

Roland W Fleming

List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/16127/publications.pdf>

Version: 2024-02-01

156
papers

3,338
citations

218381

26
h-index

174990

52
g-index

170
all docs

170
docs citations

170
times ranked

1321
citing authors

#	ARTICLE	IF	CITATIONS
1	Real-world illumination and the perception of surface reflectance properties. <i>Journal of Vision</i> , 2003, 3, 3.	0.1	351
2	Specular reflections and the perception of shape. <i>Journal of Vision</i> , 2004, 4, 10.	0.1	249
3	Visual perception of materials and their properties. <i>Vision Research</i> , 2014, 94, 62-75.	0.7	229
4	Low-Level Image Cues in the Perception of Translucent Materials. <i>ACM Transactions on Applied Perception</i> , 2005, 2, 346-382.	1.2	158
5	Image-based material editing. <i>ACM Transactions on Graphics</i> , 2006, 25, 654-663.	4.9	156
6	Do HDR displays support LDR content?. <i>ACM Transactions on Graphics</i> , 2007, 26, 38.	4.9	144
7	Perceptual qualities and material classes. <i>Journal of Vision</i> , 2013, 13, 9-9.	0.1	108
8	Visual Motion and the Perception of Surface Material. <i>Current Biology</i> , 2011, 21, 2010-2016.	1.8	106
9	The Interpolation of Object and Surface Structure. <i>Cognitive Psychology</i> , 2002, 44, 148-190.	0.9	92
10	Visual Perception of Thick Transparent Materials. <i>Psychological Science</i> , 2011, 22, 812-820.	1.8	89
11	Material Perception. <i>Annual Review of Vision Science</i> , 2017, 3, 365-388.	2.3	82
12	Evaluation of reverse tone mapping through varying exposure conditions. <i>ACM Transactions on Graphics</i> , 2009, 28, 1-8.	4.9	78
13	Seeing liquids from visual motion. <i>Vision Research</i> , 2015, 109, 125-138.	0.7	66
14	Do HDR displays support LDR content?. , 2007, , .		56
15	Estimation of 3D shape from image orientations. <i>Proceedings of the National Academy of Sciences of the United States of America</i> , 2011, 108, 20438-20443.	3.3	54
16	Categorizing art: Comparing humans and computers. <i>Computers and Graphics</i> , 2009, 33, 484-495.	1.4	48
17	Seeing liquids from static snapshots. <i>Vision Research</i> , 2015, 115, 163-174.	0.7	47
18	Visual Features in the Perception of Liquids. <i>Current Biology</i> , 2018, 28, 452-458.e4.	1.8	45

#	ARTICLE	IF	CITATIONS
19	Learning to see stuff. <i>Current Opinion in Behavioral Sciences</i> , 2019, 30, 100-108.	2.0	45
20	Shape, motion, and optical cues to stiffness of elastic objects. <i>Journal of Vision</i> , 2017, 17, 20.	0.1	44
21	Inferring the stiffness of unfamiliar objects from optical, shape, and motion cues. <i>Journal of Vision</i> , 2017, 17, 18.	0.1	42
22	Unsupervised learning predicts human perception and misperception of gloss. <i>Nature Human Behaviour</i> , 2021, 5, 1402-1417.	6.2	42
23	Effects of material properties and object orientation on precision grip kinematics. <i>Experimental Brain Research</i> , 2016, 234, 2253-2265.	0.7	38
24	Human Perception: Visual Heuristics in the Perception of Glossiness. <i>Current Biology</i> , 2012, 22, R865-R866.	1.8	33
25	Specular reflections and the estimation of shape from binocular disparity. <i>Proceedings of the National Academy of Sciences of the United States of America</i> , 2013, 110, 2413-2418.	3.3	33
26	Visual perception of shape altered by inferred causal history. <i>Scientific Reports</i> , 2016, 6, 36245.	1.6	33
27	Eye and pointer coordination in search and selection tasks. , 2010, , .		32
28	Image-based material editing. , 2006, , .		31
29	Influence of optical material properties on the perception of liquids. <i>Journal of Vision</i> , 2016, 16, 12.	0.1	28
30	Distortion in 3D shape estimation with changes in illumination. , 2007, , .		26
31	Perception of material properties. <i>Vision Research</i> , 2015, 115, 157-162.	0.7	26
32	Bent out of shape: The visual inference of non-rigid shape transformations applied to objects. <i>Vision Research</i> , 2016, 126, 330-346.	0.7	26
33	Predicting precision grip grasp locations on three-dimensional objects. <i>PLoS Computational Biology</i> , 2020, 16, e1008081.	1.5	25
34	Visual perception of the physical stability of asymmetric three-dimensional objects. <i>Journal of Vision</i> , 2013, 13, 12-12.	0.1	23
35	Visual perception of materials: The science of stuff. <i>Vision Research</i> , 2015, 109, 123-124.	0.7	23
36	Perceived Object Stability Depends on Multisensory Estimates of Gravity. <i>PLoS ONE</i> , 2011, 6, e19289.	1.1	21

#	ARTICLE	IF	CITATIONS
37	Perception of physical stability and center of mass of 3-D objects. <i>Journal of Vision</i> , 2015, 15, 13-13.	0.1	21
38	Colour, contours, shading and shape: flow interactions reveal anchor neighbourhoods. <i>Interface Focus</i> , 2018, 8, 20180019.	1.5	21
39	Perceiving translucent materials. , 2004, , .		20
40	Evaluation of reverse tone mapping through varying exposure conditions. , 2009, , .		20
41	Visual perception of complex shape-transforming processes. <i>Cognitive Psychology</i> , 2016, 90, 48-70.	0.9	20
42	Perception of Visual Artifacts in Image-Based Rendering of Façades. <i>Computer Graphics Forum</i> , 2011, 30, 1241-1250.	1.8	19
43	Visual perception of shape-transforming processes: "Shape Scission"™. <i>Cognition</i> , 2019, 189, 167-180.	1.1	18
44	Perception and prediction of simple object interactions. , 2007, , .		17
45	Integration of prior knowledge during haptic exploration depends on information type. <i>Journal of Vision</i> , 2019, 19, 20.	0.1	17
46	Sketching shiny surfaces. <i>ACM Transactions on Applied Perception</i> , 2006, 3, 262-285.	1.2	16
47	Perception of shape and space across rigid transformations. <i>Vision Research</i> , 2016, 126, 318-329.	0.7	16
48	The Sequential-Weight Illusion. <i>I-Perception</i> , 2018, 9, 204166951879027.	0.8	16
49	One-shot categorization of novel object classes in humans. <i>Vision Research</i> , 2019, 165, 98-108.	0.7	16
50	Getting "fumbled": Classifying objects by what has been done to them. <i>Journal of Vision</i> , 2019, 19, 15.	0.1	16
51	An image-computable model of human visual shape similarity. <i>PLoS Computational Biology</i> , 2021, 17, e1008981.	1.5	16
52	Concavities, negative parts, and the perception that shapes are complete. <i>Journal of Vision</i> , 2013, 13, 3-3.	0.1	14
53	The perception of hazy gloss. <i>Journal of Vision</i> , 2017, 17, 19.	0.1	14
54	Gloss perception: Searching for a deep neural network that behaves like humans. <i>Journal of Vision</i> , 2021, 21, 14.	0.1	14

#	ARTICLE	IF	CITATIONS
55	Distinguishing mirror from glass: A "big data" approach to material perception. <i>Journal of Vision</i> , 2022, 22, 4.	0.1	14
56	Surface flows for image-based shading design. <i>ACM Transactions on Graphics</i> , 2012, 31, 1-9.	4.9	13
57	Haptic Categorical Perception of Shape. <i>PLoS ONE</i> , 2012, 7, e43062.	1.1	13
58	Identifying shape transformations from photographs of real objects. <i>PLoS ONE</i> , 2018, 13, e0202115.	1.1	13
59	Learning About the World by Learning About Images. <i>Current Directions in Psychological Science</i> , 2021, 30, 120-128.	2.8	13
60	Effects of surface reflectance and 3D shape on perceived rotation axis. <i>Journal of Vision</i> , 2013, 13, 8-8.	0.1	11
61	Visual perception of liquids: Insights from deep neural networks. <i>PLoS Computational Biology</i> , 2020, 16, e1008018.	1.5	11
62	Key characteristics of specular stereo. <i>Journal of Vision</i> , 2014, 14, 14-14.	0.1	10
63	MatMix 1.0: Using optical mixing to probe visual material perception. <i>Journal of Vision</i> , 2016, 16, 11.	0.1	10
64	Differential processing of binocular and monocular gloss cues in human visual cortex. <i>Journal of Neurophysiology</i> , 2016, 115, 2779-2790.	0.9	10
65	"Proto-rivalry" TM : how the binocular brain identifies gloss. <i>Proceedings of the Royal Society B: Biological Sciences</i> , 2016, 283, 20160383.	1.2	10
66	Perceiving animacy from shape. <i>Journal of Vision</i> , 2017, 17, 10.	0.1	10
67	Object Visibility, Not Energy Expenditure, Accounts For Spatial Biases in Human Grasp Selection. <i>I-Perception</i> , 2019, 10, 204166951982760.	0.8	10
68	Deep neural models for color classification and color constancy. <i>Journal of Vision</i> , 2022, 22, 17.	0.1	10
69	The "Veiled Virgin" illustrates visual segmentation of shape by cause. <i>Proceedings of the National Academy of Sciences of the United States of America</i> , 2020, 117, 11735-11743.	3.3	9
70	Humans Can Visually Judge Grasp Quality and Refine Their Judgments Through Visual and Haptic Feedback. <i>Frontiers in Neuroscience</i> , 2020, 14, 591898.	1.4	9
71	Visually inferring elasticity from the motion trajectory of bouncing cubes. <i>Journal of Vision</i> , 2020, 20, 6.	0.1	8
72	Friction is preferred over grasp configuration in precision grip grasping. <i>Journal of Neurophysiology</i> , 2021, 125, 1330-1338.	0.9	8

#	ARTICLE	IF	CITATIONS
73	Flow-guided warping for image-based shape manipulation. <i>ACM Transactions on Graphics</i> , 2016, 35, 1-12.	4.9	7
74	The material-weight illusion disappears or inverts in objects made of two materials. <i>Journal of Neurophysiology</i> , 2019, 121, 996-1010.	0.9	7
75	Scaling and discriminability of perceived gloss. <i>Journal of the Optical Society of America A: Optics and Image Science, and Vision</i> , 2021, 38, 203.	0.8	7
76	Softness and weight from shape: Material properties inferred from local shape features. <i>Journal of Vision</i> , 2020, 20, 2.	0.1	6
77	Visual perception of 3D shape. , 2009, , .		5
78	Color consistency in the appearance of bleached fabrics. <i>Journal of Vision</i> , 2020, 20, 11.	0.1	5
79	Confessions of a reluctant photorealist. <i>Journal of Vision</i> , 2016, 16, 3.	0.1	4
80	Extracting and depicting the 3D shape of specular surfaces. , 2005, , .		3
81	Image-based material editing. , 2005, , .		3
82	Scale ambiguities in material recognition. <i>IScience</i> , 2022, 25, 103970.	1.9	3
83	Effects of visual and visual-haptic perception of material rigidity on reaching and grasping in the course of development. <i>Acta Psychologica</i> , 2021, 221, 103457.	0.7	3
84	Visual Development: Learning Not to See. <i>Current Biology</i> , 2015, 25, R1166-R1168.	1.8	2
85	Predicting shape variations from single exemplars. <i>Journal of Vision</i> , 2015, 15, 1126.	0.1	2
86	Distinguishing between texture and shading flows for 3D shape estimation. <i>Journal of Vision</i> , 2015, 15, 965.	0.1	2
87	Distinguishing Mirror from Glass. <i>Journal of Vision</i> , 2018, 18, 227.	0.1	2
88	Color Constancy in Deep Neural Networks. <i>Journal of Vision</i> , 2019, 19, 298.	0.1	2
89	Brain processing of gloss information with 2D and 3D depth cues. <i>Journal of Vision</i> , 2015, 15, 818.	0.1	2
90	Which brain areas are responsible for which aspects of grasping?. <i>Journal of Vision</i> , 2019, 19, 110b.	0.1	2

#	ARTICLE	IF	CITATIONS
91	The role of semantics in the perceptual organization of shape. <i>Scientific Reports</i> , 2020, 10, 22141.	1.6	2
92	Identifying specular highlights: Insights from deep learning. <i>Journal of Vision</i> , 2022, 22, 6.	0.1	2
93	Measuring unrestrained gaze on wall-sized displays. , 2010, , .		1
94	Visual Perception: Bizarre Contours Go Against the Odds. <i>Current Biology</i> , 2011, 21, R259-R261.	1.8	1
95	A dataset for evaluating one-shot categorization of novel object classes. <i>Data in Brief</i> , 2020, 29, 105302.	0.5	1
96	Learning to see material from motion by predicting videos. <i>Journal of Vision</i> , 2021, 21, 1993.	0.1	1
97	Material perception for philosophers. <i>Philosophy Compass</i> , 2021, 16, e12777.	0.7	1
98	The influence of optical material appearance on the perception of liquids and their properties. <i>Journal of Vision</i> , 2015, 15, 936.	0.1	1
99	Sum-of-Superellipses â€” A Low Parameter Model for Amplitude Spectra of Natural Images. <i>Lecture Notes in Computer Science</i> , 2011, , 128-138.	1.0	1
100	Modulation of the Material-Weight Illusion in objects made of more than one material. <i>Journal of Vision</i> , 2015, 15, 1156.	0.1	1
101	Cues Underlying Liquid Constancy. <i>Journal of Vision</i> , 2016, 16, 946.	0.1	1
102	Effects of shape transformations on perceived similarity. <i>Journal of Vision</i> , 2017, 17, 1383.	0.1	1
103	The Veiled Virgin Project: Causal layering of 3D shape. <i>Journal of Vision</i> , 2017, 17, 406.	0.1	1
104	Predicting Human Perception of Glossy Highlights using Neural Networks. <i>Journal of Vision</i> , 2019, 19, 297b.	0.1	1
105	An image computable model of visual shape similarity. <i>Journal of Vision</i> , 2019, 19, 37c.	0.1	1
106	Visual perception: Colour brings shape into stark relief. <i>Current Biology</i> , 2022, 32, R272-R273.	1.8	1
107	Superordinate Categorization Based on the Perceptual Organization of Parts. <i>Brain Sciences</i> , 2022, 12, 667.	1.1	1
108	â€”Distinctivenessâ€” of parts in novel objects. <i>Journal of Vision</i> , 2021, 21, 2236.	0.1	0

#	ARTICLE	IF	CITATIONS
109	Stability versus natural hand pose: Humans sacrifice their usual grasp configuration to choose stable grasp locations. <i>Journal of Vision</i> , 2021, 21, 2360.	0.1	0
110	The mental representation of materials distilled from >1.5 million similarity judgements. <i>Journal of Vision</i> , 2021, 21, 1981.	0.1	0
111	Material recognition and the role of assumed viewing distance. <i>Journal of Vision</i> , 2021, 21, 1936.	0.1	0
112	Modelling local and global explanations for shape aftereffects with naturalistic novel stimuli. <i>Journal of Vision</i> , 2021, 21, 2601.	0.1	0
113	Evolving visual representations from noise. <i>Journal of Vision</i> , 2021, 21, 2544.	0.1	0
114	Human judgments of relative 3D pose of novel complex objects. <i>Journal of Vision</i> , 2021, 21, 2873.	0.1	0
115	Probing human 3D shape perception with novel, but natural stimuli. <i>Journal of Vision</i> , 2021, 21, 2966.	0.1	0
116	Visual Prediction of Bounce Trajectories. <i>Journal of Vision</i> , 2021, 21, 2492.	0.1	0
117	Representation of shape and space when objects undergo transformations. <i>Journal of Vision</i> , 2015, 15, 1028.	0.1	0
118	How perceived causality influences perceived symmetry. <i>Journal of Vision</i> , 2015, 15, 1025.	0.1	0
119	Visual cues to stiffness of elastic objects. <i>Journal of Vision</i> , 2016, 16, 637.	0.1	0
120	Psychophysical evaluation of a novel visual noise metric for renderings. <i>Journal of Vision</i> , 2016, 16, 965.	0.1	0
121	Specular kurtosis and the perception of hazy gloss. <i>Journal of Vision</i> , 2016, 16, 942.	0.1	0
122	Perceiving Biological Growth and Other Non-Rigid Transformations. <i>Journal of Vision</i> , 2016, 16, 949.	0.1	0
123	You break it, you buy it “ effect of object shape on grasp locations. <i>Journal of Vision</i> , 2017, 17, 465.	0.1	0
124	Visual perception of elastic behavior of bouncing objects. <i>Journal of Vision</i> , 2017, 17, 225.	0.1	0
125	Inferring the deformation of unfamiliar objects. <i>Journal of Vision</i> , 2017, 17, 315.	0.1	0
126	Viscosity constancy across contexts. <i>Journal of Vision</i> , 2017, 17, 762.	0.1	0

#	ARTICLE	IF	CITATIONS
127	Probing perceptual gloss space with physical surfaces. <i>Journal of Vision</i> , 2017, 17, 766.	0.1	0
128	Visually predicting the future states of pouring liquids. <i>Journal of Vision</i> , 2017, 17, 761.	0.1	0
129	Influence of Different Types of Prior Knowledge on Haptic Exploration of Soft Objects. <i>Lecture Notes in Computer Science</i> , 2018, , 413-424.	1.0	0
130	Hue Flows and Shading Flows: emergent properties from their interaction. <i>Journal of Vision</i> , 2018, 18, 222.	0.1	0
131	One shot learning of novel object classes. <i>Journal of Vision</i> , 2018, 18, 556.	0.1	0
132	Shape scission: causal segmentation of shape. <i>Journal of Vision</i> , 2018, 18, 1054.	0.1	0
133	The Sequential-Weight Illusion. <i>Journal of Vision</i> , 2018, 18, 93.	0.1	0
134	Visual Perception of Deformable Materials. <i>Journal of Vision</i> , 2018, 18, 226.	0.1	0
135	Predicting how we grasp arbitrary objects. <i>Journal of Vision</i> , 2018, 18, 179.	0.1	0
136	Distinguishing Glossy from Matte Textured Materials. <i>Journal of Vision</i> , 2018, 18, 888.	0.1	0
137	Visual Features of Non-Rigid Objects. <i>Journal of Vision</i> , 2019, 19, 91.	0.1	0
138	Sensitivity to gloss. <i>Journal of Vision</i> , 2019, 19, 251c.	0.1	0
139	Visual Judgements of Grasp Optimality. <i>Journal of Vision</i> , 2019, 19, 173b.	0.1	0
140	Hereâ€™s a novel object: draw variants from the same class.. <i>Journal of Vision</i> , 2019, 19, 59.	0.1	0
141	Unsupervised Neural Networks Learn Idiosyncrasies of Human Gloss Perception. <i>Journal of Vision</i> , 2019, 19, 213.	0.1	0
142	Inferring transformations from shape features. <i>Journal of Vision</i> , 2019, 19, 240a.	0.1	0
143	Visual perception of liquids: insights from deep neural networks. <i>Journal of Vision</i> , 2019, 19, 242b.	0.1	0
144	Searching for Strangely Shaped Cookies â€™ Is Taking a Bite Out of a Cookie Similar to Occluding Part of It?. <i>Perception</i> , 2021, 50, 140-153.	0.5	0

#	ARTICLE	IF	CITATIONS
145	Visual perception of liquids: Insights from deep neural networks. , 2020, 16, e1008018.		0
146	Visual perception of liquids: Insights from deep neural networks. , 2020, 16, e1008018.		0
147	Visual perception of liquids: Insights from deep neural networks. , 2020, 16, e1008018.		0
148	Visual perception of liquids: Insights from deep neural networks. , 2020, 16, e1008018.		0
149	Visual perception of liquids: Insights from deep neural networks. , 2020, 16, e1008018.		0
150	Visual perception of liquids: Insights from deep neural networks. , 2020, 16, e1008018.		0
151	Predicting precision grip grasp locations on three-dimensional objects. , 2020, 16, e1008081.		0
152	Predicting precision grip grasp locations on three-dimensional objects. , 2020, 16, e1008081.		0
153	Predicting precision grip grasp locations on three-dimensional objects. , 2020, 16, e1008081.		0
154	Predicting precision grip grasp locations on three-dimensional objects. , 2020, 16, e1008081.		0
155	Predicting precision grip grasp locations on three-dimensional objects. , 2020, 16, e1008081.		0
156	Predicting precision grip grasp locations on three-dimensional objects. , 2020, 16, e1008081.		0