

# Arthur A Raney

## List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/1900133/publications.pdf>

Version: 2024-02-01

53  
papers

2,358  
citations

331670

21  
h-index

254184

43  
g-index

63  
all docs

63  
docs citations

63  
times ranked

1143  
citing authors

#	ARTICLE	IF	CITATIONS
1	Entertainment as Pleasurable and Meaningful: Identifying Hedonic and Eudaimonic Motivations for Entertainment Consumption. <i>Journal of Communication</i> , 2011, 61, 984-1004.	3.7	426
2	Expanding Disposition Theory: Reconsidering Character Liking, Moral Evaluations, and Enjoyment. <i>Communication Theory</i> , 2004, 14, 348-369.	3.2	236
3	Moral Judgment and Crime Drama: An Integrated Theory of Enjoyment. <i>Journal of Communication</i> , 2002, 52, 402-415.	3.7	154
4	At the movies, on the Web: An investigation of the effects of entertaining and interactive Web content on site and brand evaluations. <i>Journal of Interactive Marketing</i> , 2003, 17, 38-53.	6.2	145
5	Self-transcendent Media Experiences: Taking Meaningful Media to a Higher Level. <i>Journal of Communication</i> , 2018, 68, 380-389.	3.7	136
6	A cognitive approach to understanding university image. <i>Corporate Communications</i> , 2003, 8, 97-113.	2.1	115
7	Exploring How We Enjoy Antihero Narratives. <i>Journal of Communication</i> , 2012, 62, 1028-1046.	3.7	88
8	Moral Judgment as a Predictor of Enjoyment of Crime Drama. <i>Media Psychology</i> , 2002, 4, 305-322.	3.6	80
9	Equally Super?: Gender-Role Stereotyping of Superheroes in Children's Animated Programs. <i>Mass Communication and Society</i> , 2007, 10, 25-41.	2.1	80
10	Reconceptualizing and Reexamining Suspense as a Predictor of Mediated Sports Enjoyment. <i>Journal of Broadcasting and Electronic Media</i> , 2008, 52, 544-562.	1.5	66
11	YouTube for Good: A Content Analysis and Examination of Elicitors of Self-Transcendent Media. <i>Journal of Communication</i> , 2017, 67, 897-919.	3.7	64
12	Punishing Media Criminals and Moral Judgment: The Impact on Enjoyment. <i>Media Psychology</i> , 2005, 7, 145-163.	3.6	59
13	The Role of Morality in Emotional Reactions to and Enjoyment of Media Entertainment. <i>Journal of Media Psychology</i> , 2011, 23, 18-23.	1.0	56
14	Examining Perceived Violence in and Enjoyment of Televised Rivalry Sports Contests. <i>Mass Communication and Society</i> , 2009, 12, 311-331.	2.1	47
15	The Effect of Viewing Varying Levels and Contexts of Violent Sports Programming on Enjoyment, Mood, and Perceived Violence. <i>Mass Communication and Society</i> , 2006, 9, 321-338.	2.1	44
16	Profiling the Audience for Self-Transcendent Media: A National Survey. <i>Mass Communication and Society</i> , 2018, 21, 296-319.	2.1	44
17	Self-transcendent emotions and social media: Exploring the content and consumers of inspirational Facebook posts. <i>New Media and Society</i> , 2020, 22, 507-527.	5.0	34
18	Feeling transcendent? Measuring psychophysiological responses to self-transcendent media content. <i>Media Psychology</i> , 2021, 24, 359-384.	3.6	31

#	ARTICLE	IF	CITATIONS
19	Morally Judging Entertainment: A Case Study of Live Tweeting During <i>Downton Abbey</i> . <i>Media Psychology</i> , 2015, 18, 221-242.	3.6	26
20	Spreading the Good News: Analyzing Socially Shared Inspirational News Content. <i>Journalism and Mass Communication Quarterly</i> , 2019, 96, 872-893.	2.7	25
21	Exploring the role of identification and moral disengagement in the enjoyment of an antihero television series. <i>Communications: the European Journal of Communication Research</i> , 2015, 40, .	0.5	23
22	Entertaining Each Other?. <i>Human Communication Research</i> , 2017, 43, 424-435.	3.4	21
23	Politics, values, and morals: Assessing consumer responses to the framing of residential renewable energy in the United States. <i>Energy Research and Social Science</i> , 2018, 46, 321-331.	6.4	21
24	Model of Inspiring Media. <i>Journal of Media Psychology</i> , 2021, 33, 191-201.	1.0	20
25	Gaming is Awesome! A Theoretical Model on Cognitive Demands and the Elicitation of Awe During Video Game Play. , 2018, , 74-91.		16
26	Reflections on Communication and Sport. <i>Communication and Sport</i> , 2013, 1, 164-175.	2.4	14
27	Developing and validating the self-transcendent emotion dictionary for text analysis. <i>PLoS ONE</i> , 2020, 15, e0239050.	2.5	13
28	Modeling the antihero narrative enjoyment process.. <i>Psychology of Popular Media Culture</i> , 2018, 7, 533-546.	2.4	13
29	An Introduction to the Special Issue: Expanding the Boundaries of Entertainment Research. <i>Journal of Communication</i> , 2014, 64, 361-368.	3.7	12
30	Exploring the Relationship Between Sports Fandom and the Black Criminal Stereotype. <i>Communication and Sport</i> , 2018, 6, 263-282.	2.4	10
31	Exploring the Spirit in U.S. Audiences: The Role of the Virtue of Transcendence in Inspiring Media Consumption. <i>Journalism and Mass Communication Quarterly</i> , 2021, 98, 428-450.	2.7	9
32	Expanding Disposition Theory: Reconsidering Character Liking, Moral Evaluations, and Enjoyment. <i>Communication Theory</i> , 2004, 14, 348-369.	3.2	9
33	Eudaimonia as Media Effect. , 2019, , 258-274.		9
34	Awe and Stereotypes: Examining Awe as an Intervention against Stereotypical Media Portrayals of African Americans. <i>Communication Studies</i> , 2020, 71, 699-707.	1.2	8
35	Positive emotional traits and coping related to depression in the aftermath of Category 5 hurricanes.. <i>Traumatology</i> , 2021, 27, 455-464.	2.4	8
36	Moral Judgment and Crime Drama: An Integrated Theory of Enjoyment. <i>Journal of Communication</i> , 2002, 52, 402-415.	3.7	8

#	ARTICLE	IF	CITATIONS
37	Media enjoyment as a function of affective dispositions toward and moral judgment of characters. , 0, , .		7
38	Inspiration on social media: Applying an entertainment perspective to longitudinally explore mental health and well-being. <i>Cyberpsychology</i> , 2022, 16, .	1.5	5
39	Using the Schema-Triggered Affect Model to Examine Disposition Formation in the Context of Sports News. <i>Journal of Sports Media</i> , 2013, 8, 117-137.	0.2	4
40	Examining Suspension of Disbelief, Perceived Realism, and Involvement in the Enjoyment of Documentary-Style Fictional Films. <i>Projections (New York)</i> , 2016, 10, .	0.4	4
41	Learning through entertainment: The effects of Bollywood movies on the job-seeking behavior of South Asian female. <i>International Communication Gazette</i> , 2016, 78, 267-287.	1.5	3
42	Learning Politics through Entertainment: Exploring the Effects of Biographical Films on Political Learning and Attitude Toward Female Politicians. <i>Journal of Broadcasting and Electronic Media</i> , 2021, 65, 248-269.	1.5	3
43	Enjoyment of Unoriginal Characters: Individual Differences in Nostalgia-Proneness and Parasocial Relationships. <i>Mass Communication and Society</i> , 2021, 24, 748-768.	2.1	3
44	Morality and the Selection, Reception, and Effects of Entertainment Media. , 2014, , 29-45.		3
45	Perceived spiritual support counteracts the traumatic impact of extreme disasters: Exploration of moderators.. <i>Psychological Trauma: Theory, Research, Practice, and Policy</i> , 2023, 15, 199-209.	2.1	3
46	Spiritual Coping, Emotional Responses to Existential Challenges, and Character Strengths: Revision and Validation of the Using Private Prayer for Coping Scale (UPPC-R). <i>International Journal for the Psychology of Religion, The</i> , 2022, 32, 347-364.	2.1	3
47	An Experimental Study: The Relationship Between Multimedia Features and Information Retrieval. <i>Journal of Electronic Publishing</i> , 2002, 7, .	1.1	2
48	Examining the self- and others-oriented effects of exposure to a mental health narrative.. <i>Psychology of Popular Media</i> , 2021, 10, 115-123.	1.4	1
49	The Enjoyment and Possible Effects of Sports Violence in New (and Old) Media. , 0, , .		1
50	Expanding the Boundaries of Entertainment Research: An Epilogue. <i>Journal of Communication</i> , 2014, 64, 566-568.	3.7	0
51	Chapter 19 - Why We Watch and Enjoy Mediated Sports. <i>Routledge Online Studies on the Olympic and Paralympic Games</i> , 2012, 1, 339-356.	0.0	0
52	Amplify or suppress the inspiration? Comment valence influences the reception of inspirational COVID-19 videos.. <i>Psychology of Popular Media</i> , 2022, 11, 299-304.	1.4	0
53	Faith Factors, Character Strengths, and Depression following Hurricane Michael. <i>International Journal for the Psychology of Religion, The</i> , 0, , 1-17.	2.1	0