

Ursula K Frederick

List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/1500610/publications.pdf>

Version: 2024-02-01

23
papers

152
citations

1478505

6
h-index

1281871

11
g-index

28
all docs

28
docs citations

28
times ranked

89
citing authors

#	ARTICLE	IF	CITATIONS
1	At the centre of it all: constructing contact through the rock art of Watarrka National Park, central Australia. <i>Archaeology in Oceania</i> , 1999, 34, 132-144.	0.7	28
2	Revolution is the New Black: Graffiti/Art and Mark-making Practices. <i>Archaeologies</i> , 2009, 5, 210-237.	0.5	28
3	Signs of the times: Archaeological approaches to historical and contemporary graffiti. <i>Australian Archaeology</i> , 2014, 78, 54-57.	0.6	15
4	Beyond Art/Archaeology. <i>Journal of Contemporary Archaeology</i> , 2018, 4, 121-129.	0.4	13
5	Shake Well Midden: An archaeology of contemporary graffiti production in Perth, Western Australia. <i>Australian Archaeology</i> , 2014, 78, 93-99.	0.6	9
6	“Rebecca will you marry me? Tim”: inscriptions as objects of biography at the North Head Quarantine Station, Manly, New South Wales. <i>Archaeology in Oceania</i> , 2012, 47, 84-90.	0.7	6
7	“Born to be a Stoway”: Inscriptions, Graffiti, and the Rupture of Space at the North Head Quarantine Station, Sydney. <i>International Journal of Historical Archaeology</i> , 2016, 20, 521-535.	0.4	5
8	“No complaints”: counter-narratives of immigration and detention in graffiti at North Head Immigration Detention Centre, Australia 1973-76. <i>World Archaeology</i> , 2017, 49, 404-422.	1.1	5
9	Geographies of commemoration: Angel Island, San Francisco and North Head, Sydney. <i>Journal of Historical Geography</i> , 2016, 52, 16-25.	0.7	4
10	“Last Drinks at the Hibernian”: practice-led research into art and archaeology. <i>Australian Archaeology</i> , 2019, 85, 279-294.	0.6	3
11	Figure on a Sandstone Ground: Considering Brett Whiteley’s Rock Art. <i>Australian and New Zealand Journal of Art</i> , 2019, 19, 168-188.	0.0	2
12	The Bad and the Beautiful: An artist’s encounter with the image of Port Arthur, Tasmania. <i>Landscape Research</i> , 0, , 1-21.	1.6	2
13	Old flames. , 2019, , 115-138.		2
14	Memory and Performance: The Role of Rock Art in the Kimberley, Western Australia. , 2022, , 147-170.		2
15	Battlefield or gallery? A comparative analysis of contemporary mark-making practices in Sydney, Australia. <i>Australian Archaeology</i> , 2014, 78, 75-83.	0.6	1
16	Glitch. <i>Journal of Contemporary Archaeology</i> , 2015, 2, .	0.4	1
17	Media and materiality: extending the boundaries of object research. <i>Journal of Australian Studies</i> , 2011, 35, 423-432.	0.4	0
18	Born on the voyage: Inscribing emigrant communities in the twilight of sail. <i>International Journal of Maritime History</i> , 2019, 31, 787-813.	0.1	0

#	ARTICLE	IF	CITATIONS
19	Scribbling Through History: Graffiti, places and people from antiquity to modernity, edited by C. Ragazzoli, A. Harman, C. Salvador & E. Froom, 2018. London/New York: Bloomsbury Academic. ISBN 978-1-4742-8881-1 hardback \$103.50, 264 pages, 72 b/w figs. Cambridge Archaeological Journal, 2020, 30, 705-706.	0.9	0
20	Sydney's Landscape of Quarantine. , 2017, , 175-194.		0
21	Beyond colonialism? A comment on the formulation of "contact" archaeology in Australia. Australian Archaeology, 2022, 88, 96-98.	0.6	0
22	Too Many Cocks: On the (im)possibility of graffiti re-writing colonial narratives. , 2021, 11, .		0
23	We All Need a Break: Introducing "On The Mend". , 2021, 11, .		0