

Peter J Kitson

List of Publications by Year in descending order

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Version: 2024-02-01

51
papers

353
citations

1937685

4
h-index

1474206

9
g-index

70
all docs

70
docs citations

70
times ranked

28
citing authors

#	ARTICLE	IF	CITATIONS
1	Romanticism and Colonialism. , 1998, , .		149
2	"Bales of Living Anguish": Representations of Race and the Slave in Romantic Writing. ELH - English Literary History, 2000, 67, 515-537.	0.1	31
3	Romantic Literature, Race, and Colonial Encounter. , 2007, , .		24
4	Coleridge, the French Revolution, and 'The Ancient Mariner': Collective Guilt and Individual Salvation. Yearbook of English Studies, 1989, 19, 197.	0.2	16
5	"Wisely forgetful": Coleridge and the politics of Pantisocracy. , 1998, , 107-128.		9
6	Romanticism and colonialism: races, places, peoples, 1800-1830. , 1998, , 35-47.		7
7	"Once did she hold the gorgeous East in fee": Byron's Venice and Oriental Empire. , 1998, , 243-260.		7
8	The Wordsworths, Opium, and China. Wordsworth Circle, 2012, 43, 2-12.	0.0	5
9	Coleridge, Milton and the Millennium. Wordsworth Circle, 1987, 18, 61-66.	0.0	5
10	"Sages and patriots that being dead do yet speak to us": Readings of the english revolution in the late eighteenth century. Prose Studies, 1991, 14, 205-230.	0.3	4
11	Romanticism and colonialism: texts, contexts, issues. , 1998, , 1-12.		4
12	Romanticism and colonialism: races, places, peoples, 1785-1800. , 1998, , 13-34.		3
13	Coleridge's Bristol and West Country Radicalism. , 2010, , 115-128.		3
14	John Thelwall in Saint Domingue: Race, Slavery, and Revolution in <i>The Daughter of Adoption: A Tale of Modern Times</i> (1801). Romanticism, 2010, 16, 120-138.	0.0	3
15	Political thinker. , 2002, , 156-169.		2
16	Thomas Percy and the forging of Romantic China. , 0, , 26-44.		2
17	The "Catastrophe of This New Chinese Mission". , 2017, , 67-83.		2
18	Coleridge's Anecdote of John Thelwall. Notes and Queries, 1985, 32, 345-345.	0.0	1

#	ARTICLE	IF	CITATIONS
19	â€œThe electric fluid of truthâ€ The ideology of the Commonwealthsman in Coleridge's the plot discovered. <i>Prose Studies</i> , 1990, 13, 36-62.	0.3	1
20	COLERIDGE, SOUTHEY, AND RICHARD BROTHERS: AN INCIDENT FROM CHARLES LLOYD'S EDMUND OLIVER. <i>Notes and Queries</i> , 1990, 37, 405-407.	0.0	1
21	Establishing the â€œGreat Divideâ€ scientific exchange, trade, and the Macartney embassy. , 0, , 126-152.		1
22	â€œThe Kindness of my Friends in Englandâ€ Chinese Visitors to Britain in the Late Eighteenth and Early Nineteenth Centuries and Discourses of Friendship and Estrangement. <i>European Romantic Review</i> , 2016, 27, 55-70.	0.0	1
23	â€œThe Wound Inflicted by Poor Ellisâ€ The Amherst Embassy of 1816, John Murray, and China. <i>Wordsworth Circle</i> , 2020, 51, 143-166.	0.0	1
24	Romantic Anatomies of Race: The New Comparative Anatomy and the Case of Victor Frankenstein. , 2007, , 51-87.		1
25	Byron and Post-Colonial Criticism: The Eastern Tales. , 2007, , 106-129.		1
26	Sustaining The Romantic And Racial Self: Eating People In The â€œSouth Seasâ€, 2004, , 77-96.		1
27	The Strange Case of Dr White and Mr De Quincey: Manchester, Medicine and Romantic Theories of Biological Racism. <i>Romanticism</i> , 2011, 17, 278-287.	0.0	1
28	â€œTo Miltonâ€™s Trumpâ€ Coleridgeâ€™s Unitarian Sublime and the Miltonic Apocalypse. , 2002, , 37-52.		1
29	â€That mighty Wall, not fabulous/ Chinaâ€™s stupendous mound!â€ Romantic Period Accounts of Chinaâ€™s â€Great Wallâ€™. , 2015, , 83-96.		1
30	Milton: The Romantics and After. , 0, , 463-480.		0
31	COLERIDGE'S THE PLOT DISCOVERED : A NEW DATE. <i>Notes and Queries</i> , 1984, 31, 57-58.	0.0	0
32	Coleridge, James Burgh, and the Mad Ox: A Source for Coleridge's 'Recantation'. <i>Notes and Queries</i> , 1991, 38, 299-301.	0.0	0
33	Crawford, R., <i>Devolving English Literature</i> . Pp. x + 320. Oxford: Clarendon Press, 1992. Hardbound Â£35.00, paperbound Â£10.95. <i>Notes and Queries</i> , 1995, 42, 255-256.	0.0	0
34	Tim Fulford and Peter J Kitson, eds. <i>Romanticism and Colonialism: Writing and Empire, 1780-1830</i> . New York: Cambridge University Press. 1998. Pp. xi, 287. \$59.95. ISBN 0-521-59143-0.. <i>Albion</i> , 1999, 31, 712-713.	1.0	0
35	â€œA wonderful statelinessâ€ William Jones, Joshua Marshman, and the Bengal School of Sinology. , 0, , 45-72.		0
36	Chinese Gardens, Confucius, and The Prelude. , 0, , 182-209.		0

#	ARTICLE	IF	CITATIONS
37	Milton. , 2016, , 547-565.		0
38	China and the Victorian Imagination: Empires Entwined. By Ross G. Forman. Cambridge: Cambridge University Press, 2013. 318 pp. ISBN 9781107013155 (cloth).. Journal of Asian Studies, 2016, 75, 207-208.	0.1	0
39	Introduction: China and the British Romantic Imagination. European Romantic Review, 2016, 27, 3-7.	0.0	0
40	The Last War of the Romantics: De Quincey, Macaulay, the First Chinese Opium War. Wordsworth Circle, 2018, 49, 148-158.	0.0	0
41	Debating China: Romantic Fictions of the Qing Empire, 1760â€“1800. , 2007, , 211-222.		0
42	Tartars, Monguls, Manchus, and Chinese. , 2007, , 175-213.		0
43	Romanticism, Race, and Cannibalism in the â€œSouth Seasâ€, 2007, , 123-141.		0
44	The Race Idea and the Romantics: Coleridge and De Quincey. , 2007, , 11-49.		0
45	Derek Hughes, Culture and Sacrifice: Ritual Death in Literature and Opera (Cambridge: Cambridge) Tj ETQq1 1 0.784314 rgBT ₀ /Overlo	0.0	0
46	Robert Southey and the Romantic Failure of China. Wordsworth Circle, 2011, 42, 77-85.	0.0	0
47	Coleridge's Lectures 1795: On Politics and Religion. , 2012, , .		0
48	Fictions of Slave Resistance and Revolt: Robert Southey's Poems on the Slave Trade (1797) and Charlotte Smith's "The Story of Henrietta" (1800). , 2016, , 107-123.		0
49	Writing China: Essays on the Amherst Embassy (1816) and Sino-British Cultural Relations, ed. Peter J. Kitson and Robert Markley. Eighteenth-Century Fiction, 2018, 30, 300-302.	0.0	0
50	Romantic Opium in a Global Context. Wordsworth Circle, 2022, 53, 48-53.	0.0	0
51	Cambridge Studies in Romanticism. , 0, , 313-320.		0