

Joanna E Taylor

List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/1723512/publications.pdf>

Version: 2024-02-01

12
papers

91
citations

1684188
5
h-index

1474206
9
g-index

12
all docs

12
docs citations

12
times ranked

38
citing authors

#	ARTICLE	IF	CITATIONS
1	Locating the beautiful, picturesque, sublime and majestic: spatially analysing the application of aesthetic terminology in descriptions of the English Lake District. <i>Journal of Historical Geography</i> , 2017, 56, 43-60.	0.7	37
2	Hearing the silence: finding the middle ground in the spatial humanities? Extracting and comparing perceived silence and tranquillity in the English Lake District. <i>International Journal of Geographical Information Science</i> , 2019, 33, 2430-2454.	4.8	13
3	Alts, Abbreviations, and AKAs: Historical Onomastic Variation and Automated Named Entity Recognition. <i>Journal of Map and Geography Libraries</i> , 2017, 13, 58-81.	0.1	12
4	Digital humanities and tourism history. <i>Journal of Tourism History</i> , 2017, 9, 246-269.	0.3	9
5	Combining Close and Distant Reading: A Multiscalar Analysis of the English Lake District's Historical Soundscape. <i>International Journal of Humanities and Arts Computing</i> , 2018, 12, 163-182.	0.4	7
6	Qualitative Geographies in Digital Texts: Representing Historical Spatial Identities in The Lake District. <i>International Journal of Humanities and Arts Computing</i> , 2019, 13, 28-38.	0.4	5
7	Echoes in the Mountains: The Romantic Lake District's Soundscape. <i>Studies in Romanticism</i> , 2018, 57, 383-406.	0.1	4
8	Introduction: placing the author in ecologies of literary tourism. <i>Nineteenth-Century Contexts</i> , 2020, 42, 381-389.	0.1	2
9	Nuclear ecology along the Coleridge Way. <i>Nineteenth-Century Contexts</i> , 2020, 42, 391-406.	0.1	1
10	Digital Maps and Mapping in Victorian Studies. <i>Journal of Victorian Culture</i> , 2021, 26, 282-283.	0.3	1
11	Lake District Soundscapes: Analysing Aural Experience Through Text. <i>Lecture Notes in Geoinformation and Cartography</i> , 2018, , 23-25.	1.0	0
12	Re-forming the Transnational Victorian Archive: Introduction. <i>Journal of Victorian Culture</i> , 0, , .	0.3	0