

# Grant Wiedefeld

## List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/1888792/publications.pdf>

Version: 2024-02-01

11  
papers

43  
citations

3311381

1  
h-index

2550090

3  
g-index

13  
all docs

13  
docs citations

13  
times ranked

76  
citing authors

#	ARTICLE	IF	CITATIONS
1	Dizirconium Complexes Supported by Preorganized Binucleating Bis(amidates). <i>Organometallics</i> , 2003, 22, 4818-4824.	2.3	39
2	A Motivation Analysis of Video Game Microstreamers: "Finding My People and Myself" on YouTube and Twitch. <i>Journal of Broadcasting and Electronic Media</i> , 2022, 66, 381-399.	1.5	2
3	Le Nombre et la sirène: Un déchiffrement du Coup de dés de Mallarmé by Quentin Meillassoux, and: The Number and the Siren: A Decipherment of Mallarmé's Coup de dés by Quentin Meillassoux (review). <i>MLN - Modern Language Notes</i> , 2013, 128, 960-963.	0.1	1
4	The conservative backlash argument controverted: carnivalesque, comedy, and respect in <i>Rocky</i> . <i>Critical Studies in Media Communication</i> , 2016, 33, 168-180.	1.2	1
5	La Maternelle. <i>Quarterly Review of Film and Video</i> , 2010, 27, 384-386.	0.2	0
6	The Book as Instrument: Stéphane Mallarmé, the Artist's Book, and the Transformation of Print Culture by Anna Sigrádur Arnar (review). <i>MLN - Modern Language Notes</i> , 2013, 128, 967-970.	0.1	0
7	"Eddie, the Ski-Jumping Socialist". <i>Film Criticism</i> , 2016, 40, .	0.1	0
8	Hollywood Aesthetic: Pleasure in American Cinema. <i>Canadian Journal of Film Studies</i> , 2017, 26, 148-152.	0.1	0
9	Up-to-Speed Cinema: An Elucidation of Griffith's 1909 Contribution to Montage and Representation, through the Ratio of Shots to Camera Setups. <i>Canadian Journal of Film Studies</i> , 2019, 28, 93-122.	0.1	0
10	Multicultural American heroes. , 2020, , 48-63.		0
11	Griffith, David Wark (1875-1948). , 0, , .		0