

Jeanne-Marie Jackson

List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/1515242/publications.pdf>

Version: 2024-02-01

10
papers

13
citations

2258059

3
h-index

2272923

4
g-index

10
all docs

10
docs citations

10
times ranked

4
citing authors

#	ARTICLE	IF	CITATIONS
1	Interview with Elnathan John. <i>Research in African Literatures</i> , 2017, 48, 89.	0.1	4
2	Going to the Dogs: Enduring Isolation in Marlene van Niekerk's <i>Triomf</i> . <i>Studies in the Novel</i> , 2011, 43, 343-362.	0.1	3
3	Plurality in Question: Zimbabwe and the Agonistic African Novel. <i>Novel</i> , 2018, 51, 339-361.	0.0	3
4	Reading for the Region in New African Novels: Flight, Form, and the Metonymic Ideal. <i>Research in African Literatures</i> , 2018, 49, 42.	0.1	2
5	Stanlake Samkange's Insufferable Zimbabwe: Distancing Trauma from the Novel to Philosophy. <i>Cambridge Journal of Postcolonial Literary Inquiry</i> , 2021, 8, 158-176.	0.1	1
6	Singular Exceptions: Animal Instrumentality in Tolstoy and Coetzee. <i>English Studies in Africa</i> , 2012, 55, 29-42.	0.1	0
7	You Are Where You Aren't: Mark Behr and the Not-Quite-Global Novel. <i>Safundi</i> , 2013, 14, 175-190.	0.3	0
8	Retreating Reality: Chekhov's South African Afterlives. <i>JNT-Journal of Narrative Theory</i> , 2015, 45, 46-78.	0.1	0
9	Comparison Re-Justified. <i>Cambridge Journal of Postcolonial Literary Inquiry</i> , 2018, 5, 255-261.	0.1	0
10	A Voice in the Crowd: <i>The African Novel of Ideas</i> Book Forum Response. <i>Cambridge Journal of Postcolonial Literary Inquiry</i> , 2022, 9, 273-277.	0.1	0