

George Nicholas

List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/1642056/publications.pdf>

Version: 2024-02-01

19
papers

487
citations

1162367

8
h-index

887659

17
g-index

20
all docs

20
docs citations

20
times ranked

436
citing authors

#	ARTICLE	IF	CITATIONS
1	The Premise and Promise of Indigenous Archaeology. <i>American Antiquity</i> , 2010, 75, 228-238.	0.6	104
2	Wetlands and Hunter-Gatherers: A Global Perspective. <i>Current Anthropology</i> , 1998, 39, 720-731.	0.8	83
3	Copyrighting the Past?. <i>Current Anthropology</i> , 2004, 45, 327-350.	0.8	75
4	Protecting indigenous cultural property in the age of digital democracy: Institutional and communal responses to Canadian First Nations and Māori heritage concerns. <i>Journal of Material Culture</i> , 2012, 17, 307-324.	0.9	67
5	Using Ethnographic Methods to Articulate Community-Based Conceptions of Cultural Heritage Management. <i>Public Archaeology</i> , 2009, 8, 141-160.	0.6	47
6	An ethical crisis in ancient DNA research: Insights from the Chaco Canyon controversy as a case study. <i>Journal of Social Archaeology</i> , 2021, 21, 157-178.	1.0	23
7	The past and future of Indigenous archaeology: Global challenges, North American perspectives, Australian prospects. <i>Australian Archaeology</i> , 2001, 52, 29-40.	0.3	21
8	Feather barbs as a good source of mtDNA for bird species identification in forensic wildlife investigations. <i>Investigative Genetics</i> , 2011, 2, 16.	3.3	17
9	Considering the denigration and destruction of Indigenous heritage as violence. , 2020, , 131-154.		10
10	Intellectual Property Issues in Archaeological Publication: Some Questions to Consider. <i>Archaeologies</i> , 2008, 4, 208-217.	0.3	9
11	Decoding Implications of the Genographic Project for Archaeology and Cultural Heritage. <i>International Journal of Cultural Property</i> , 2009, 16, 131-132.	0.2	6
12	Intellectual Property Issues in Heritage Management. <i>Heritage and Society</i> , 2010, 3, 117-147.	0.3	6
13	Decoding Implications of the Genographic Project for Archaeology and Cultural Heritage. <i>International Journal of Cultural Property</i> , 2009, 16, 141-181.	0.2	4
14	Protecting Indigenous heritage objects, places, and values: challenges, responses, and responsibilities. <i>International Journal of Heritage Studies</i> , 2022, 28, 400-422.	1.0	4
15	Intellectual Property Issues in Heritage Management. <i>Heritage and Society</i> , 2009, 2, 261-286.	0.3	3
16	“Making Us Uneasy”: Clarke, Wobst, and Their Critique of Archaeology Put into Practice. <i>Archaeologies</i> , 2012, 8, 209-224.	0.3	3
17	Intellectual Property and Archaeology: Research Concerns and Considerations. , 2021, , 305-330.		3
18	Intellectual Property Issues in Heritage Management. <i>Heritage and Society</i> , 2009, 2, 261-286.	0.7	1

#	ARTICLE	IF	CITATIONS
19	Disentangling "contact", "colonialism" and "cultural entanglement". Australian Archaeology, 2022, 88, 102-103.	0.3	0