

Younes Saramifar

List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/1702648/publications.pdf>

Version: 2024-02-01

19
papers

36
citations

2258059

3
h-index

2053705

5
g-index

21
all docs

21
docs citations

21
times ranked

11
citing authors

#	ARTICLE	IF	CITATIONS
1	The Pain of Others: Framing War Photography in Iran. <i>Ethnos</i> , 2019, 84, 480-507.	1.7	6
2	Crafting Sacrality from the tensile life of objects: learning about the material life of prayer beads from a Khaksari Sufi Murshid. <i>Contemporary Islam</i> , 2018, 12, 39-55.	0.9	4
3	Objects, object-ness, and shadows of meanings: carving prayer beads and exploring their materiality alongside a Khaksari Sufi Murshid. <i>Material Religion</i> , 2018, 14, 368-388.	0.2	4
4	The South Side of Heaven. <i>Anthropology of the Middle East</i> , 2019, 14, 125-141.	0.1	4
5	Lamenting the real and crying for the really real: Searching for silences and mourning martyrdom amongst Iranian volunteer militants. <i>Australian Journal of Anthropology</i> , The, 2018, 29, 282-297.	0.7	3
6	Enchanted by the AK-47: Contingency of body and the weapon among Hezbollah militants. <i>Journal of Material Culture</i> , 2018, 23, 83-99.	0.7	3
7	Tales of pleasures of violence and combat resilience among Iraqi Shiâ€™i combatants fighting ISIS. <i>Ethnography</i> , 2019, 20, 560-577.	1.0	3
8	The bodies who tell stories: tracing Deleuzian becoming in the auto/biographies Iranian female refugees. <i>Prose Studies</i> , 2016, 38, 205-219.	0.3	2
9	The shadows of knowability: Reading between opaque narrative and transparent text. <i>Cogent Arts and Humanities</i> , 2017, 4, 1279815.	1.0	2
10	Emotions of Felt Memories: Looking for Interplay of Emotions and Histories in Iranian Political Consciousness Since Iranâ€™Iraq War (1980â€™1988). <i>Anthropology of Consciousness</i> , 2019, 30, 132-151.	1.1	2
11	Framing the war in the post war era: Exploring the counter-narratives in frames of an Iranian war photographer thirty years after the ceasefire with Iraq. <i>Media, War and Conflict</i> , 2019, 12, 392-410.	1.9	1
12	Mute-ability of the past and the culture of martyrdom in Iran: remembering the Iranâ€™Iraq war and civic piety amongst the revolutionaries of postwar generations. <i>History and Anthropology</i> , 0, , 1-18.	0.8	1
13	We are history: historical affect, memory and militancy among revolutionary youth in postwar Iran. <i>Rethinking History</i> , 2021, 25, 327-346.	0.5	1
14	Parliament of things and enactment of third entities: object-subject/subject-object encounters from cuban urban gardens to United Statesâ€™ robotic labs. <i>Journal for Cultural Research</i> , 2018, 22, 293-309.	1.4	0
15	Pursuing the allure of combat: an ethnography of violence amongst Iraqi Shiâ€™i combatants fighting ISIS. <i>Critical Studies on Terrorism</i> , 2019, 12, 210-227.	1.4	0
16	Step into My Garden. , 2019, , 1-7.		0
17	The Garden. , 2019, , 35-60.		0
18	Hope, Messiah and troubles of messianic futures in Iran: exploring martyrdom and politics of hope amongst the Iranian revolutionary youth. <i>British Journal of Middle Eastern Studies</i> , 0, , 1-16.	0.8	0

#	ARTICLE	IF	CITATIONS
19	Memories, piety and formation of civil religions: Do revolutionary youth sing along with the memory machine in Iran?. Memory Studies, 0, , 175069802211011.	1.4	0