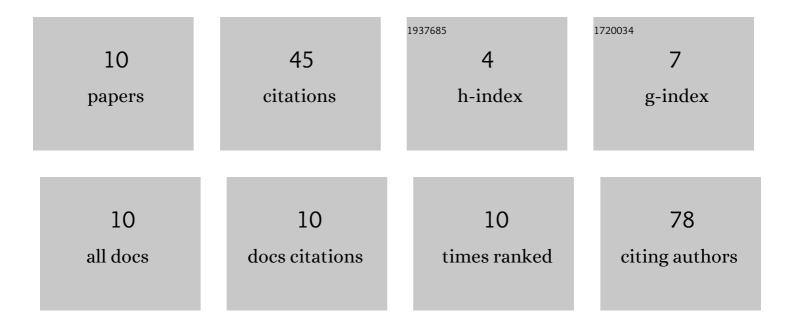
Corina E Rogge

List of Publications by Year in descending order

Source: https://exaly.com/author-pdf/1511549/publications.pdf Version: 2024-02-01



#	Article	IF	CITATIONS
1	The Nucleus of Color: Analysis of Hélio Oiticica's Studio Materials. Studies in Conservation, 2023, 68, 627-656.	1.1	1
2	The identification of fish oils in 20th century paints and paintings. Journal of Cultural Heritage, 2021, 50, 49-60.	3.3	3
3	Luminescence of coprecipitated titanium white pigments: Implications for dating modern art. Science Advances, 2019, 5, eaav0679.	10.3	11
4	Historical tintype plates: analysis of supports, japanning layers, and verso varnishes. Journal of the American Institute for Conservation, 2018, 57, 169-188.	0.5	0
5	Behind the Bocour Label: Identification of Pigments and Binders in Historic Bocour Oil and Acrylic Paints. Journal of the American Institute for Conservation, 2017, 56, 15-42.	0.5	10
6	Fluorescence Fails: Analysis of UVA-Induced Visible Fluorescence and False-Color Reflected UVA Images of Tintype Varnishes Do Not Discriminate Between Varnish Materials. Journal of the American Institute for Conservation, 2016, 55, 138-147.	0.5	3
7	Distinguishing manufacturing practices for titanium white pigments: New Raman markers for dating commercial oil-based paints. Studies in Conservation, 2016, 61, 324-326.	1.1	4
8	Testing the limits: The theoretical development and practical reality of a large-scale agarose gel treatment for a discolored Morris Louis. Studies in Conservation, 2016, 61, 214-218.	1.1	3
9	Prior states: evolution of composition and color in two Barnett Newman paintings. Applied Physics A: Materials Science and Processing, 2015, 121, 987-998.	2.3	3
10	The varnished truth: The recipes and reality of tintype coatings. Journal of Cultural Heritage, 2014, 15, 57-63.	3.3	7