

# Tae-Sik Kim

## List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/1642906/publications.pdf>

Version: 2024-02-01

10  
papers

448  
citations

1937685

4  
h-index

2053705

5  
g-index

11  
all docs

11  
docs citations

11  
times ranked

209  
citing authors

#	ARTICLE	IF	CITATIONS
1	Transnational communication practices of unaccompanied young Korean students in the United States. <i>Asian and Pacific Migration Journal</i> , 2016, 25, 148-167.	1.0	7
2	To Tell the Truth: Ad Watch Coverage, Ad Tone, and the Accuracy of Political Advertising. <i>Political Communication</i> , 2018, 35, 450-469.	3.9	6
3	Three faces of Chinese modernity: nationalism, globalization, and science. <i>Social Semiotics</i> , 2011, 21, 683-697.	1.1	5
4	Young Migrant Vietnamese in the Czech Republic Reflect Diasporic Contexts in Their Identification of Cultural Proximity with Korean Media. <i>Journal of Intercultural Studies</i> , 2020, 41, 524-539.	0.6	4
5	Defining the Occupy Movement: Visual Analysis of Facebook Profile Images Posted by Local Occupy Movement Groups. <i>Visual Communication Quarterly</i> , 2015, 22, 174-186.	0.4	3
6	Who are (not) Koreans? Practices employed by Korean news media for covering Korean-American individuals' success stories. <i>Citizenship Studies</i> , 2016, 20, 490-509.	1.2	2
7	Center and margin on the margin: A study of the multilayered (Korean) Chinese Migrant Neighborhood in Daerim-dong, South Korea. <i>Geoforum</i> , 2021, 120, 165-175.	2.5	2
8	LIVING IN A TRANSNATIONAL ROOM: TRANSNATIONAL ONLINE COMMUNICATION BY UNACCOMPANIED KOREAN ADOLESCENTS IN THE UNITED STATES. <i>International Journal of Child, Youth &amp; Family Studies: IJCYFS</i> , 2015, 6, 689-708.	0.2	2
9	Mythologizing the face mask: How protective covers became political during the fine-dust and COVID-19 crises in South Korea. <i>International Journal of Media and Cultural Politics</i> , 2021, 17, 97-117.	0.3	2
10	Finding Larger Transnational Media Markets: Media Practices of the Vietnamese Diasporic Community. <i>Springer Series in Media Industries</i> , 2020, , 201-214.	0.8	0