

Jame Monren Tapalla Mercado

List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/1616420/publications.pdf>

Version: 2024-02-01

8
papers

31
citations

2258059

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2272923

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all docs

8
docs citations

8
times ranked

3
citing authors

#	ARTICLE	IF	CITATIONS
1	<i>Pancit</i> : Explicating the Culinary Safeguarding Culture of Philippine Noodles – The Case of Luzon Island. <i>Journal of Culinary Science and Technology</i> , 2022, 20, 473-497.	1.4	6
2	Explicating the culinary heritage significance of Filipino kakanin using bibliometrics (1934–2018). <i>International Journal of Gastronomy and Food Science</i> , 2022, 28, 100522.	3.0	2
3	Manyisig: The culinary heritage significance of Sisig in Angeles City, Pampanga, Philippines. <i>International Journal of Gastronomy and Food Science</i> , 2021, 24, 100347.	3.0	4
4	Bridge over Troubled Water: Explicating the Perspectives of the Stakeholders on the Urbanization of Heritage Properties – The Case of Intramuros and Filipino – Chinese Friendship Bridge. <i>Journal of Heritage Management</i> , 2020, 5, 89-111.	0.6	2
5	Ysla de Panciteria: a preliminary study on the culinary heritage significance of pancit using the heritage documentation approach – the case of Luzon Island, Philippines. <i>Journal of Ethnic Foods</i> , 2020, 7, .	1.9	9
6	The Forgotten Shrines: General Masaharu Homma – General Tomoyuki Yamashita Execution Shrines Depicting History, Significance, and Deterioration as a Study for Heritage and Cultural Tourism Attraction Management and Development in Los Baños, Laguna. <i>SHS Web of Conferences</i> , 2014, 12, 01011.	0.2	0
7	Pamanang Kulinarya: Developing a Safeguarding Plan for Culinary Heritage Using the Statement of Significance – The Case of Lomi in Lipa City, Batangas, Philippines. <i>SPAFA Journal</i> , 0, 2, .	0.0	7
8	Corregir: Assessing the Statement of Heritage Significance and Stakeholders’ Perspective as a Basis for Developing an Interactive Museum – The Case of Corregidor Island’s Pacific War Memorial Museum Corregir: Pagtataya sa Pahayag ng Kabuluhan sa Pamanang Kultural at Mga Pananaw ng mga Kasangkot bilang Batayan ng Pagpapaunlad ng isang Interaktibong Museo – Kaso ng Pacific War Memorial Museum sa Isla ng Corregidor. <i>SPAFA Journal</i> , 0, 3, .	0.0	1