

# Anastasia Kavada

## List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/1901870/publications.pdf>

Version: 2024-02-01

12  
papers

392  
citations

1307594

7  
h-index

1372567

10  
g-index

13  
all docs

13  
docs citations

13  
times ranked

231  
citing authors

#	ARTICLE	IF	CITATIONS
1	Creating the collective: social media, the Occupy Movement and its constitution as a collective actor. <i>Information, Communication and Society</i> , 2015, 18, 872-886.	4.0	230
2	Editorial: media and the "populist moment". <i>Media, Culture and Society</i> , 2018, 40, 742-744.	3.1	38
3	Social Movements and Political Agency in the Digital Age: A Communication Approach. <i>Media and Communication</i> , 2016, 4, 8-12.	1.9	36
4	EMAIL LISTS AND THE CONSTRUCTION OF AN OPEN AND MULTIFACETED IDENTITY. <i>Information, Communication and Society</i> , 2009, 12, 817-839.	4.0	27
5	From Counterpublics to Contentious Publicness: Tracing the Temporal, Spatial, and Material Articulations of Popular Protest Through Social Media. <i>Communication Theory</i> , 2021, 31, 190-208.	3.2	20
6	Email lists and participatory democracy in the European Social Forum. <i>Media, Culture and Society</i> , 2010, 32, 355-372.	3.1	10
7	Live democracy and its tensions: making sense of livestreaming in the 15M and Occupy. <i>Information, Communication and Society</i> , 2020, 23, 1787-1804.	4.0	10
8	Connective or collective?. , 2018, , 108-116.		6
9	Debating Big Data. <i>Media, Culture and Society</i> , 2015, 37, 1076-1077.	3.1	4
10	Movement cultures and media in grassroots politics. <i>Information, Communication and Society</i> , 2020, 23, 1713-1717.	4.0	3
11	Progressive social movements. <i>IPPR Progressive Review</i> , 2021, 27, 344-353.	0.2	2
12	Editorial: IP, copyright and cultural production. <i>Media, Culture and Society</i> , 2015, 37, 339-341.	3.1	0