

Marisa Lazzari

List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/1733858/publications.pdf>

Version: 2024-02-01

10
papers

211
citations

1307594

7
h-index

1372567

10
g-index

13
all docs

13
docs citations

13
times ranked

121
citing authors

#	ARTICLE	IF	CITATIONS
1	Quest for ancient routes: obsidian sourcing research in Northwestern Argentina. <i>Journal of Archaeological Science</i> , 2004, 31, 193-204.	2.4	63
2	Built landscapes of everyday life: a house in an early agricultural village of north-western Argentina. <i>World Archaeology</i> , 2009, 41, 396-414.	1.1	24
3	Ancient social landscapes of northwestern Argentina: preliminary results of an integrated approach to obsidian and ceramic provenance. <i>Journal of Archaeological Science</i> , 2009, 36, 1955-1964.	2.4	18
4	Middle of nowhere: A place of war memories, commemoration, and aboriginal re-emergence (La Pampa.) <i>Tj ETQq0 0 0 rgBT /Oyerlock 10</i>	1.1	12
5	Compositional data supports decentralized model of production and circulation of artifacts in the pre-Columbian south-central Andes. <i>Proceedings of the National Academy of Sciences of the United States of America</i> , 2017, 114, E3917-E3926.	7.1	11
6	Stones to Build a World: Circulation and Value of Materials in Pre-Columbian Northwestern Argentina. <i>Cambridge Archaeological Journal</i> , 2016, 26, 1-22.	0.9	8
7	The past as a lived space: Heritage places, re-emergent aesthetics, and hopeful practices in NW Argentina. <i>Journal of Social Archaeology</i> , 2013, 13, 394-419.	1.5	6
8	Traveling Objects and Spatial Images: Exchange Relationships and the Production of Social Space. , 2005, , 191-210.		5
9	V. Oliveira Jorge and J. Thomas, eds, <i>Overcoming the Modern Invention of Material Culture</i> . (Porto:) <i>Tj ETQq1 1 0.784314 rgBT /Overlock</i> <i>Archaeology</i> , 2007, 10, 231-233.	0.5	1
10	Weaving people and places: Landscapes of obsidian circulation in NW Argentina. A long-term view (ca.) <i>Tj ETQq0 0 0 rgBT /Oyerlock 10</i>	1.6	0