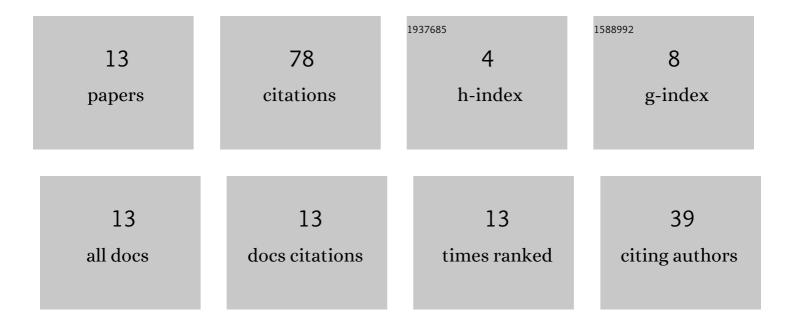
Per-Olof Erixon Pi

List of Publications by Year in descending order

Source: https://exaly.com/author-pdf/1650369/publications.pdf Version: 2024-02-01



#	Article	IF	CITATIONS
1	School subject paradigms and teaching practice in lower secondary Swedish schools influenced by ICT and media. Computers and Education, 2010, 54, 1212-1221.	8.3	32
2	School Subject Paradigms and Teaching Practice in the Screen Culture: Art, Music and the Mother Tongue (Swedish) under Pressure. European Educational Research Journal, 2012, 11, 255-273.	2.1	11
3	Professional and academic discourse – Swedish student teachers' final degree project in Early Childhood Education and Care. Linguistics and Education, 2017, 37, 52-62.	1.2	7
4	The degree project in Swedish Early Childhood Education and Care – what is at stake?. Education Inquiry, 2015, 6, 27779.	2.9	6
5	ECEC Students' Writing Trajectories: Academic Discourse and "Professional Habitus― Scandinavian Journal of Educational Research, 2019, 63, 968-983.	1.7	5
6	Editorial—Educational sciences and a media ecology perspective. Education Inquiry, 2010, 1, 137-142.	2.9	3
7	Punctuated Equilibrium—Digital Technology in Schools' Teaching of the Mother Tongue (Swedish). Scandinavian Journal of Educational Research, 2016, 60, 337-358.	1.7	3
8	Extended Writing Demands – A Tool for â€~Academic Drift' and the Professionalisation of Early Childhood Profession?. Education Inquiry, 2017, 8, 337-357.	2.9	3
9	On the remediation, relativisation and refâ€^lexivity of mother tongue education. Education Inquiry, 2014, 5, 23184.	2.9	3
10	The struggle for the text – on teacher students' meetings and negotiations with different academic writing traditions on their way towards a passed paper. Education Inquiry, 2017, 8, 263-267.	2.9	2
11	Necessity or Eccentricity—Teaching Writing in a New Media Ecology. Scandinavian Journal of Educational Research, 2018, 62, 865-883.	1.7	2
12	Understanding the (Post-)National L1 Subjects: Three Problematics. Educational Linguistics, 2020, , 259-285.	0.9	1
13	School subjects in the screen culture. Education Inquiry, 2014, 5, 23183.	2.9	0