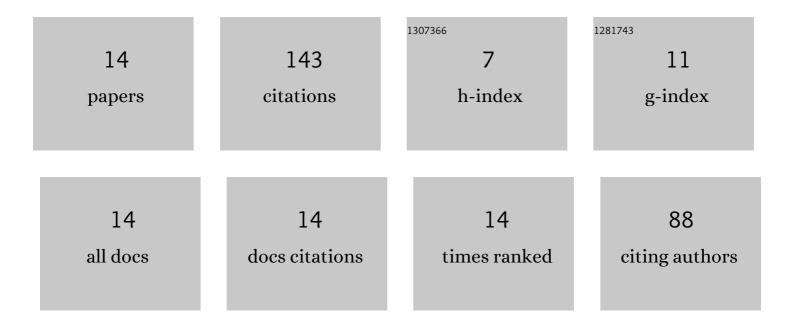
## Katerina Andreadis Ba

List of Publications by Year in descending order

Source: https://exaly.com/author-pdf/1718423/publications.pdf Version: 2024-02-01



#	Article	IF	CITATIONS
1	Healthcare Disparities in Laryngology: A Scoping Review. Laryngoscope, 2022, 132, 375-390.	1.1	37
2	Applications of Artificial Intelligence to Office Laryngoscopy: A Scoping Review. Laryngoscope, 2022, 132, 1993-2016.	1.1	19
3	Imprecision and Preferences in Interpretation of Verbal Probabilities in Health: a Systematic Review. Journal of General Internal Medicine, 2021, 36, 3820-3829.	1.3	13
4	Outcomes of Genderâ€Affirming Voice and Communication Modification for Transgender Individuals. Laryngoscope, 2022, 132, 1615-1621.	1.1	13
5	Automatic classification of informative laryngoscopic images using deep learning. Laryngoscope Investigative Otolaryngology, 2022, 7, 460-466.	0.6	13
6	Sulcus Vocalis: Results of Excision Without Reconstruction. Laryngoscope, 2020, 130, 2208-2212.	1.1	12
7	Side Effects of Proton Pump Inhibitors: What are Patients' Concerns?. Journal of Voice, 2021, 35, 809.e15-809.e20.	0.6	11
8	An Open‣ource Threeâ€Ðimensionally Printed Laryngeal Model for Injection Laryngoplasty Training. Laryngoscope, 2021, 131, E890-E895.	1.1	11
9	Prospective Evaluation of Safety of Singing on Steroids: Testing the Truth of Received Wisdom. Laryngoscope, 2021, 131, 2298-2304.	1.1	4
10	Performers' Perceptions of Vocal Function During Oral Steroid Treatment of Vocal Fold Edema. Laryngoscope, 2022, 132, 2434-2441.	1.1	4
11	Clarifying Inaccurate Terminology: The Important Difference Between Dysphagia and Swallowing Dysfunction. Foregut, 2022, 2, 11-17.	0.3	4
12	Evaluation of Laryngeal Motor Neuropathy Using Transcranial Magnetic <scp>Stimulationâ€Mediated</scp> Evoked Potentials. Laryngoscope, 2022, 132, .	1.1	1
13	Changes in Cough Airflow and Acoustics After Injection Laryngoplasty. Laryngoscope, 0, , .	1.1	1
14	Perception of Proton Pump Inhibitor Side Effects Among Members of the American Broncho-Esophagological Association. Journal of Voice, 2021, , .	0.6	0