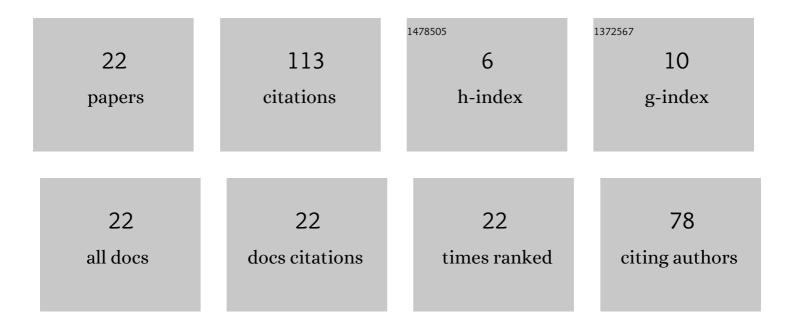
## Lala Hajibayova

List of Publications by Year in descending order

Source: https://exaly.com/author-pdf/1609230/publications.pdf

Version: 2024-02-01



#	Article	IF	CITATIONS
1	Graphic novels through the lens of Goodreads reviews: Artistic, textual, or blend of both?. Journal of Librarianship and Information Science, 2022, 54, 508-517.	2.4	3
2	Exploring the invisible college of citizen science: questions, methods and contributions. Scientometrics, 2021, 126, 6989-7003.	3.0	2
3	(Un)theorizing citizen science: Investigation of theories applied to citizen science studies. Journal of the Association for Information Science and Technology, 2020, 71, 916-926.	2.9	8
4	An investigation of cultural objects in conflict zones through the lens of TripAdvisor reviews: A case of South Caucasus. Journal of Information Science, 2020, 46, 710-722.	3.3	2
5	A new framework for ethical creation and evaluation of multi-perspective knowledge organization systems. Journal of Documentation, 2020, 76, 1459-1471.	1.6	4
6	Exploring the renaissance of wayfinding and voyaging through the lens of knowledge representation, organization and discovery systems. Journal of Documentation, 2020, 76, 1279-1293.	1.6	4
7	"Being on the wrong side of the digital divideâ€ŧ seeking technological interventions for education in Northeast Nigeria. Aslib Journal of Information Management, 2020, 72, 963-978.	2.1	10
8	Investigation of Goodreads' reviews: Kakutanied, deceived or simply honest?. Journal of Documentation, 2019, 75, 612-626.	1.6	15
9	Net Neutrality in the Context of Provision of Fair and Equitable Access to Information Sources and Services. Public Library Quarterly, 2019, 38, 19-33.	2.0	2
10	Algorithmic Relevance: a case of knowledge representation, organization and discovery systems. , 2019, , 250-254.		0
11	Leveraging collective intelligence: from univocal to multivocal representation of cultural heritage. Journal of Documentation, 2018, 74, 1190-1203.	1.6	9
12	Critical questions for big data approach in knowledge representation and organization. , 2018, , 144-151.		0
13	A linguistic analysis of user-generated book reviews: Truthful, deceiving or influential?. Advances in Classification Research Online, 2018, 29, 21.	0.1	0
14	Students' Viewpoint: What Constitutes Presence in an Online Classroom?. Cataloging and Classification Quarterly, 2017, 55, 12-25.	0.4	6
15	Representation of indigenous cultures: considering the Hawaiian hula. Journal of Documentation, 2017, 73, 1137-1148.	1.6	16
16	Exploring Museum Crowdsourcing Projects Through Bourdieu's Lens. Knowledge Organization, 2017, 44, 506-514.	0.2	5
17	Crowdsourcing approaches for knowledge organization systems: Crowd collaboration or crowd work?. Proceedings of the Association for Information Science and Technology, 2016, 53, 1-6.	0.6	2
18	Representation of Kanaka Maoli (Hawaiian) culture: A case of hula dance. Proceedings of the Association for Information Science and Technology, 2016, 53, 1-3.	0.6	3

Lala Ηαjιβαγονά

#	Article	IF	CITATIONS
19	An investigation of the levels of abstraction of tags across three resource genres. Information Processing and Management, 2016, 52, 1178-1187.	8.6	2
20	Factors Influencing User-Generated Vocabularies: How Basic are Basic Level Terms?. Knowledge Organization, 2015, 42, 102-112.	0.2	2
21	Investigation of level of abstraction of tags: What is basic across basic resource genres?. Proceedings of the American Society for Information Science and Technology, 2014, 51, 1-2.	0.2	Ο
22	Basic-level categories: A review. Journal of Information Science, 2013, 39, 676-687.	3.3	18