

Sally Everett

List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/1626632/publications.pdf>

Version: 2024-02-01

17
papers

921
citations

759233

12
h-index

888059

17
g-index

18
all docs

18
docs citations

18
times ranked

615
citing authors

#	ARTICLE	IF	CITATIONS
1	The Role of Food Tourism in Sustaining Regional Identity: A Case Study of Cornwall, South West England. <i>Journal of Sustainable Tourism</i> , 2008, 16, 150-167.	9.2	363
2	Production Places or Consumption Spaces? The Place-making Agency of Food Tourism in Ireland and Scotland. <i>Tourism Geographies</i> , 2012, 14, 535-554.	4.0	98
3	Food and tourism: an effective partnership? A UK-based review. <i>Journal of Sustainable Tourism</i> , 2013, 21, 789-809.	9.2	88
4	Theoretical turns through tourism taste-scapes: the evolution of food tourism research. <i>Research in Hospitality Management</i> , 2019, 9, 3-12.	0.5	37
5	The "summer of discontent": Exclusion and communal resistance at the London 2012 Olympics. <i>Tourism Management</i> , 2019, 70, 355-367.	9.8	34
6	A Case Study Investigating Mental Wellbeing of University Academics during the COVID-19 Pandemic. <i>Education Sciences</i> , 2021, 11, 702.	2.6	23
7	Lessons from the field: reflecting on a tourism research journey around the "celtic" periphery. <i>Current Issues in Tourism</i> , 2010, 13, 161-175.	7.2	19
8	Transformation, meaning-making and identity creation through folklore tourism: the case of the Robin Hood Festival. <i>Journal of Heritage Tourism</i> , 2018, 13, 30-45.	2.7	18
9	Events as catalysts for communal resistance to overtourism. <i>Annals of Tourism Research</i> , 2022, 96, 103438.	6.4	17
10	Engaging and training students in the development of inclusive learning materials for their peers. <i>Teaching in Higher Education</i> , 2018, 23, 802-817.	2.6	16
11	Industry, government, and community: power and leadership in a resource constrained DMO. <i>Tourism Review</i> , 2014, 69, 47-58.	6.4	15
12	Leveraging physical and digital liminoidal spaces: the case of the #EATCambridge festival. <i>Tourism Geographies</i> , 2018, 20, 858-879.	4.0	14
13	From "clone towns" to "slow towns": examining festival legacies. <i>Journal of Place Management and Development</i> , 2018, 11, 350-366.	1.5	11
14	Leveraging digital and physical spaces to "de-risk" and access Rio's favela communities. <i>Tourism Geographies</i> , 2021, 23, 249-274.	4.0	9
15	Industry engagement with tourism research: The impacts of social control and emotional labour. <i>Tourism Management Perspectives</i> , 2014, 12, 134-143.	5.2	5
16	Predicting student mental wellbeing and loneliness and the importance of digital skills. <i>Journal of Further and Higher Education</i> , 2022, 46, 1040-1053.	2.5	5
17	Sustaining Local Food Cultures and Identities in Malaysia with the Disruptive Power of Tourism and Social Media. <i>Asia in Transition</i> , 2021, , 183-205.	0.3	0