

# Penelope Crook

## List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/1681674/publications.pdf>

Version: 2024-02-01

13  
papers

87  
citations

1684188

5  
h-index

1872680

6  
g-index

15  
all docs

15  
docs citations

15  
times ranked

49  
citing authors

#	ARTICLE	IF	CITATIONS
1	Approaching the archaeology of value: a view from the modern world. <i>Post-Medieval Archaeology</i> , 2019, 53, 1-20.	0.6	7
2	Local and Global Lessons from 20 Cesspits from Australia. <i>Contributions To Global Historical Archaeology</i> , 2019, , 257-268.	0.0	0
3	Exploring the Archaeology of the Modern City: Melbourne and Sydney Compared. <i>Contributions To Global Historical Archaeology</i> , 2019, , 7-19.	0.0	0
4	Transnational Archaeologies: Colonial and Postcolonial. <i>Contributions To Global Historical Archaeology</i> , 2019, , 21-29.	0.0	0
5	Global Material Culture in the Modern City. <i>Contributions To Global Historical Archaeology</i> , 2019, , 81-93.	0.0	0
6	The Cumberland and Gloucester Streets Site, The Rocks, Sydney. <i>Contributions To Global Historical Archaeology</i> , 2019, , 111-159.	0.0	0
7	Domestic Consumption: Patterns and Comparisons. <i>Contributions To Global Historical Archaeology</i> , 2019, , 197-256.	0.0	0
8	FAIMS Mobile: Flexible, open-source software for field research. <i>SoftwareX</i> , 2018, 7, 47-52.	2.6	14
9	Murray, Tim. , 2014, , 5102-5104.		0
10	Creating erezearch Tools For Archaeologists: The Federated Archaeological Information Management Systems Project. <i>Australian Archaeology</i> , 2013, 77, 107-119.	0.6	13
11	Rethinking Assemblage Analysis: New Approaches to the Archaeology of Working-Class Neighborhoods. <i>International Journal of Historical Archaeology</i> , 2011, 15, 582-593.	0.4	22
12	Exploring the Archaeology of the Modern City: Issues of Scale, Integration and Complexity. <i>International Journal of Historical Archaeology</i> , 2005, 9, 89-109.	0.4	28
13	8 Building the Bazaar: Enhancing Archaeological Field Recording Through an Open Source Approach. , 0, , .		0