## Joanna E Taylor

List of Publications by Year in descending order

Source: https://exaly.com/author-pdf/1723512/publications.pdf

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1684188 1474206 12 91 5 9 citations g-index h-index papers 12 12 12 38 docs citations times ranked citing authors all docs

#	Article	IF	CITATIONS
1	Digital Maps and Mapping in Victorian Studies. Journal of Victorian Culture, 2021, 26, 282-283.	0.3	1
2	Nuclear ecology along the Coleridge Way. Nineteenth-Century Contexts, 2020, 42, 391-406.	0.1	1
3	Introduction: placing the author in ecologies of literary tourism. Nineteenth-Century Contexts, 2020, 42, 381-389.	0.1	2
4	Hearing the silence: finding the middle ground in the spatial humanities? Extracting and comparing perceived silence and tranquillity in the English Lake District. International Journal of Geographical Information Science, 2019, 33, 2430-2454.	4.8	13
5	Qualitative Geographies in Digital Texts: Representing Historical Spatial Identities in The Lake District. International Journal of Humanities and Arts Computing, 2019, 13, 28-38.	0.4	5
6	Combining Close and Distant Reading: A Multiscalar Analysis of the English Lake District's Historical Soundscape. International Journal of Humanities and Arts Computing, 2018, 12, 163-182.	0.4	7
7	Echoes in the Mountains: The Romantic Lake District's Soundscape. Studies in Romanticism, 2018, 57, 383-406.	0.1	4
8	Lake District Soundscapes: Analysing Aural Experience Through Text. Lecture Notes in Geoinformation and Cartography, 2018, , 23-25.	1.0	0
9	Alts, Abbreviations, and AKAs: Historical Onomastic Variation and Automated Named Entity Recognition. Journal of Map and Geography Libraries, 2017, 13, 58-81.	0.1	12
10	Locating the beautiful, picturesque, sublime and majestic: spatially analysing the application of aesthetic terminology in descriptions of the English Lake District. Journal of Historical Geography, 2017, 56, 43-60.	0.7	37
11	Digital humanities and tourism history. Journal of Tourism History, 2017, 9, 246-269.	0.3	9
12	Re-forming the Transnational Victorian Archive: Introduction. Journal of Victorian Culture, 0, , .	0.3	0