

Roni Reiter-Palmon

List of Publications by Year in descending order

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Version: 2024-02-01

156
papers

6,648
citations

117625

34
h-index

76900

74
g-index

221
all docs

221
docs citations

221
times ranked

3405
citing authors

#	ARTICLE	IF	CITATIONS
1	Inclusive Leadership and Employee Involvement in Creative Tasks in the Workplace: The Mediating Role of Psychological Safety. <i>Creativity Research Journal</i> , 2010, 22, 250-260.	2.6	569
2	Process analytic models of creative capacities. <i>Creativity Research Journal</i> , 1991, 4, 91-122.	2.6	559
3	Leadership and creativity: Understanding leadership from a creative problem-solving perspective. <i>Leadership Quarterly</i> , 2004, 15, 55-77.	5.8	473
4	Development of leadership skills. <i>Leadership Quarterly</i> , 2000, 11, 87-114.	5.8	262
5	Leadership, Creative Problemâ€Solving Capacity, and Creative Performance: The Importance of Knowledge Sharing. <i>Human Resource Management</i> , 2013, 52, 95-121.	5.8	261
6	Assessing creativity with self-report scales: A review and empirical evaluation.. <i>Psychology of Aesthetics, Creativity, and the Arts</i> , 2012, 6, 19-34.	1.3	238
7	Problem Construction and Creativity: The Role of Ability, Cue Consistency, and Active Processing. <i>Creativity Research Journal</i> , 1997, 10, 9-23.	2.6	207
8	Scoring divergent thinking tests: A review and systematic framework.. <i>Psychology of Aesthetics, Creativity, and the Arts</i> , 2019, 13, 144-152.	1.3	204
9	Advancing Creativity Theory and Research: A Socioâ€Cultural Manifesto. <i>Journal of Creative Behavior</i> , 2020, 54, 741-745.	2.9	188
10	Age and experience effects in spatial visualization.. <i>Developmental Psychology</i> , 1990, 26, 128-136.	1.6	169
11	Leadership Behaviors and Subordinate Resilience. <i>Journal of Leadership and Organizational Studies</i> , 2005, 11, 2-14.	4.0	151
12	Problem identification and construction: What do we know, what is the future?. <i>Psychology of Aesthetics, Creativity, and the Arts</i> , 2009, 3, 43-47.	1.3	139
13	Transformational Leadership and Creative Problemâ€Solving: The Mediating Role of Psychological Safety and Reflexivity. <i>Journal of Creative Behavior</i> , 2014, 48, 115-135.	2.9	130
14	Furious activity vs. understanding: How much expertise is needed to evaluate creative work?. <i>Psychology of Aesthetics, Creativity, and the Arts</i> , 2013, 7, 332-340.	1.3	129
15	Evaluation of Self-Perceptions of Creativity: Is It a Useful Criterion?. <i>Creativity Research Journal</i> , 2012, 24, 107-114.	2.6	122
16	Solving Everyday Problems Creatively: The Role of Problem Construction and Personality Type. <i>Creativity Research Journal</i> , 1998, 11, 187-197.	2.6	115
17	Debriefs: Teams learning from doing in context.. <i>American Psychologist</i> , 2018, 73, 504-516.	4.2	107
18	Cantankerous creativity: Honestyâ€Humility, Agreeableness, and the HEXACO structure of creative achievement. <i>Personality and Individual Differences</i> , 2011, 51, 687-689.	2.9	102

#	ARTICLE	IF	CITATIONS
19	The effect of emotional intelligence and task type on malevolent creativity.. Psychology of Aesthetics, Creativity, and the Arts, 2013, 7, 237-244.	1.3	92
20	Brief assessment of schizotypy: Developing short forms of the Wisconsin Schizotypy Scales. Personality and Individual Differences, 2011, 51, 920-924.	2.9	86
21	Thinking Creatively at Work: Organization Influences on Creative Problem Solving. Journal of Creative Behavior, 1997, 31, 7-17.	2.9	83
22	Disentangling creative mindsets from creative self-efficacy and creative identity: Do people hold fixed and growth theories of creativity?. Psychology of Aesthetics, Creativity, and the Arts, 2016, 10, 436-446.	1.3	81
23	Team Creativity and Innovation. , 2012, , 295-326.		80
24	The Genetic Basis of Creativity and Ideational Fluency. Creativity Research Journal, 2011, 23, 376-380.	2.6	79
25	Fast and furious: The influence of implicit aggression, premeditation, and provoking situations on malevolent creativity.. Psychology of Aesthetics, Creativity, and the Arts, 2015, 9, 54-64.	1.3	78
26	Creativity assessment in psychological research: (Re)setting the standards.. Psychology of Aesthetics, Creativity, and the Arts, 2019, 13, 233-240.	1.3	77
27	Creativity and domain specificity: The effect of task type on multiple indexes of creative problem-solving.. Psychology of Aesthetics, Creativity, and the Arts, 2009, 3, 73-80.	1.3	75
28	A theory-driven, longitudinal evaluation of the impact of team training on safety culture in 24 hospitals. BMJ Quality and Safety, 2013, 22, 394-404.	3.7	74
29	Creative self-efficacy as mediator between creative mindsets and creative problem-solving. Journal of Creative Behavior, 2019, 53, 472-481.	2.9	72
30	The effect of regulatory focus on idea generation and idea evaluation.. Psychology of Aesthetics, Creativity, and the Arts, 2011, 5, 13-20.	1.3	64
31	Creative Self-Concept. , 2017, , 84-101.		59
32	Responding Destructively in Leadership Situations: The Role of Personal Values and Problem Construction. Journal of Business Ethics, 2008, 82, 251-272.	6.0	51
33	Intellectual risk taking: A moderating link between creative confidence and creative behavior?. Psychology of Aesthetics, Creativity, and the Arts, 2021, 15, 637-644.	1.3	51
34	Sources of individual differences in spatial visualization ability. Intelligence, 1990, 14, 187-230.	3.0	50
35	The Effects of Type and Level of Personal Involvement on Information Search and Problem Solving1. Journal of Applied Social Psychology, 2004, 34, 1709-1729.	2.0	46
36	The effect of problem construction creativity on solution creativity across multiple everyday problems.. Psychology of Aesthetics, Creativity, and the Arts, 2016, 10, 287-295.	1.3	46

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37	Openness/Intellect. , 2017, , 9-27.		45
38	Creativity as a Means to Well-Being in Times of COVID-19 Pandemic: Results of a Cross-Cultural Study. Frontiers in Psychology, 2021, 12, 601389.	2.1	41
39	Exploring creative mindsets: Variable and person-centered approaches.. Psychology of Aesthetics, Creativity, and the Arts, 2019, 13, 36-48.	1.3	38
40	Creativity and cognitive processes: Multi-level linkages between individual and team cognition. Research in Multi-Level Issues, 0, , 203-267.	0.5	36
41	Self-reported leadership experiences in relation to inventoried social and emotional intelligence. Current Psychology, 2001, 20, 154-163.	0.4	35
42	A Theoretical Model of User Engagement in Crowdsourcing. Lecture Notes in Computer Science, 2013, , 94-109.	1.3	34
43	Personality variables and problemâ€construction activities: An exploratory investigation. Creativity Research Journal, 1993, 6, 365-389.	2.6	33
44	Perfectionism: The good, the bad, and the creative. Journal of Research in Personality, 2012, 46, 775-779.	1.7	33
45	The Effect of Problem Construction on Team Process and Creativity. Frontiers in Psychology, 2018, 9, 2098.	2.1	31
46	Self-Awareness and the Evolution of Leaders: The Need for a Better Measure of Self-Awareness. Journal of Behavioral and Applied Management, 2012, 14, .	0.7	31
47	Does Generating Multiple Ideas Lead to Increased Creativity? A Comparison of Generating One Idea vs. Many. Creativity Research Journal, 2015, 27, 369-374.	2.6	30
48	Naturalistic decision making in afterâ€action review meetings: The implementation of and learning from postâ€fall huddles. Journal of Occupational and Organizational Psychology, 2015, 88, 322-340.	4.5	30
49	Effects of Solution Elicitation Aids and Need for Cognition on the Generation of Solutions to Ill-Structured Problems. Creativity Research Journal, 2003, 15, 235-244.	2.6	29
50	The Role of Problem Construction in Creative Production. Journal of Creative Behavior, 2017, 51, 323-326.	2.9	27
51	Memory factors in age-related differences in simple reasoning.. Psychology and Aging, 1990, 5, 9-15.	1.6	26
52	Exploring Asynchronous Brainstorming in Large Groups: A Field Comparison of Serial and Parallel Subgroups. Human Factors, 2010, 52, 189-202.	3.5	26
53	Creativity and the Big Five Personality Traits. , 2017, , 275-293.		26
54	The Interactive Effects of Selfâ€Perceptions and Job Requirements on Creative Problem Solving. Journal of Creative Behavior, 2013, 47, 200-214.	2.9	24

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55	Theories and Models of Teams and Groups. <i>Small Group Research</i> , 2017, 48, 544-567.	2.7	23
56	Good Catch! Using Interdisciplinary Teams and Team Reflexivity to Improve Patient Safety. <i>Group and Organization Management</i> , 2018, 43, 414-439.	4.4	23
57	Improving Creativity in Organizational Settings. , 2019, , 515-545.		22
58	Memory and age differences in spatial manipulation ability.. <i>Psychology and Aging</i> , 1989, 4, 480-486.	1.6	20
59	Item selection counts: A comparison of empirical key and rational scale validities in theory-based and non-theory-based item pools.. <i>Journal of Applied Psychology</i> , 2000, 85, 143-151.	5.3	20
60	Development of an O*NET web-based job analysis and its implementation in the U. S. Navy: Lessons learned. <i>Human Resource Management Review</i> , 2006, 16, 294-309.	4.8	19
61	Complainant behavioral tone, ambivalent sexism, and perceptions of sexual harassment.. <i>Psychology, Public Policy, and Law</i> , 2010, 16, 56-84.	1.2	19
62	Personality, Behavioral Thresholds, and the Creative Scientist. , 2017, , 64-83.		19
63	The creative self and creative thinking: An exploration of predictive effects using Bayes factor analyses.. <i>Psychology of Aesthetics, Creativity, and the Arts</i> , 2019, 13, 375-387.	1.3	19
64	Norming the Muses: Establishing the Psychometric Properties of the Kaufman Domains of Creativity Scale. <i>Journal of Psychoeducational Assessment</i> , 2021, 39, 680-693.	1.5	18
65	Introduction to special issue: The psychology of creativity and innovation in the workplace.. <i>Psychology of Aesthetics, Creativity, and the Arts</i> , 2011, 5, 1-2.	1.3	17
66	Effects of Solution Elicitation Aids and Need for Cognition on the Generation of Solutions to Ill-Structured Problems. <i>Creativity Research Journal</i> , 2003, 15, 235-244.	2.6	17
67	The role of information search in creative problem solving.. <i>Psychology of Aesthetics, Creativity, and the Arts</i> , 2020, 14, 367-380.	1.3	16
68	Facilitating creativity in interdisciplinary design teams using cognitive processes: A review. <i>Proceedings of the Institution of Mechanical Engineers, Part C: Journal of Mechanical Engineering Science</i> , 2019, 233, 385-394.	2.1	15
69	Are the Outcomes of Creativity Always Positive?. <i>Creativity</i> , 2018, 5, 177-181.	0.9	15
70	The First Anniversary: Stress, Well-Being, and Optimism in Older Widows. <i>Western Journal of Nursing Research</i> , 2009, 31, 1035-1056.	1.4	14
71	Memory and age differences in spatial manipulation ability.. <i>Psychology and Aging</i> , 1989, 4, 480-486.	1.6	14
72	Creative Cognition at the Individual and Team Levels. , 0, , 184-208.		13

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73	The impact of post-fall huddles on repeat fall rates and perceptions of safety culture: a quasi-experimental evaluation of a patient safety demonstration project. BMC Health Services Research, 2019, 19, 650.	2.2	13
74	Creativity in Virtual Teams: A Review and Agenda for Future Research. Creativity, 2021, 8, 165-188.	0.9	13
75	Creativity assessment: Pitfalls, solutions, and standards.. Psychology of Aesthetics, Creativity, and the Arts, 2019, 13, 131-132.	1.3	13
76	Evaluating the use of multiteam systems to manage the complexity of inpatient falls in rural hospitals. Health Services Research, 2019, 54, 994-1006.	2.0	12
77	Network centrality, knowledge searching and creativity: The role of domain. Creativity and Innovation Management, 2020, 29, 72-84.	3.3	12
78	Measuring everyday creativity: A Rasch model analysis of the Biographical Inventory of Creative Behaviors (BICB) scale. Thinking Skills and Creativity, 2021, 39, 100797.	3.5	12
79	Creative adaptability and emotional well-being during the COVID-19 pandemic: An international study.. Psychology of Aesthetics, Creativity, and the Arts, 0, , .	1.3	12
80	Exploring the Effects of Personality on Collaboration Technology Transition. , 2012, , .		11
81	Creativity in Teams: An Examination of Team Accuracy in the Idea Evaluation and Selection Process. , 2013, , .		11
82	A Dialectic Perspective on Problem Identification and Construction. Industrial and Organizational Psychology, 2009, 2, 349-352.	0.6	10
83	Are Implicit Theories of Creativity Domain Specific? Evidence and Implications. , 2017, , 219-234.		10
84	Growth, renewal, and replication redux.. Psychology of Aesthetics, Creativity, and the Arts, 2014, 8, 1-1.	1.3	9
85	Antecedents of Engagement in Community-Based Crowdsourcing. , 2017, , .		9
86	Intelligence and creativity in the space-time continuum for education, business, and development. Journal of Creativity, 2021, 31, 100003.	1.7	9
87	Memory factors in age-related differences in simple reasoning.. Psychology and Aging, 1990, 5, 9-15.	1.6	9
88	Emotions and Creativity. , 2017, , 187-213.		8
89	Cognitive And Social Processes In Team Creativity. , 2019, , 161-190.		8
90	A Model and Exploratory Field Study on Team Creativity. , 2012, , .		7

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91	Can we Really Have an Integrative Theory of Creativity? The Case of Creative Cognition. <i>Creativity</i> , 2014, 1, 256-260.	0.9	7
92	The Team Creativity Model: An Exploratory Case Study. , 2017, 2017, 19-34.		7
93	A Definition of Community Crowdsourcing Engagement and Application. <i>Lecture Notes in Information Systems and Organisation</i> , 2016, , 283-296.	0.6	6
94	Creative Leadership. , 2017, , 363-380.		6
95	Which Divergent Thinking Index Is More Associated With Problem Finding Ability? The Role of Flexibility and Task Nature. <i>Frontiers in Psychology</i> , 2021, 12, 671146.	2.1	6
96	Creativity equals creativity â€œ or does it? How creativity is measured influences our understanding of creativity. , 2020, , .		6
97	Occupationally-specific skills: Using skills to define and understand jobs and their requirements. <i>Human Resource Management Review</i> , 2006, 16, 356-375.	4.8	5
98	The Role of Creativity in JDM. <i>Industrial and Organizational Psychology</i> , 2010, 3, 431-433.	0.6	5
99	Much More than Selfies. , 2017, , 323-353.		5
100	Leading After-Action Reviews among Emergency Responder Teams: how Perceptions of Leader Behaviors Relate to Proximal and Distal Outcomes. <i>Occupational Health Science</i> , 2019, 3, 59-81.	1.6	5
101	Teams in Small Organizations: Conceptual, Methodological, and Practical Considerations. <i>Frontiers in Psychology</i> , 2021, 12, 530291.	2.1	5
102	A Mixed-Methods Study of Creative Problem Solving and Psychosocial Safety Climate: Preparing Engineers for the Future of Work. <i>Frontiers in Psychology</i> , 2021, 12, 759226.	2.1	5
103	Leading creative teams: A process-perspective with implications for organizational leaders.. <i>Translational Issues in Psychological Science</i> , 2022, 8, 90-103.	1.0	5
104	JCB: Past, Present and Future. <i>Journal of Creative Behavior</i> , 2012, 46, 1-2.	2.9	4
105	The Effect of Shared Mental Models on Consensus. , 2013, , .		4
106	Creative Styles in the Workplace: New vs Different. , 2018, , 191-202.		4
107	Group and Organizational Safety Norms Set the Stage for Good Post-Fall Huddles. <i>Journal of Leadership and Organizational Studies</i> , 2019, 26, 465-475.	4.0	4
108	Gender and Emotions at Work: Organizational Rank Has Greater Emotional Benefits for Men than Women. <i>Sex Roles</i> , 2022, 86, 127-142.	2.4	4

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109	Pipeline revisions: A call to change.. Psychology of Aesthetics, Creativity, and the Arts, 2014, 8, 13-14.	1.3	3
110	Creativity and Meetings. , 2015, , 585-614.		3
111	The Curious Dynamic between Openness and Interests in Creativity. , 0, , 44-63.		3
112	Editorial: Creativity and Innovation in Times of Crisis (COVID-19). Frontiers in Psychology, 2022, 13, 858907.	2.1	3
113	Beyond cognitive processes: Antecedents and influences on team cognition. Research in Multi-Level Issues, 2007, 7, 305-313.	0.5	2
114	Chapter 13 The effects of empathy on judgments of sexual harassment complaints. Research on Emotion in Organizations, 2008, , 285-310.	0.1	2
115	Introduction: The Personal Side of Creativity. , 2017, , 1-6.		2
116	Individual Creativity in the Workplace: An Introduction. , 2018, , xv-xxiii.		2
117	The Role of Structure and Instruction on Creative Idea Evaluation and Selection. , 2019, , 209-224.		2
118	12 years of PACA: A review of trends in PACA publications.. Psychology of Aesthetics, Creativity, and the Arts, 2018, 12, 123-124.	1.3	2
119	The Consensual Assessment Technique: Refinement and Further Development. , 2020, , 157-165.		2
120	Problem Finding. , 2020, , 389-393.		2
121	Disentangling the Creative Process: an Examination of Differential Antecedents and Outcomes for Specific Process Elements. Journal of Business and Psychology, 2022, 37, 1329-1346.	4.0	2
122	A note from the editors.. Psychology of Aesthetics, Creativity, and the Arts, 2015, 9, 1-1.	1.3	1
123	Leading Social Innovation and Community Engagement. , 2019, , 261-280.		1
124	Fostering Effective Debriefs: The Integral Role of Team Reflexivity. Research on Managing Groups and Teams, 2020, , 93-109.	0.6	1
125	An interdisciplinary view on team creativity: Toward integration across fields. , 2021, , 231-241.		1
126	Leading for team creativity: Managing people and processes. , 2021, , 33-54.		1

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127	Introduction by the editors.. Psychology of Aesthetics, Creativity, and the Arts, 2017, 11, 1-1.	1.3	1
128	Avances en la teorÃa e investigaciÃn de la creatividad: Un manifiesto sociocultural. Unipluriversidad, 2019, 19, 97-106.	0.3	1
129	Introduction by the editors.. Psychology of Aesthetics, Creativity, and the Arts, 2015, 9, 355-355.	1.3	1
130	Introduction by the editors.. Psychology of Aesthetics, Creativity, and the Arts, 2016, 10, 1-1.	1.3	1
131	Paradox and problem construction: Improving creativity through paradoxical thinking. Proceedings - Academy of Management, 2019, 2019, 11997.	0.1	1
132	A note from the editors.. Psychology of Aesthetics, Creativity, and the Arts, 2014, 8, 383-383.	1.3	0
133	A note from the editors.. Psychology of Aesthetics, Creativity, and the Arts, 2015, 9, 199-199.	1.3	0
134	Predicting the Behavioral Intention to Use Collaborative Meeting Technologies: A Goal Attainment Mediated by Meeting Satisfaction Model. , 2015, , .		0
135	Introduction by the editors.. Psychology of Aesthetics, Creativity, and the Arts, 2016, 10, 375-376.	1.3	0
136	Introduction to the Creativity in Teams and Organizations Minitrack. , 2016, , .		0
137	Introduction by the editors.. Psychology of Aesthetics, Creativity, and the Arts, 2016, 10, 249-249.	1.3	0
138	Creativity and Personality Research: Themes and Future Directions. , 0, , 405-413.		0
139	The Cambridge Handbook of Organizational Community Engagement and Outreach. , 2019, , 3-11.		0
140	Faculty and Students Consulting in the Community. , 2019, , 133-152.		0
141	Information Technology for Enhancing Team Problem Solving and Decision Making. , 2014, , 44-1-44-25.		0
142	Introduction by the editors.. Psychology of Aesthetics, Creativity, and the Arts, 2016, 10, 127-127.	1.3	0
143	Introduction by the editors.. Psychology of Aesthetics, Creativity, and the Arts, 2017, 11, 121-121.	1.3	0
144	Introduction by the editors.. Psychology of Aesthetics, Creativity, and the Arts, 2017, 11, 375-375.	1.3	0

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145	Introduction by the editors.. Psychology of Aesthetics, Creativity, and the Arts, 2018, 12, 1-1.	1.3	0
146	Problem Finding. , 2020, , 1-6.		0
147	Disentangling the Creative Process: Differential Predictions of Radical and Incremental Creativity. Proceedings - Academy of Management, 2020, 2020, 19325.	0.1	0
148	â€œSellingâ€-I-O psychology to non-I-O psychologists: A perspective on small, medium, and large changes. Industrial and Organizational Psychology, 2020, 13, 559-563.	0.6	0
149	Management of Creative People. , 2020, , 76-79.		0
150	Corporate Creativity. , 2020, , 210-214.		0
151	Measurement: Self-Report Creativity. , 2020, , 104-108.		0
152	Organizations and Creativity. , 2021, , 460-479.		0
153	How Groups Generate Creative Ideas? Interview with Roni Reiter-Palmon. Creativity, 2021, 8, 103-110.	0.9	0
154	How leaders judge creativity: a look into the idea evaluation process. , 2021, , .		0
155	Construction or Demolition. , 0, , .		0
156	Item selection counts: A comparison of empirical key and rational scale validities in theory-based and non-theory-based item pools.. Journal of Applied Psychology, 2000, 85, 143-151.	5.3	0