

Peter J Kitson

List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/1891380/publications.pdf>

Version: 2024-02-01

51
papers

353
citations

1937685

4
h-index

1474206

9
g-index

70
all docs

70
docs citations

70
times ranked

28
citing authors

#	ARTICLE	IF	CITATIONS
1	Romantic Opium in a Global Context. <i>Wordsworth Circle</i> , 2022, 53, 48-53.	0.0	0
2	“The Wound Inflicted by Poor Ellis”: The Amherst Embassy of 1816, John Murray, and China. <i>Wordsworth Circle</i> , 2020, 51, 143-166.	0.0	1
3	The Last War of the Romantics: De Quincey, Macaulay, the First Chinese Opium War. <i>Wordsworth Circle</i> , 2018, 49, 148-158.	0.0	0
4	Writing China: Essays on the Amherst Embassy (1816) and Sino-British Cultural Relations, ed. Peter J. Kitson and Robert Markley. <i>Eighteenth-Century Fiction</i> , 2018, 30, 300-302.	0.0	0
5	The “Catastrophe of This New Chinese Mission”, 2017, , 67-83.		2
6	Milton. , 2016, , 547-565.		0
7	“The Kindness of my Friends in England”: Chinese Visitors to Britain in the Late Eighteenth and Early Nineteenth Centuries and Discourses of Friendship and Estrangement. <i>European Romantic Review</i> , 2016, 27, 55-70.	0.0	1
8	China and the Victorian Imagination: Empires Entwined. By Ross G. Forman. Cambridge: Cambridge University Press, 2013. 318 pp. ISBN 9781107013155 (cloth).. <i>Journal of Asian Studies</i> , 2016, 75, 207-208.	0.1	0
9	Introduction: China and the British Romantic Imagination. <i>European Romantic Review</i> , 2016, 27, 3-7.	0.0	0
10	Fictions of Slave Resistance and Revolt: Robert Southey's Poems on the Slave Trade (1797) and Charlotte Smith's "The Story of Henrietta" (1800). , 2016, , 107-123.		0
11	“That mighty Wall, not fabulous/ China’s stupendous mound!” Romantic Period Accounts of China’s “Great Wall”. , 2015, , 83-96.		1
12	The Wordsworths, Opium, and China. <i>Wordsworth Circle</i> , 2012, 43, 2-12.	0.0	5
13	Coleridge's Lectures 1795: On Politics and Religion. , 2012, , .		0
14	The Strange Case of Dr White and Mr De Quincey: Manchester, Medicine and Romantic Theories of Biological Racism. <i>Romanticism</i> , 2011, 17, 278-287.	0.0	1
15	Robert Southey and the Romantic Failure of China. <i>Wordsworth Circle</i> , 2011, 42, 77-85.	0.0	0
16	Coleridge’s Bristol and West Country Radicalism. , 2010, , 115-128.		3
17	Derek Hughes, <i>Culture and Sacrifice: Ritual Death in Literature and Opera</i> (Cambridge: Cambridge) Tj ETQq1 1 0.784314 rgBT /Overlock 0.0	0.0	0
18	John Thelwall in Saint Domingue: Race, Slavery, and Revolution in <i>The Daughter of Adoption: A Tale of Modern Times</i> (1801). <i>Romanticism</i> , 2010, 16, 120-138.	0.0	3

#	ARTICLE	IF	CITATIONS
19	Romantic Literature, Race, and Colonial Encounter. , 2007, , .		24
20	Romantic Anatomies of Race: The New Comparative Anatomy and the Case of Victor Frankenstein. , 2007, , 51-87.		1
21	Byron and Post-Colonial Criticism: The Eastern Tales. , 2007, , 106-129.		1
22	Debating China: Romantic Fictions of the Qing Empire, 1760â€“1800. , 2007, , 211-222.		0
23	Tartars, Monguls, Manchus, and Chinese. , 2007, , 175-213.		0
24	Romanticism, Race, and Cannibalism in the â€œSouth Seasâ€¸ , 2007, , 123-141.		0
25	The Race Idea and the Romantics: Coleridge and De Quincey. , 2007, , 11-49.		0
26	Sustaining The Romantic And Racial Self: Eating People In The â€œSouth Seasâ€¸ , 2004, , 77-96.		1
27	Political thinker. , 2002, , 156-169.		2
28	â€œTo Miltonâ€™s Trumpâ€¸ Coleridgeâ€™s Unitarian Sublime and the Miltonic Apocalypse. , 2002, , 37-52.		1
29	“Bales of Living Anguish”: Representations of Race and the Slave in Romantic Writing. ELH - English Literary History, 2000, 67, 515-537.	0.1	31
30	Tim Fulford and Peter J Kitson, eds. Romanticism and Colonialism: Writing and Empire, 1780-1830. New York: Cambridge University Press. 1998. Pp. xi, 287. \$59.95. ISBN 0-521-59143-0.. Albion, 1999, 31, 712-713.	1.0	0
31	Romanticism and Colonialism. , 1998, , .		149
32	Romanticism and colonialism: texts, contexts, issues. , 1998, , 1-12.		4
33	Romanticism and colonialism: races, places, peoples, 1785â€“1800. , 1998, , 13-34.		3
34	Romanticism and colonialism: races, places, peoples, 1800â€“1830. , 1998, , 35-47.		7
35	“Wisely forgetfulâ€™: Coleridge and the politics of Pantisocracy. , 1998, , 107-128.		9
36	“Once did she hold the gorgeous East in feeâ€¸â€™: Byron's Venice and Oriental Empire. , 1998, , 243-260.		7

#	ARTICLE	IF	CITATIONS
37	Crawford, R., <i>Devolving English Literature</i> . Pp. x + 320. Oxford: Clarendon Press, 1992. Hardbound £35.00, paperbound £10.95. <i>Notes and Queries</i> , 1995, 42, 255-256.	0.0	0
38	Coleridge, James Burgh, and the Mad Ox: A Source for Coleridge's 'Recantation'. <i>Notes and Queries</i> , 1991, 38, 299-301.	0.0	0
39	“Sages and patriots that being dead do yet speak to us” Readings of the english revolution in the late eighteenth century. <i>Prose Studies</i> , 1991, 14, 205-230.	0.3	4
40	“The electric fluid of truth” The ideology of the Commonwealthsman in Coleridge's the plot discovered. <i>Prose Studies</i> , 1990, 13, 36-62.	0.3	1
41	COLERIDGE, SOUTHEY, AND RICHARD BROTHERS: AN INCIDENT FROM CHARLES LLOYD'S EDMUND OLIVER. <i>Notes and Queries</i> , 1990, 37, 405-407.	0.0	1
42	Coleridge, the French Revolution, and 'The Ancient Mariner': Collective Guilt and Individual Salvation. <i>Yearbook of English Studies</i> , 1989, 19, 197.	0.2	16
43	Coleridge, Milton and the Millennium. <i>Wordsworth Circle</i> , 1987, 18, 61-66.	0.0	5
44	Coleridge's Anecdote of John Thelwall. <i>Notes and Queries</i> , 1985, 32, 345-345.	0.0	1
45	COLERIDGE'S THE PLOT DISCOVERED : A NEW DATE. <i>Notes and Queries</i> , 1984, 31, 57-58.	0.0	0
46	Milton: The Romantics and After. , 0, , 463-480.		0
47	Thomas Percy and the forging of Romantic China. , 0, , 26-44.		2
48	“A wonderful stateliness” William Jones, Joshua Marshman, and the Bengal School of Sinology. , 0, , 45-72.		0
49	Establishing the “Great Divide” scientific exchange, trade, and the Macartney embassy. , 0, , 126-152.		1
50	Chinese Gardens, Confucius, and The Prelude. , 0, , 182-209.		0
51	Cambridge Studies in Romanticism. , 0, , 313-320.		0