

Alberto Hijazo-Gascón

List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/1590906/publications.pdf>

Version: 2024-02-01

14
papers

188
citations

1684188

5
h-index

1474206

9
g-index

15
all docs

15
docs citations

15
times ranked

45
citing authors

#	ARTICLE	IF	CITATIONS
1	Translating accurately or sounding natural?. Contemporary Discourses of Hate and Radicalism Across Space and Genres, 2021, , 73-94.	0.0	2
2	Applied cognitive linguistics and foreign language learning. Introduction to the special issue. IRAL-International Review of Applied Linguistics in Language Teaching, 2019, 57, 1-20.	0.8	6
3	Translating accurately or sounding natural?. Pragmatics and Society, 2019, 10, 72-94.	0.4	7
4	La expresi3n del movimiento en la adquisici3n del espaol LE/L2 *. , 2019, , 322-339.		2
5	Acquisition of motion events in L2 Spanish by German, French and Italian speakers. Language Learning Journal, 2018, 46, 241-262.	2.5	36
6	Semantic Categorization of Placement Verbs in L1 and L2 Danish and Spanish. Language Learning, 2016, 66, 191-223.	2.7	35
7	The role of force dynamics and intentionality in the reconstruction of L2 verb meanings. Review of Cognitive Linguistics, 2016, 14, 136-160.	0.4	4
8	La expresi3n de los eventos de colocaci3n en dan@s y espaol DOI - 10.5752/P.2358-3428.2014v18n34p63. Scripta, 2014, 18, .	0.0	0
9	Las Lenguas RomÃnicas y la TipologÃa de los Eventos de Movimiento. Romanische Forschungen, 2013, 125, 467-494.	0.0	13
10	Same family, different paths. Human Cognitive Processing, 2013, , 39-54.	0.1	21
11	15. Variation in motion events. Human Cognitive Processing, 2012, , 349-372.	0.1	26
12	Chapter4. The importance of minority languages in motion event typology. Human Cognitive Processing, 0, , 123-150.	0.1	5
13	Chapter11. Motion event contrasts in Romance languages. Human Cognitive Processing, 0, , 301-328.	0.1	4
14	The role of force dynamics and intentionality in the reconstruction of L2 verb meanings: A Danish-Spanish bidirectional study. Contemporary Discourses of Hate and Radicalism Across Space and Genres, 0, , 133-156.	0.0	0