

Corina E Rogge

List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/1511549/publications.pdf>

Version: 2024-02-01

10
papers

45
citations

1937685

4
h-index

1720034

7
g-index

10
all docs

10
docs citations

10
times ranked

78
citing authors

#	ARTICLE	IF	CITATIONS
1	Luminescence of coprecipitated titanium white pigments: Implications for dating modern art. <i>Science Advances</i> , 2019, 5, eaav0679.	10.3	11
2	Behind the Bocour Label: Identification of Pigments and Binders in Historic Bocour Oil and Acrylic Paints. <i>Journal of the American Institute for Conservation</i> , 2017, 56, 15-42.	0.5	10
3	The varnished truth: The recipes and reality of tintype coatings. <i>Journal of Cultural Heritage</i> , 2014, 15, 57-63.	3.3	7
4	Distinguishing manufacturing practices for titanium white pigments: New Raman markers for dating commercial oil-based paints. <i>Studies in Conservation</i> , 2016, 61, 324-326.	1.1	4
5	Prior states: evolution of composition and color in two Barnett Newman paintings. <i>Applied Physics A: Materials Science and Processing</i> , 2015, 121, 987-998.	2.3	3
6	Fluorescence Fails: Analysis of UVA-Induced Visible Fluorescence and False-Color Reflected UVA Images of Tintype Varnishes Do Not Discriminate Between Varnish Materials. <i>Journal of the American Institute for Conservation</i> , 2016, 55, 138-147.	0.5	3
7	Testing the limits: The theoretical development and practical reality of a large-scale agarose gel treatment for a discolored Morris Louis. <i>Studies in Conservation</i> , 2016, 61, 214-218.	1.1	3
8	The identification of fish oils in 20th century paints and paintings. <i>Journal of Cultural Heritage</i> , 2021, 50, 49-60.	3.3	3
9	The Nucleus of Color: Analysis of HÃ©lio Oiticica's Studio Materials. <i>Studies in Conservation</i> , 2023, 68, 627-656.	1.1	1
10	Historical tintype plates: analysis of supports, japanning layers, and verso varnishes. <i>Journal of the American Institute for Conservation</i> , 2018, 57, 169-188.	0.5	0