

# Theodoros Kyriakides

## List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/1850772/publications.pdf>

Version: 2024-02-01

12  
papers

27  
citations

2258059

3  
h-index

2272923

4  
g-index

12  
all docs

12  
docs citations

12  
times ranked

9  
citing authors

#	ARTICLE	IF	CITATIONS
1	Tactics of association. <i>Social Anthropology</i> , 2018, 26, 471-486.	0.4	6
2	Directing the Future of Gene Therapy in Cyprus: Breakthroughs, Subjunctivities, and the Pragmatics of Narrative. <i>Cultural Anthropology</i> , 2018, 33, 680-704.	1.7	4
3	Jeanne Favret-Saada's Minimal Ontology: Belief and Disbelief of Mystical Forces, Perilous Conditions, and the Opacity of Being. <i>Religion and Society</i> , 2016, 7, .	0.2	3
4	Tactics as ethnographic and conceptual objects: introduction to special section. <i>Social Anthropology</i> , 2018, 26, 452-455.	0.4	3
5	Just Out of Reach. <i>Implicit Religion</i> , 2019, 21, 202-222.	0.3	3
6	Tactics as Empirical and Conceptual Objects: Patient Activism and the Politics of Thalassaemia in Cyprus. <i>Engaging Science, Technology, and Society</i> , 0, 2, 13-32.	0.6	3
7	Stillness as a Form of Imaginative Labour. <i>Unfamiliar: an Anthropological Journal</i> , 2014, 4, .	0.1	2
8	“Nondualism is philosophy, not ethnography” HAU: <i>Journal of Ethnographic Theory</i> , 2012, 2, 413-419.	0.2	1
9	Not-Knowing Magic: Magical Memory and Ineffability in Contemporary Cyprus and Orkney. <i>Ethnos</i> , 2019, , 1-21.	1.7	1
10	The Formation of the Cypriot Thalassaemia Prevention System: The “Slow” Assembly and Construction of a Problem (1944-1984). <i>Journal of Historical Sociology</i> , 2020, 33, 234-247.	0.7	1
11	Enfield, N. J. and Paul Kockelman (eds.) 2017. <i>Distributed agency</i> . Oxford: Oxford University Press. 304 pp. Pb.: £27.99. ISBN: 9780190457211.. <i>Social Anthropology</i> , 2019, 27, 378-379.	0.4	0
12	Strange strangers, epidemics and cosmological contagion: A reprise of the outside in three acts. <i>Anthropocenes “ Human Inhuman Posthuman</i> , 0, , .	0.5	0