

Ioulia Papageorgi

List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/1708722/publications.pdf>

Version: 2024-02-01

47
papers

794
citations

567247

15
h-index

552766

26
g-index

56
all docs

56
docs citations

56
times ranked

436
citing authors

#	ARTICLE	IF	CITATIONS
1	A conceptual framework for understanding musical performance anxiety. <i>Research Studies in Music Education</i> , 2007, 28, 83-107.	1.1	89
2	The development of practising strategies in young people. <i>Psychology of Music</i> , 2012, 40, 652-680.	1.6	85
3	Perceived performance anxiety in advanced musicians specializing in different musical genres. <i>Psychology of Music</i> , 2013, 41, 18-41.	1.6	80
4	From music student to professional: the process of transition. <i>British Journal of Music Education</i> , 2008, 25, 315-331.	0.3	73
5	Singing and social inclusion. <i>Frontiers in Psychology</i> , 2014, 5, 803.	2.1	70
6	Investigating musical performance: commonality and diversity among classical and non-classical musicians. <i>Music Education Research</i> , 2008, 10, 215-234.	1.4	57
7	Changes in motivation as expertise develops: Relationships with musical aspirations. <i>Musicae Scientiae</i> , 2016, 20, 528-550.	2.9	28
8	Institutional culture and learning II: inter-relationships between perceptions of the learning environment and undergraduate musicians' attitudes to performance. <i>Music Education Research</i> , 2010, 12, 427-446.	1.4	27
9	The National Singing Programme for primary schools in England: an initial baseline study. <i>Music Education Research</i> , 2009, 11, 1-22.	1.4	25
10	Institutional culture and learning I: perceptions of the learning environment and musicians' attitudes to learning. <i>Music Education Research</i> , 2010, 12, 151-178.	1.4	23
11	Musical genre and gender as factors in higher education learning in music. <i>Research Papers in Education</i> , 2008, 23, 203-217.	3.0	22
12	Prevalence and predictors of music performance anxiety in adolescent learners: Contributions of individual, task-related and environmental factors. <i>Musicae Scientiae</i> , 2022, 26, 101-122.	2.9	20
13	Researching the first year of the National Singing Programme Sing Up in England: An initial impact evaluation.. <i>Psychomusicology: Music, Mind and Brain</i> , 2011, 21, 83-97.	0.3	19
14	Psychology curricula for non-psychologists? A framework recommended by the European Federation of Psychologists' Associations' Board of Educational Affairs. <i>Psychology Learning and Teaching</i> , 2019, 18, 111-120.	2.0	19
15	Parental Mate Choice Manipulation Tactics: Exploring Prevalence, Sex and Personality Effects. <i>Evolutionary Psychology</i> , 2014, 12, 588-620.	0.9	18
16	Are there differences in practice depending on the instrument played?. <i>Psychology of Music</i> , 2020, 48, 745-765.	1.6	16
17	Are there gender differences in instrumental music practice?. <i>Psychology of Music</i> , 2017, 45, 116-130.	1.6	14
18	Sex, Gender and Singing Development: Making a Positive Difference to Boys' Singing Through a National Programme in England. , 2012, , 27-43.		10

#	ARTICLE	IF	CITATIONS
19	Conceptions of musical understanding. <i>Research Studies in Music Education</i> , 2016, 38, 133-154.	1.1	9
20	“Turn up the volume and listen to my voice”: Students’ perceptions of Music in school. <i>Research Studies in Music Education</i> , 2021, 43, 366-385.	1.1	9
21	In-law choice and the search for similarity. <i>Personality and Individual Differences</i> , 2014, 66, 106-111.	2.9	7
22	Relationships between practice, motivation, and examination outcomes. <i>Psychology of Music</i> , 2021, 49, 3-20.	1.6	7
23	Cigarette, E-Cigarette and Waterpipe Use among Young Adults: Differential Cognitions about These Three Forms of Smoking. <i>International Journal of Environmental Research and Public Health</i> , 2020, 17, 3787.	2.6	6
24	Typologies of Adolescent Musicians and Experiences of Performance Anxiety Among Instrumental Learners. <i>Frontiers in Psychology</i> , 2021, 12, 645993.	2.1	5
25	PLAT 16(2) 2017: Introduction to the Special Issue on Evidence-based Teaching (EBT): Examples from Learning and Teaching Psychology. <i>Psychology Learning and Teaching</i> , 2017, 16, 175-178.	2.0	4
26	Gender differences in musical motivation at different levels of expertise. <i>Psychology of Music</i> , 2020, 48, 657-673.	1.6	4
27	“A Bed of Nails”: Professional Musicians’ Accounts of the Experience of Performance Anxiety From a Phenomenological Perspective. <i>Frontiers in Psychology</i> , 2020, 11, 605422.	2.1	3
28	Distance Teaching of Psychology in Europe: Challenges, Lessons Learned, and Practice Examples During the First Wave of COVID-19 Pandemic. <i>Psychology Learning and Teaching</i> , 2022, 21, 73-88.	2.0	3
29	Student perceptions of the classroom environment, student characteristics, and motivation for music lessons at secondary school. <i>Musicae Scientiae</i> , 2023, 27, 348-365.	2.9	3
30	Going too Far or Not Far Enough? The Framework for Psychology Curricula for Non-psychologists revisited – Reply to Comments. <i>Psychology Learning and Teaching</i> , 2019, 18, 148-153.	2.0	2
31	Psychological and Physiological Aspects of Learning to Perform. , 2012, , .		1
32	Shaping. , 2018, , 1-3.		1
33	Educational psychology: concepts, research and challenges. <i>London Review of Education</i> , 0, 10, .	1.8	0
34	The psychology of education. <i>London Review of Education</i> , 0, 10, .	1.8	0
35	Skinner Box, the. , 2021, , 7599-7601.		0
36	Positive and Negative Reinforcement and Punishment. , 2021, , 6079-6081.		0

#	ARTICLE	IF	CITATIONS
37	Learning Curve. , 2021, , 4517-4518.		0
38	Operant Conditioning. , 2021, , 5587-5596.		0
39	Thorndike's Law of Effect. , 2021, , 8176-8177.		0
40	Reinforcement Schedule. , 2021, , 6522-6525.		0
41	Shaping. , 2021, , 7523-7525.		0
42	Music in the lives of young children. Early Child Development and Care, 2021, 191, 1839-1842.	1.3	0
43	Skinner Box, the. , 2018, , 1-3.		0
44	Learning Curve. , 2018, , 1-3.		0
45	Positive and Negative Reinforcement and Punishment. , 2018, , 1-3.		0
46	Modelo conceitual para a compreensão da ansiedade na performance musical. Orfeu, 2018, 3, 116-144.	0.2	0
47	Singing and Social Identity in Young Children. Frontiers in Psychology, 2022, 13, .	2.1	0