

# Magdalena OÅ<sup>1</sup>/<sub>4</sub>arska

## List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/1770853/publications.pdf>

Version: 2024-02-01

4  
papers

3  
citations

3311381

1  
h-index

3475538

1  
g-index

4  
all docs

4  
docs citations

4  
times ranked

1  
citing authors

#	ARTICLE	IF	CITATIONS
1	Contexts and Implications of Plant Symbolism in the Early Polish Novel: Maria Wirtemberska's <i>Malvina, or the Heart's Intuition</i> (1816). <i>European Romantic Review</i> , 2016, 27, 791-814.	0.0	2
2	Will Hodgkinson's <i>The House is Full of Yogis</i> (2014) as an anti-conversion narrative. <i>European Journal of English Studies</i> , 2019, 23, 97-113.	0.4	1
3	A striking reduction of the visual: the imaginative and the familial gaze in Maria Wirtemberska's <i>Niektóre zdarzenia, myśli i uczucia doznane za granicą...</i> [Certain events, thoughts and feelings experienced abroad] (1816–1818). <i>Studies in Travel Writing</i> , 2018, 22, 59-76.	0.1	0
4	What if Christopher Smart's Cat Responded? – A Human-Animal Studies Perspective on Jubilate Agno's Cat Jeffrey. <i>Humanimalia: A Journal of Human/animal Interface Studies</i> , 2016, 8, 35-52.	0.1	0