

Younes Saramifar

List of Publications by Year in descending order

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Version: 2024-02-01

19
papers

36
citations

2258059

3
h-index

2053705

5
g-index

21
all docs

21
docs citations

21
times ranked

11
citing authors

| # | ARTICLE | IF | CITATIONS |
|----|---|-----|-----------|
| 1 | We are history: historical affect, memory and militancy among revolutionary youth in postwar Iran. <i>Rethinking History</i> , 2021, 25, 327-346. | 0.5 | 1 |
| 2 | The Pain of Others: Framing War Photography in Iran. <i>Ethnos</i> , 2019, 84, 480-507. | 1.7 | 6 |
| 3 | Pursuing the allure of combat: an ethnography of violence amongst Iraqi Shi'ite combatants fighting ISIS. <i>Critical Studies on Terrorism</i> , 2019, 12, 210-227. | 1.4 | 0 |
| 4 | Framing the war in the post war era: Exploring the counter-narratives in frames of an Iranian war photographer thirty years after the ceasefire with Iraq. <i>Media, War and Conflict</i> , 2019, 12, 392-410. | 1.9 | 1 |
| 5 | Emotions of Felt Memories: Looking for Interplay of Emotions and Histories in Iranian Political Consciousness Since Iran's Iraq War (1980-1988). <i>Anthropology of Consciousness</i> , 2019, 30, 132-151. | 1.1 | 2 |
| 6 | Step into My Garden. , 2019, , 1-7. | | 0 |
| 7 | The South Side of Heaven. <i>Anthropology of the Middle East</i> , 2019, 14, 125-141. | 0.1 | 4 |
| 8 | Tales of pleasures of violence and combat resilience among Iraqi Shi'ite combatants fighting ISIS. <i>Ethnography</i> , 2019, 20, 560-577. | 1.0 | 3 |
| 9 | The Garden. , 2019, , 35-60. | | 0 |
| 10 | Lamenting the real and crying for the really real: Searching for silences and mourning martyrdom amongst Iranian volunteer militants. <i>Australian Journal of Anthropology</i> , The, 2018, 29, 282-297. | 0.7 | 3 |
| 11 | Crafting Sacrality from the tensile life of objects: learning about the material life of prayer beads from a Khaksari Sufi Murshid. <i>Contemporary Islam</i> , 2018, 12, 39-55. | 0.9 | 4 |
| 12 | Enchanted by the AK-47: Contingency of body and the weapon among Hezbollah militants. <i>Journal of Material Culture</i> , 2018, 23, 83-99. | 0.7 | 3 |
| 13 | Objects, object-ness, and shadows of meanings: carving prayer beads and exploring their materiality alongside a Khaksari Sufi Murshid. <i>Material Religion</i> , 2018, 14, 368-388. | 0.2 | 4 |
| 14 | Parliament of things and enactment of third entities: object-subject/subject-object encounters from Cuban urban gardens to United States' robotic labs. <i>Journal for Cultural Research</i> , 2018, 22, 293-309. | 1.4 | 0 |
| 15 | The shadows of knowability: Reading between opaque narrative and transparent text. <i>Cogent Arts and Humanities</i> , 2017, 4, 1279815. | 1.0 | 2 |
| 16 | The bodies who tell stories: tracing Deleuzian becoming in the auto/biographies Iranian female refugees. <i>Prose Studies</i> , 2016, 38, 205-219. | 0.3 | 2 |
| 17 | Mute-ability of the past and the culture of martyrdom in Iran: remembering the Iran's Iraq war and civic piety amongst the revolutionaries of postwar generations. <i>History and Anthropology</i> , 0, , 1-18. | 0.8 | 1 |
| 18 | Hope, Messiah and troubles of messianic futures in Iran: exploring martyrdom and politics of hope amongst the Iranian revolutionary youth. <i>British Journal of Middle Eastern Studies</i> , 0, , 1-16. | 0.8 | 0 |

| # | ARTICLE | IF | CITATIONS |
|----|---|-----|-----------|
| 19 | Memories, piety and formation of civil religions: Do revolutionary youth sing along with the memory machine in Iran?. Memory Studies, 0, , 175069802211011. | 1.4 | 0 |