Diaa Ahmed Mohamed Ahmedien

List of Publications by Year
in descending order

13 papers	22 citations	2682572 2 h-index	2272923 4 g-index
16 all docs	16 docs citations	16 times ranked	17 citing authors

#	ARTICLE	IF	CITATIONS
1	New-media arts-based public engagement projects could reshape the future of the generative biology. Medical Humanities, 2021, 47, 283-291.	1.2	7
2	Manipulating Stem Cells in New Media Labs: Developing a Protocol Template Toward an Innovative Understanding of Cancer. Leonardo, 2021, 54, 212-214.	0.3	0
3	Bio-pixels: A stem cell-based interactive–generative interface designed to redefine technologies of self-making in new media arts. Convergence, 2020, 26, 1367-1390.	2.7	4
4	Three and one chair: an analytic investigation into the Holo-Art. Journal of Visual Art Practice, 2018, 17, 1-21.	0.5	1
5	Reactivating the Neural Dimension Role in Interactive Arts. Leonardo, 2017, 50, 182-183.	0.3	5
6	Towards a unique artistic constitution of light: an aesthetic investigation of laser sciences. International Journal of Arts and Technology, 2017, 10, 256.	0.1	0
7	Towards a unique artistic constitution of light: an aesthetic investigation of laser sciences. International Journal of Arts and Technology, 2017, 10, 256.	0.1	0
8	Designing an artificial environment to create contemporary experimental drawings: An analytical and experimental study. The Drawing: Researchory, Practice, 2016, 1, 79-96.	0.1	0
9	Holographic Recording through Tiny Chamber's Vacuum as a Microscopic Installation Art. IOSR Journal of Humanities and Social Science, 2014, 19, 42-46.	0.0	0
10	The modern use of optics design techniques to production visual Art works. IOSR Journal of Humanities and Social Science, 2012, 2, 1-7.	0.0	2
11	Physics of Laser in Contemporary Visual Arts: the research protocol. Research Ideas and Outcomes, 0, 2, .	1.0	2
12	Manual-to-digital approach to reprocessing waste: a practice-based perspective towards redefining the environmental role of the arts. AI and Society, 0, , 1.	4.6	0
13	Analysing bio-art's epistemic landscape: from metaphoric to post-metaphoric structure. BioSocieties, 0, , 1.	1.3	1