Robin Torrence

List of Publications by Year in descending order

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471509 454955 41 974 17 30 citations h-index g-index papers 41 41 41 538 citing authors docs citations times ranked all docs

#	Article	IF	CITATIONS
1	Integrating Phytoliths within Use-Wear/Residue Studies of Stone Tools. Journal of Archaeological Science, 1999, 26, 527-546.	2.4	104
2	Cooking up recipes for ancient starch: assessing current methodologies and looking to the future. Journal of Archaeological Science, 2015, 56, 194-201.	2.4	81
3	Behavioral Analysis and the Structure of a Prehistoric Industry [and Comments and Reply]. Current Anthropology, 1975, 16, 369-391.	1.6	71
4	Pleistocene colonisation of the Bismarck Archipelago: new evidence from West New Britain. Archaeology in Oceania, 2004, 39, 101-130.	0.7	59
5	Social networks and the spread of Lapita. Antiquity, 2008, 82, 600-616.	1.0	59
6	Ethnoarchaeology, museum collections and prehistoric exchange: Obsidianâ€tipped artifacts from the Admiralty Islands. World Archaeology, 1993, 24, 467-481.	1.1	46
7	From Pleistocene to Present: obsidian sources in west New Britain, Papua New Guinea. Records of the Australian Museum, Supplements, 1992, 15, 83-98.	1.0	44
8	Assessing the effects of volcanic disasters on human settlement in the Willaumez Peninsula, Papua New Guinea: a Bayesian approach to radiocarbon calibration. Holocene, 2008, 18, 729-744.	1.7	42
9	Valuable and Useful: Mid-Holocene Stemmed Obsidian Artefacts from West New Britain, Papua New Guinea. Proceedings of the Prehistoric Society, London, 2002, 68, 61-81.	0.7	41
10	Prehistoric Obsidian Exchange in Melanesia: A Perspective from the Talasea Sources. Australian Archaeology, 1988, 27, 3-16.	0.6	35
11	Stemmed Tools, Social Interaction, and Voyaging in Early–Mid Holocene Papua New Guinea. Journal of Island and Coastal Archaeology, 2013, 8, 278-310.	1.4	33
12	Social resilience and long-term adaptation to volcanic disasters: The archaeology of continuity and innovation in the Willaumez Peninsula, Papua New Guinea. Quaternary International, 2016, 394, 6-16.	1.5	33
13	New Britain obsidian sources. Archaeology in Oceania, 1997, 32, 61-67.	0.7	26
14	Cultural landscapes on Garua Island, Papua New Guinea. Antiquity, 2002, 76, 766-776.	1.0	26
15	Longâ€distance connections in <scp>V</scp> anuatu: New obsidian characterisations for the <scp>M</scp> akué site, <scp>A</scp> ore <scp>I</scp> sland. Archaeology in Oceania, 2014, 49, 110-116.	1.2	25
16	Sociality and the short distance trader: intraâ€regional obsidian exchange in the Willaumez region, Papua New Guinea. Archaeology in Oceania, 1997, 32, 74-84.	0.7	24
17	Volcanic disasters and cultural discontinuities in Holocene time, in West New Britain, Papua New Guinea. Geological Society Special Publication, 2000, 171, 225-244.	1.3	22
18	Volcanism and Historical Ecology on the Willaumez Peninsula, Papua New Guinea. Pacific Science, 2009, 63, 507-535.	0.6	18

#	Article	IF	Citations
19	Producing value: Stemmed tools from Garua Island, Papua New Guinea. Australian Archaeology, 2003, 57, 119-127.	0.6	17
20	A remarkable pulse of large-scale volcanism on New Britain Island, Papua New Guinea. Bulletin of Volcanology, 2011, 73, 27-37.	3.0	17
21	Finding the right question: Learning from stone tools on the Willaumez Peninsula, Papua New Guinea. Archaeology in Oceania, 2011, 46, 29-41.	0.7	15
22	Forty years and still growing: Journal of Archaeological Science looks to the future. Journal of Archaeological Science, 2015, 56, 1-8.	2.4	15
23	Unexpected uses for obsidian: experimental replication and use-wear/residue analyses of chopping tools. Journal of Archaeological Science, 2015, 54, 254-269.	2.4	14
24	Volcanic disasters and agricultural intensification: A case study from the Willaumez Peninsula, Papua New Guinea. Quaternary International, 2012, 249, 151-161.	1.5	12
25	Meaningful stones: Obsidian stemmed tools from Barema, New Britain, Papua New Guinea. Australian Archaeology, 2013, 77, 1-8.	0.6	12
26	Detecting early tattooing in the Pacific region through experimental usewear and residue analyses of obsidian tools. Journal of Archaeological Science: Reports, 2016, 8, 147-163.	0.5	12
27	Social responses to volcanic eruptions: A review of key concepts. Quaternary International, 2019, 499, 258-265.	1.5	10
28	Tattooing tools and the Lapita cultural complex. Archaeology in Oceania, 2018, 53, 58-73.	0.7	9
29	Lapita all over: Land-use on the Willaumez Peninsula, Papua New Guinea. , 2007, , .		9
30	Pre-Lapita valuables in island Melanesia. In A Pacific Odyssey: Archaeology and Anthropology in the Western Pacific. Papers in Honour of Jim Specht. Records of the Australian Museum, Supplements, 2004, 29, 163-172.	1.0	8
31	Persistent Traditions in the Face of Natural Disasters: Stemmed and Waisted Stone Tools in Late Holocene New Britain, Papua New Guinea. Australian Archaeology, 2010, 70, 17-28.	0.6	7
32	Excavating ethnographic collections: negotiations and cross-cultural exchange in Papua New Guinea. World Archaeology, 2016, 48, 181-195.	1.1	5
33	"Suitable for Decoration of Halls and Billiard Rooms― Finding Indigenous Agency in Historic Auction and Sale Catalogues. One World Archaeology, 2011, , 29-53.	0.1	5
34	Archaeology and the collection: tracing material relationships in colonial Papua from 1875 to 1925. Journal of Australian Studies, 2011, 35, 433-448.	0.4	4
35	REMAINS OF A PUZZLE: THE DISTRIBUTION OF VOLCANIC GLASS ARTIFACTS FROM SOURCES IN NORTHEAST CHINA AND FAR EAST RUSSIA. Lithic Technology, 2014, 39, 81-95.	1.1	4
36	Detecting exchange networks in New Britain, Papua New Guinea: geochemical comparisons between axeâ€adze blades and in situ volcanic rock sources. Archaeology in Oceania, 2019, 54, 200-213.	0.7	4

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37	Regimes of value in museum practices: A networked biography of the MacGregor field collection from British New Guinea. Museum History Journal, 2020, 13, 111-131.	0.2	2
38	Cracking seeds and nuts: Replicating use-wear on pitted ground-edged stone hatchets from Southeastern Australia. Journal of Archaeological Science: Reports, 2021, 37, 102994.	0.5	2
39	Petroglyphs and place: complex histories at four sites in New Britain. Archaeology in Oceania, 2021, 56, 196.	0.7	1
40	Crafting Social Networks: the Production of Obsidian Stemmed Tools in the Willaumez Peninsula, Papua New Guinea. Journal of Archaeological Method and Theory, $0, 1$.	3.0	1
41	Cup marks on Ambra Crater: a new engraving site in the Western Highlands of Papua New Guinea. Archaeology in Oceania, 2021, 56, 344.	0.7	0