

# Roni Reiter-Palmon

## List of Publications by Year in descending order

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Version: 2024-02-01

156  
papers

6,648  
citations

117625

34  
h-index

76900

74  
g-index

221  
all docs

221  
docs citations

221  
times ranked

3405  
citing authors

#	ARTICLE	IF	CITATIONS
1	Gender and Emotions at Work: Organizational Rank Has Greater Emotional Benefits for Men than Women. <i>Sex Roles</i> , 2022, 86, 127-142.	2.4	4
2	Disentangling the Creative Process: an Examination of Differential Antecedents and Outcomes for Specific Process Elements. <i>Journal of Business and Psychology</i> , 2022, 37, 1329-1346.	4.0	2
3	Editorial: Creativity and Innovation in Times of Crisis (COVID-19). <i>Frontiers in Psychology</i> , 2022, 13, 858907.	2.1	3
4	Leading creative teams: A process-perspective with implications for organizational leaders.. <i>Translational Issues in Psychological Science</i> , 2022, 8, 90-103.	1.0	5
5	An interdisciplinary view on team creativity: Toward integration across fields. , 2021, , 231-241.		1
6	Leading for team creativity: Managing people and processes. , 2021, , 33-54.		1
7	Creativity as a Means to Well-Being in Times of COVID-19 Pandemic: Results of a Cross-Cultural Study. <i>Frontiers in Psychology</i> , 2021, 12, 601389.	2.1	41
8	Teams in Small Organizations: Conceptual, Methodological, and Practical Considerations. <i>Frontiers in Psychology</i> , 2021, 12, 530291.	2.1	5
9	Measuring everyday creativity: A Rasch model analysis of the Biographical Inventory of Creative Behaviors (BICB) scale. <i>Thinking Skills and Creativity</i> , 2021, 39, 100797.	3.5	12
10	Norming the Muses: Establishing the Psychometric Properties of the Kaufman Domains of Creativity Scale. <i>Journal of Psychoeducational Assessment</i> , 2021, 39, 680-693.	1.5	18
11	Creativity in Virtual Teams: A Review and Agenda for Future Research. <i>Creativity</i> , 2021, 8, 165-188.	0.9	13
12	Which Divergent Thinking Index Is More Associated With Problem Finding Ability? The Role of Flexibility and Task Nature. <i>Frontiers in Psychology</i> , 2021, 12, 671146.	2.1	6
13	Intellectual risk taking: A moderating link between creative confidence and creative behavior?. <i>Psychology of Aesthetics, Creativity, and the Arts</i> , 2021, 15, 637-644.	1.3	51
14	Intelligence and creativity in the space-time continuum for education, business, and development. <i>Journal of Creativity</i> , 2021, 31, 100003.	1.7	9
15	Organizations and Creativity. , 2021, , 460-479.		0
16	How Groups Generate Creative Ideas? Interview with Roni Reiter-Palmon. <i>Creativity</i> , 2021, 8, 103-110.	0.9	0
17	How leaders judge creativity: a look into the idea evaluation process. , 2021, , .		0
18	A Mixed-Methods Study of Creative Problem Solving and Psychosocial Safety Climate: Preparing Engineers for the Future of Work. <i>Frontiers in Psychology</i> , 2021, 12, 759226.	2.1	5

#	ARTICLE	IF	CITATIONS
19	Advancing Creativity Theory and Research: A Socio-cultural Manifesto. Journal of Creative Behavior, 2020, 54, 741-745.	2.9	188
20	Fostering Effective Debriefs: The Integral Role of Team Reflexivity. Research on Managing Groups and Teams, 2020, , 93-109.	0.6	1
21	Network centrality, knowledge searching and creativity: The role of domain. Creativity and Innovation Management, 2020, 29, 72-84.	3.3	12
22	The role of information search in creative problem solving.. Psychology of Aesthetics, Creativity, and the Arts, 2020, 14, 367-380.	1.3	16
23	Creativity equals creativity " or does it? How creativity is measured influences our understanding of creativity. , 2020, , .		6
24	Problem Finding. , 2020, , 1-6.		0
25	Disentangling the Creative Process: Differential Predictions of Radical and Incremental Creativity. Proceedings - Academy of Management, 2020, 2020, 19325.	0.1	0
26	"Selling" I-O psychology to non-I-O psychologists: A perspective on small, medium, and large changes. Industrial and Organizational Psychology, 2020, 13, 559-563.	0.6	0
27	Management of Creative People. , 2020, , 76-79.		0
28	The Consensual Assessment Technique: Refinement and Further Development. , 2020, , 157-165.		2
29	Corporate Creativity. , 2020, , 210-214.		0
30	Problem Finding. , 2020, , 389-393.		2
31	Measurement: Self-Report Creativity. , 2020, , 104-108.		0
32	The impact of post-fall huddles on repeat fall rates and perceptions of safety culture: a quasi-experimental evaluation of a patient safety demonstration project. BMC Health Services Research, 2019, 19, 650.	2.2	13
33	Leading Social Innovation and Community Engagement. , 2019, , 261-280.		1
34	Evaluating the use of multiteam systems to manage the complexity of inpatient falls in rural hospitals. Health Services Research, 2019, 54, 994-1006.	2.0	12
35	Group and Organizational Safety Norms Set the Stage for Good Post-Fall Huddles. Journal of Leadership and Organizational Studies, 2019, 26, 465-475.	4.0	4
36	Improving Creativity in Organizational Settings. , 2019, , 515-545.		22

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37	Leading After-Action Reviews among Emergency Responder Teams: how Perceptions of Leader Behaviors Relate to Proximal and Distal Outcomes. <i>Occupational Health Science</i> , 2019, 3, 59-81.	1.6	5
38	The Cambridge Handbook of Organizational Community Engagement and Outreach. , 2019, , 3-11.		0
39	Faculty and Students Consulting in the Community. , 2019, , 133-152.		0
40	The Role of Structure and Instruction on Creative Idea Evaluation and Selection. , 2019, , 209-224.		2
41	Facilitating creativity in interdisciplinary design teams using cognitive processes: A review. <i>Proceedings of the Institution of Mechanical Engineers, Part C: Journal of Mechanical Engineering Science</i> , 2019, 233, 385-394.	2.1	15
42	Creative self-efficacy as mediator between creative mindsets and creative problem-solving. <i>Journal of Creative Behavior</i> , 2019, 53, 472-481.	2.9	72
43	The creative self and creative thinking: An exploration of predictive effects using Bayes factor analyses.. <i>Psychology of Aesthetics, Creativity, and the Arts</i> , 2019, 13, 375-387.	1.3	19
44	Exploring creative mindsets: Variable and person-centered approaches.. <i>Psychology of Aesthetics, Creativity, and the Arts</i> , 2019, 13, 36-48.	1.3	38
45	Scoring divergent thinking tests: A review and systematic framework.. <i>Psychology of Aesthetics, Creativity, and the Arts</i> , 2019, 13, 144-152.	1.3	204
46	Creativity assessment in psychological research: (Re)setting the standards.. <i>Psychology of Aesthetics, Creativity, and the Arts</i> , 2019, 13, 233-240.	1.3	77
47	Creativity assessment: Pitfalls, solutions, and standards.. <i>Psychology of Aesthetics, Creativity, and the Arts</i> , 2019, 13, 131-132.	1.3	13
48	Avances en la teorÍa e investigaci3n de la creatividad: Un manifiesto sociocultural. <i>Unipluriversidad</i> , 2019, 19, 97-106.	0.3	1
49	Paradox and problem construction: Improving creativity through paradoxical thinking. <i>Proceedings - Academy of Management</i> , 2019, 2019, 11997.	0.1	1
50	Cognitive And Social Processes In Team Creativity. , 2019, , 161-190.		8
51	Good Catch! Using Interdisciplinary Teams and Team Reflexivity to Improve Patient Safety. <i>Group and Organization Management</i> , 2018, 43, 414-439.	4.4	23
52	The Effect of Problem Construction on Team Process and Creativity. <i>Frontiers in Psychology</i> , 2018, 9, 2098.	2.1	31
53	Creative Styles in the Workplace: New vs Different. , 2018, , 191-202.		4
54	Individual Creativity in the Workplace: An Introduction. , 2018, , xv-xxiii.		2

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55	12 years of PACA: A review of trends in PACA publications.. Psychology of Aesthetics, Creativity, and the Arts, 2018, 12, 123-124.	1.3	2
56	Debriefs: Teams learning from doing in context.. American Psychologist, 2018, 73, 504-516.	4.2	107
57	Are the Outcomes of Creativity Always Positive?. Creativity, 2018, 5, 177-181.	0.9	15
58	Introduction by the editors.. Psychology of Aesthetics, Creativity, and the Arts, 2018, 12, 1-1.	1.3	0
59	Introduction: The Personal Side of Creativity. , 2017, , 1-6.		2
60	Openness/Intellect. , 2017, , 9-27.		45
61	Personality, Behavioral Thresholds, and the Creative Scientist. , 2017, , 64-83.		19
62	Creative Self-Concept. , 2017, , 84-101.		59
63	Emotions and Creativity. , 2017, , 187-213.		8
64	Creativity and the Big Five Personality Traits. , 2017, , 275-293.		26
65	Much More than Selfies. , 2017, , 323-353.		5
66	Theories and Models of Teams and Groups. Small Group Research, 2017, 48, 544-567.	2.7	23
67	Creative Leadership. , 2017, , 363-380.		6
68	The Role of Problem Construction in Creative Production. Journal of Creative Behavior, 2017, 51, 323-326.	2.9	27
69	Are Implicit Theories of Creativity Domain Specific? Evidence and Implications. , 2017, , 219-234.		10
70	Introduction by the editors.. Psychology of Aesthetics, Creativity, and the Arts, 2017, 11, 1-1.	1.3	1
71	The Team Creativity Model: An Exploratory Case Study. , 2017, 2017, 19-34.		7
72	Antecedents of Engagement in Community-Based Crowdsourcing. , 2017, , .		9

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73	Introduction by the editors.. Psychology of Aesthetics, Creativity, and the Arts, 2017, 11, 121-121.	1.3	0
74	Introduction by the editors.. Psychology of Aesthetics, Creativity, and the Arts, 2017, 11, 375-375.	1.3	0
75	Disentangling creative mindsets from creative self-efficacy and creative identity: Do people hold fixed and growth theories of creativity?. Psychology of Aesthetics, Creativity, and the Arts, 2016, 10, 436-446.	1.3	81
76	Introduction by the editors.. Psychology of Aesthetics, Creativity, and the Arts, 2016, 10, 375-376.	1.3	0
77	The effect of problem construction creativity on solution creativity across multiple everyday problems.. Psychology of Aesthetics, Creativity, and the Arts, 2016, 10, 287-295.	1.3	46
78	Introduction to the Creativity in Teams and Organizations Minitrack. , 2016, , .		0
79	Introduction by the editors.. Psychology of Aesthetics, Creativity, and the Arts, 2016, 10, 249-249.	1.3	0
80	A Definition of Community Crowdsourcing Engagement and Application. Lecture Notes in Information Systems and Organisation, 2016, , 283-296.	0.6	6
81	Introduction by the editors.. Psychology of Aesthetics, Creativity, and the Arts, 2016, 10, 1-1.	1.3	1
82	Introduction by the editors.. Psychology of Aesthetics, Creativity, and the Arts, 2016, 10, 127-127.	1.3	0
83	A note from the editors.. Psychology of Aesthetics, Creativity, and the Arts, 2015, 9, 199-199.	1.3	0
84	Creativity and Meetings. , 2015, , 585-614.		3
85	Does Generating Multiple Ideas Lead to Increased Creativity? A Comparison of Generating One Idea vs. Many. Creativity Research Journal, 2015, 27, 369-374.	2.6	30
86	Predicting the Behavioral Intention to Use Collaborative Meeting Technologies: A Goal Attainment Mediated by Meeting Satisfaction Model. , 2015, , .		0
87	A note from the editors.. Psychology of Aesthetics, Creativity, and the Arts, 2015, 9, 1-1.	1.3	1
88	Fast and furious: The influence of implicit aggression, premeditation, and provoking situations on malevolent creativity.. Psychology of Aesthetics, Creativity, and the Arts, 2015, 9, 54-64.	1.3	78
89	Naturalistic decision making in after-action review meetings: The implementation of and learning from post-fall huddles. Journal of Occupational and Organizational Psychology, 2015, 88, 322-340.	4.5	30
90	Introduction by the editors.. Psychology of Aesthetics, Creativity, and the Arts, 2015, 9, 355-355.	1.3	1

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91	A note from the editors.. Psychology of Aesthetics, Creativity, and the Arts, 2014, 8, 383-383.	1.3	0
92	Transformational Leadership and Creative Problem Solving: The Mediating Role of Psychological Safety and Reflexivity. Journal of Creative Behavior, 2014, 48, 115-135.	2.9	130
93	Pipeline revisions: A call to change.. Psychology of Aesthetics, Creativity, and the Arts, 2014, 8, 13-14.	1.3	3
94	Growth, renewal, and replication redux.. Psychology of Aesthetics, Creativity, and the Arts, 2014, 8, 1-1.	1.3	9
95	Can we Really Have an Integrative Theory of Creativity? The Case of Creative Cognition. Creativity, 2014, 1, 256-260.	0.9	7
96	Information Technology for Enhancing Team Problem Solving and Decision Making. , 2014, , 44-1-44-25.		0
97	The Interactive Effects of Self-Perceptions and Job Requirements on Creative Problem Solving. Journal of Creative Behavior, 2013, 47, 200-214.	2.9	24
98	The effect of emotional intelligence and task type on malevolent creativity.. Psychology of Aesthetics, Creativity, and the Arts, 2013, 7, 237-244.	1.3	92
99	The Effect of Shared Mental Models on Consensus. , 2013, , .		4
100	Creativity in Teams: An Examination of Team Accuracy in the Idea Evaluation and Selection Process. , 2013, , .		11
101	Leadership, Creative Problem Solving Capacity, and Creative Performance: The Importance of Knowledge Sharing. Human Resource Management, 2013, 52, 95-121.	5.8	261
102	A theory-driven, longitudinal evaluation of the impact of team training on safety culture in 24 hospitals. BMJ Quality and Safety, 2013, 22, 394-404.	3.7	74
103	Furious activity vs. understanding: How much expertise is needed to evaluate creative work?. Psychology of Aesthetics, Creativity, and the Arts, 2013, 7, 332-340.	1.3	129
104	A Theoretical Model of User Engagement in Crowdsourcing. Lecture Notes in Computer Science, 2013, , 94-109.	1.3	34
105	Exploring the Effects of Personality on Collaboration Technology Transition. , 2012, , .		11
106	Assessing creativity with self-report scales: A review and empirical evaluation.. Psychology of Aesthetics, Creativity, and the Arts, 2012, 6, 19-34.	1.3	238
107	Perfectionism: The good, the bad, and the creative. Journal of Research in Personality, 2012, 46, 775-779.	1.7	33
108	A Model and Exploratory Field Study on Team Creativity. , 2012, , .		7

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109	Team Creativity and Innovation. , 2012, , 295-326.		80
110	Evaluation of Self-Perceptions of Creativity: Is It a Useful Criterion?. Creativity Research Journal, 2012, 24, 107-114.	2.6	122
111	JCB: Past, Present and Future. Journal of Creative Behavior, 2012, 46, 1-2.	2.9	4
112	Self-Awareness and the Evolution of Leaders: The Need for a Better Measure of Self-Awareness. Journal of Behavioral and Applied Management, 2012, 14, .	0.7	31
113	The Genetic Basis of Creativity and Ideational Fluency. Creativity Research Journal, 2011, 23, 376-380.	2.6	79
114	The effect of regulatory focus on idea generation and idea evaluation.. Psychology of Aesthetics, Creativity, and the Arts, 2011, 5, 13-20.	1.3	64
115	Introduction to special issue: The psychology of creativity and innovation in the workplace.. Psychology of Aesthetics, Creativity, and the Arts, 2011, 5, 1-2.	1.3	17
116	Cantankerous creativity: Honestyâ€“Humility, Agreeableness, and the HEXACO structure of creative achievement. Personality and Individual Differences, 2011, 51, 687-689.	2.9	102
117	Brief assessment of schizotypy: Developing short forms of the Wisconsin Schizotypy Scales. Personality and Individual Differences, 2011, 51, 920-924.	2.9	86
118	Exploring Asynchronous Brainstorming in Large Groups: A Field Comparison of Serial and Parallel Subgroups. Human Factors, 2010, 52, 189-202.	3.5	26
119	Complainant behavioral tone, ambivalent sexism, and perceptions of sexual harassment.. Psychology, Public Policy, and Law, 2010, 16, 56-84.	1.2	19
120	The Role of Creativity in JDM. Industrial and Organizational Psychology, 2010, 3, 431-433.	0.6	5
121	Inclusive Leadership and Employee Involvement in Creative Tasks in the Workplace: The Mediating Role of Psychological Safety. Creativity Research Journal, 2010, 22, 250-260.	2.6	569
122	The First Anniversary: Stress, Well-Being, and Optimism in Older Widows. Western Journal of Nursing Research, 2009, 31, 1035-1056.	1.4	14
123	A Dialectic Perspective on Problem Identification and Construction. Industrial and Organizational Psychology, 2009, 2, 349-352.	0.6	10
124	Creativity and domain specificity: The effect of task type on multiple indexes of creative problem-solving.. Psychology of Aesthetics, Creativity, and the Arts, 2009, 3, 73-80.	1.3	75
125	Problem identification and construction: What do we know, what is the future?. Psychology of Aesthetics, Creativity, and the Arts, 2009, 3, 43-47.	1.3	139
126	Responding Destructively in Leadership Situations: The Role of Personal Values and Problem Construction. Journal of Business Ethics, 2008, 82, 251-272.	6.0	51



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127	Chapter 13 The effects of empathy on judgments of sexual harassment complaints. <i>Research on Emotion in Organizations</i> , 2008, , 285-310.	0.1	2
128	Beyond cognitive processes: Antecedents and influences on team cognition. <i>Research in Multi-Level Issues</i> , 2007, 7, 305-313.	0.5	2
129	Occupationally-specific skills: Using skills to define and understand jobs and their requirements. <i>Human Resource Management Review</i> , 2006, 16, 356-375.	4.8	5
130	Development of an O*NET web-based job analysis and its implementation in the U. S. Navy: Lessons learned. <i>Human Resource Management Review</i> , 2006, 16, 294-309.	4.8	19
131	Leadership Behaviors and Subordinate Resilience. <i>Journal of Leadership and Organizational Studies</i> , 2005, 11, 2-14.	4.0	151
132	The Effects of Type and Level of Personal Involvement on Information Search and Problem Solving1. <i>Journal of Applied Social Psychology</i> , 2004, 34, 1709-1729.	2.0	46
133	Leadership and creativity: Understanding leadership from a creative problem-solving perspective. <i>Leadership Quarterly</i> , 2004, 15, 55-77.	5.8	473
134	Effects of Solution Elicitation Aids and Need for Cognition on the Generation of Solutions to Ill-Structured Problems. <i>Creativity Research Journal</i> , 2003, 15, 235-244.	2.6	29
135	Effects of Solution Elicitation Aids and Need for Cognition on the Generation of Solutions to Ill-Structured Problems. <i>Creativity Research Journal</i> , 2003, 15, 235-244.	2.6	17
136	Self-reported leadership experiences in relation to inventoried social and emotional intelligence. <i>Current Psychology</i> , 2001, 20, 154-163.	0.4	35
137	Item selection counts: A comparison of empirical key and rational scale validities in theory-based and non-theory-based item pools.. <i>Journal of Applied Psychology</i> , 2000, 85, 143-151.	5.3	20
138	Development of leadership skills. <i>Leadership Quarterly</i> , 2000, 11, 87-114.	5.8	262
139	Item selection counts: A comparison of empirical key and rational scale validities in theory-based and non-theory-based item pools.. <i>Journal of Applied Psychology</i> , 2000, 85, 143-151.	5.3	0
140	Solving Everyday Problems Creatively: The Role of Problem Construction and Personality Type. <i>Creativity Research Journal</i> , 1998, 11, 187-197.	2.6	115
141	Problem Construction and Creativity: The Role of Ability, Cue Consistency, and Active Processing. <i>Creativity Research Journal</i> , 1997, 10, 9-23.	2.6	207
142	Thinking Creatively at Work: Organization Influences on Creative Problem Solving. <i>Journal of Creative Behavior</i> , 1997, 31, 7-17.	2.9	83
143	Personality variables and problem construction activities: An exploratory investigation. <i>Creativity Research Journal</i> , 1993, 6, 365-389.	2.6	33
144	Process analytic models of creative capacities. <i>Creativity Research Journal</i> , 1991, 4, 91-122.	2.6	559

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145	Memory factors in age-related differences in simple reasoning.. Psychology and Aging, 1990, 5, 9-15.	1.6	26
146	Age and experience effects in spatial visualization.. Developmental Psychology, 1990, 26, 128-136.	1.6	169
147	Sources of individual differences in spatial visualization ability. Intelligence, 1990, 14, 187-230.	3.0	50
148	Memory factors in age-related differences in simple reasoning.. Psychology and Aging, 1990, 5, 9-15.	1.6	9
149	Memory and age differences in spatial manipulation ability.. Psychology and Aging, 1989, 4, 480-486.	1.6	20
150	Memory and age differences in spatial manipulation ability.. Psychology and Aging, 1989, 4, 480-486.	1.6	14
151	Creativity and cognitive processes: Multi-level linkages between individual and team cognition. Research in Multi-Level Issues, 0, , 203-267.	0.5	36
152	Creativity and Personality Research: Themes and Future Directions. , 0, , 405-413.		0
153	The Curious Dynamic between Openness and Interests in Creativity. , 0, , 44-63.		3
154	Creative Cognition at the Individual and Team Levels. , 0, , 184-208.		13
155	Creative adaptability and emotional well-being during the COVID-19 pandemic: An international study.. Psychology of Aesthetics, Creativity, and the Arts, 0, , .	1.3	12
156	Construction or Demolition. , 0, , .		0