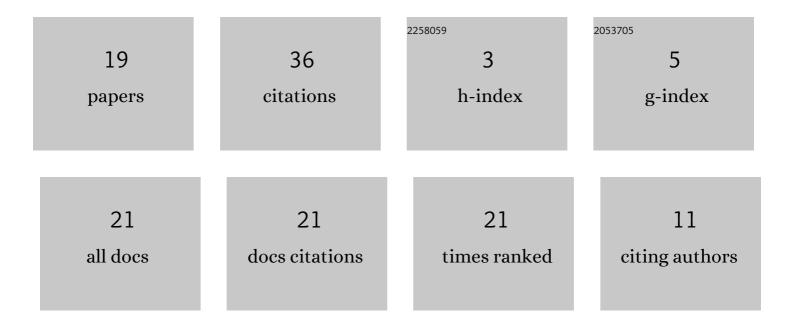
## Younes Saramifar

List of Publications by Year in descending order

Source: https://exaly.com/author-pdf/1702648/publications.pdf Version: 2024-02-01



#	Article	IF	CITATIONS
1	We are history: historical affect, memory and militancy among revolutionary youth in postwar Iran. Rethinking History, 2021, 25, 327-346.	0.5	1
2	The Pain of Others: Framing War Photography in Iran. Ethnos, 2019, 84, 480-507.	1.7	6
3	Pursuing the allure of combat: an ethnography of violence amongst Iraqi Shi'I combatants fighting ISIS. Critical Studies on Terrorism, 2019, 12, 210-227.	1.4	0
4	Framing the war in the post war era: Exploring the counter-narratives in frames of an Iranian war photographer thirty years after the ceasefire with Iraq. Media, War and Conflict, 2019, 12, 392-410.	1.9	1
5	Emotions of Felt Memories: Looking for Interplay of Emotions and Histories in Iranian Political Consciousness Since Iran–Iraq War (1980–1988). Anthropology of Consciousness, 2019, 30, 132-151.	1.1	2
6	Step into My Garden. , 2019, , 1-7.		0
7	The South Side of Heaven. Anthropology of the Middle East, 2019, 14, 125-141.	0.1	4
8	Tales of pleasures of violence and combat resilience among Iraqi Shi'i combatants fighting ISIS. Ethnography, 2019, 20, 560-577.	1.0	3
9	The Garden. , 2019, , 35-60.		Ο
10	Lamenting the real and crying for the really real: Searching for silences and mourning martyrdom amongst Iranian volunteer militants. Australian Journal of Anthropology, The, 2018, 29, 282-297.	0.7	3
11	Crafting Sacrality from the tensile life of objects: learning about the material life of prayer beads from a Khaksari Sufi Murshid. Contemporary Islam, 2018, 12, 39-55.	0.9	4
12	Enchanted by the AK-47: Contingency of body and the weapon among Hezbollah militants. Journal of Material Culture, 2018, 23, 83-99.	0.7	3
13	Objects, object-ness, and shadows of meanings: carving prayer beads and exploring their materiality alongside a Khaksari Sufi Murshid. Material Religion, 2018, 14, 368-388.	0.2	4
14	Parliament of things and enactment of third entities: object-subject/subject-object encounters from cuban urban gardens to United States' robotic labs. Journal for Cultural Research, 2018, 22, 293-309.	1.4	0
15	The shadows of knowability: Reading between opaque narrative and transparent text. Cogent Arts and Humanities, 2017, 4, 1279815.	1.0	2
16	The bodies who tell stories: tracing Deleuzian becoming in the auto/biographies Iranian female refugees. Prose Studies, 2016, 38, 205-219.	0.3	2
17	Mute-ability of the past and the culture of martyrdom in Iran: remembering the Iran–Iraq war and civic piety amongst the revolutionaries of postwar generations. History and Anthropology, 0, , 1-18.	0.8	1
18	Hope, Messiah and troubles of messianic futures in Iran: exploring martyrdom and politics of hope amongst the Iranian revolutionary youth. British Journal of Middle Eastern Studies, 0, , 1-16.	0.8	0

#	Article	IF	CITATIONS
19	Memories, piety and formation of civil religions: Do revolutionary youth sing along with the memory machine in Iran?. Memory Studies, 0, , 175069802211011.	1.4	0