60, 1129-1142.	1.2	81
36	Group Rumination: Social Interactions Around Music in People with Depression. Frontiers in Psychology, 2017, 8, 490.	1.1	30

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37	Listening Context: Group Rumination and Emotional Contagion. , 2017, , 171-188.		O
38	Emotional Regimes Reflected in a Popular Ballad: Perspectives on Gender, Love and Protest in â€~Scarborough Fair'. Musicology Australia, 2016, 38, 65-78.	0.1	6
39	Musical prescriptions for mood improvement: An experimental study. Arts in Psychotherapy, 2016, 51, 46-53.	0.6	22
40	A Critical Interpretive Synthesis of the Literature Linking Music and Adolescent Mental Health. Youth and Society, 2016, 48, 521-538.	1.3	77
41	Music and trauma: the relationship between music, personality, and coping style. Frontiers in Psychology, 2015, 6, 977.	1.1	25
42	Examining the relationship between self-reported mood management and music preferences of Australian teenagers. Nordic Journal of Music Therapy, 2015, 24, 187-203.	0.7	40
43	<i>Joyce's Mob:</i> a Musical Portrait of a Family. Musicology Australia, 2015, 37, 47-59.	0.1	0
44	Music and People with Tendencies to Depression. Music Perception, 2015, 32, 313-321.	0.5	56
45	Moody melodies: Do they cheer us up? A study of the effect of sad music on mood. Psychology of Music, 2015, 43, 244-261.	0.9	57
46	A systematic review of the studies measuring mood and emotion in response to music Psychomusicology: Music, Mind and Brain, 2014, 24, 316-327.	1.1	25
47	Adaptive and maladaptive attraction to negative emotions in music. Musicae Scientiae, 2013, 17, 147-166.	2.2	101
48	Individual Differences in the Enjoyment of Negative Emotion in Music: A Literature Review and Experiment. Music Perception, 2011, 28, 279-296.	0.5	154
49	Negative Emotion in Music: What is the Attraction? A Qualitative Study. Empirical Musicology Review, 2011, 6, 214-230.	0.2	50