

Tobias Dan Nielsen

List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/1849919/publications.pdf>

Version: 2024-02-01

11
papers

590
citations

1163117

8
h-index

1281871

11
g-index

11
all docs

11
docs citations

11
times ranked

612
citing authors

#	ARTICLE	IF	CITATIONS
1	Narrating plastics governance: policy narratives in the European plastics strategy. <i>Environmental Politics</i> , 2022, 31, 365-385.	5.4	25
2	Plastics and climate change—Breaking carbon lock-ins through three mitigation pathways. <i>One Earth</i> , 2022, 5, 361-376.	6.8	52
3	The risk of carbon leakage in global climate agreements. <i>International Environmental Agreements: Politics, Law and Economics</i> , 2021, 21, 147-163.	2.9	11
4	Politics and the plastic crisis: A review throughout the plastic life cycle. <i>Wiley Interdisciplinary Reviews: Energy and Environment</i> , 2020, 9, e360.	4.1	189
5	Seeing the forest for the trees: identifying discursive convergence and dominance in complex REDD+ governance. <i>Ecology and Society</i> , 2019, 24, .	2.3	6
6	What future for primates? Conservation struggles in the forests of Cross River State, Nigeria. <i>Sustainability Science</i> , 2019, 14, 1515-1529.	4.9	2
7	Need a bag? A review of public policies on plastic carrier bags — Where, how and to what effect?. <i>Waste Management</i> , 2019, 87, 428-440.	7.4	144
8	From REDD+ forests to green landscapes? Analyzing the emerging integrated landscape approach discourse in the UNFCCC. <i>Forest Policy and Economics</i> , 2016, 73, 177-184.	3.4	36
9	Mapping the narrative positions of new political groups under the UNFCCC. <i>Climate Policy</i> , 2015, 15, 751-766.	5.1	55
10	The role of discourses in governing forests to combat climate change. <i>International Environmental Agreements: Politics, Law and Economics</i> , 2014, 14, 265-280.	2.9	39
11	The legitimacy of incentive-based conservation and a critical account of social safeguards. <i>Environmental Science and Policy</i> , 2014, 41, 44-51.	4.9	31