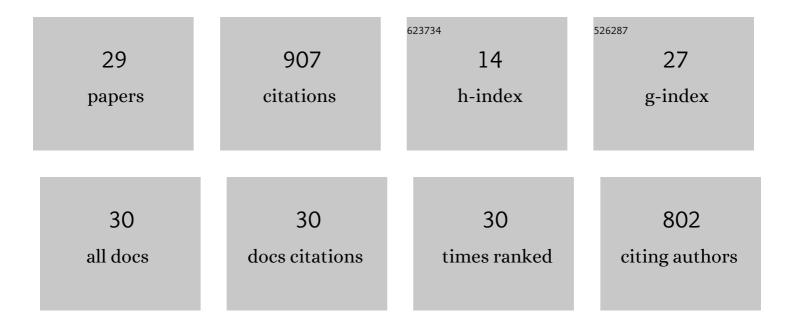
William Glen Croy

List of Publications by Year in descending order

Source: https://exaly.com/author-pdf/1749031/publications.pdf Version: 2024-02-01



#	Article	IF	CITATIONS
1	Sustainability during the COVID pandemic: analysis of hotel association communication. Current Issues in Tourism, 2022, 25, 3840-3853.	7.2	7
2	Social media influence on tourists' destination choice: importance of context. Tourism Recreation Research, 2020, 45, 161-175.	4.9	47
3	Anxiety, flipped approach and self-efficacy: Exploring nursing student outcomes. Nurse Education Today, 2020, 93, 104534.	3.3	18
4	Perceived benefits of parks: the roles of information source exposure and park use. Journal of Sustainable Tourism, 2020, 28, 1723-1742.	9.2	14
5	A dimensional approach to community-based tourism: Recognising and differentiating form and context. Annals of Tourism Research, 2019, 74, 177-190.	6.4	34
6	Participation as motif in community-based tourism: a practice perspective. Journal of Sustainable Tourism, 2018, 26, 416-432.	9.2	53
7	Student success in teams: intervention, cohesion and performance. Education and Training, 2018, 60, 1041-1056.	3.1	7
8	Media in coral reef tourism management. , 2018, , 247-261.		1
9	Film tourism: celebrity involvement, celebrity worship and destination image. Current Issues in Tourism, 2016, 19, 1027-1044.	7.2	78
10	Introduction: Film Tourism. Tourism Analysis, 2015, 20, 265-267.	0.9	1
11	Film Tourism: Integrated Strategic Tourism and Regional Economic Development Planning. Tourism Analysis, 2015, 20, 313-326.	0.9	13
12	Visitors' Perceptions of Tourism Impacts. Journal of Travel Research, 2013, 52, 392-406.	9.0	51
13	Social Media in Destination Choice: Distinctive Electronic Word-of-Mouth Dimensions. Journal of Travel and Tourism Marketing, 2013, 30, 144-155.	7.0	198
14	Introduction: Media and Tourism. Tourism Review International, 2012, 16, 87-88.	1.3	0
15	Introduction: Tourism and the Media. Tourism Review International, 2011, 15, 225-226.	1.3	1
16	Film tourism: sustained economic contributions to destinations. Worldwide Hospitality and Tourism Themes, 2011, 3, 159-164.	1.3	49
17	International Education Exchanges: Exploratory Case Study of Australian-Based Tertiary Students' Incentives and Barriers. Journal of Teaching in Travel and Tourism, 2011, 11, 253-270.	2.4	12
18	Community Perceptions of Tourism: Bruny and Magnetic Islands, Australia. Asia Pacific Journal of Tourism Research, 2010, 15, 353-366.	3.7	46

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#	Article	IF	CITATIONS
19	Tourism interaction on islands: the community and visitor social exchange. International Journal of Culture, Tourism and Hospitality Research, 2010, 4, 96-107.	2.9	42
20	Planning for Film Tourism: Active Destination Image Management. Tourism and Hospitality Planning and Development, 2010, 7, 21-30.	1.2	123
21	Location-Based Learning: Considerations for Developing and Implementing Destination-Partnered Authentic-Experiential Learning. Journal of Hospitality and Tourism Education, 2009, 21, 17-23.	3.2	13
22	Media in the Previsit Stage of the Tourist Experience: Port Campbell National Park. Tourism Analysis, 2009, 14, 199-208.	0.9	19
23	Film-Induced Tourism in the High Country: Recreation and Tourism Contest. Tourism Review International, 2009, 13, 147-155.	1.3	24
24	Introduction: Tourism and Media. Tourism Analysis, 2009, 14, 153-154.	0.9	2
25	Introduction: Film-Induced Tourism. Tourism Review International, 2009, 13, 83-84.	1.3	2
26	Crowding and Visitor Satisfaction During the Offâ€season: Port Campbell National Park. Annals of Leisure Research, 2007, 10, 518-531.	1.7	24
27	Tourism and Media into the 21st Century. Tourism, Culture and Communication, 2006, 6, 157-159.	0.2	7
28	Developing a Tourism Knowledge. Journal of Teaching in Travel and Tourism, 2003, 3, 3-24.	2.4	16
29	Endangered Visitors: A Phenomenological Study of Eco-Resort Development. Current Issues in Tourism, 2002, 5, 254-271.	7.2	5