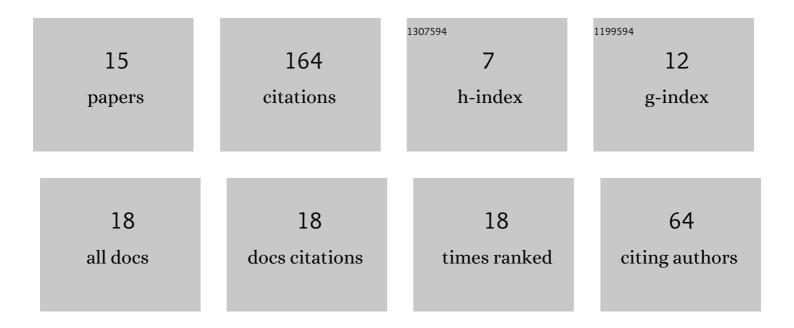
Amber Murrey

List of Publications by Year in descending order

Source: https://exaly.com/author-pdf/1558296/publications.pdf Version: 2024-02-01



#	Article	IF	CITATIONS
1	Slow dissent and the emotional geographies of resistance. Singapore Journal of Tropical Geography, 2016, 37, 224-248.	0.9	26
2	Invisible power, visible dispossession: The witchcraft of a subterranean pipeline. Political Geography, 2015, 47, 64-76.	2.5	24
3	Defiant scholarship: Dismantling coloniality in contemporary African geographies. Singapore Journal of Tropical Geography, 2022, 43, 159-176.	0.9	22
4	Confronting the deafening silence on race in geography education in England: learning from anti-racist, decolonial and Black geographies. Geography, 2020, 105, 126-134.	0.6	20
5	Narratives of Life and Violence along the Chad-Cameroon Oil Pipeline. Human Geography(United) Tj ETQq1 1 0.78	4314 rgBT 0.7	[{Overloc
6	A Decolonial Critique of the Racialized "Localwashing―of Extraction in Central Africa. Annals of the American Association of Geographers, 2020, 110, 917-940.	2.2	13
7	Culture-centric pre-emptive counterinsurgency and US Africa Command: assessing the role of the US social sciences in US military engagements in Africa. Third World Quarterly, 2014, 35, 1457-1475.	2.1	10
8	Decolonising the imagined geographies of â€~witchcraft'. Third World Thematics A TWQ Journal, 2017, 2, 157-179.	0.4	8
9	â€~What kind of witchcraft is this?' Development, magic and spiritual ontologies. Third World Thematics A TWQ Journal, 2017, 2, 141-156.	0.4	7
10	Between appropriation and assassination. International Journal of Social Economics, 2019, 46, 1319-1334.	1.9	7
11	Connections 2: Roape Workshop in Dar es Salaam, 16–17 April 2018. Review of African Political Economy, 2018, 45, .	1.1	3
12	Constant Questioning On-and-Off the Page: Race, Decolonial Ethics and Women Researching in Africa. , 2019, , 171-192.		2
13	Labour and resistance across global spaces: Introduction. City, 2014, 18, 771-775.	1.6	Ο
14	Review Concerning Violence. Directed by Göran Olsson. Produced by Final Cut for Real, Helsinki Filmi Oy, Louverture Films. 2014. Journal of Black Studies, 2015, 46, 837-842.	0.7	0
15	Response to commentaries on Patricia Daley and Amber Murrey's †Defiant scholarship: Dismantling coloniality in contemporary African geographies' Singapore Journal of Tropical Geography, 2022, 43, 194-200.	0.9	0