

Jennifer Hay

List of Publications by Year in descending order

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Version: 2024-02-01

28
papers

2,035
citations

471509

17
h-index

477307

29
g-index

30
all docs

30
docs citations

30
times ranked

738
citing authors

#	ARTICLE	IF	CITATIONS
1	Factors influencing speech perception in the context of a merger-in-progress. <i>Journal of Phonetics</i> , 2006, 34, 458-484.	1.2	338
2	Shifting paradigms: gradient structure in morphology. <i>Trends in Cognitive Sciences</i> , 2005, 9, 342-348.	7.8	225
3	Gradient grammar: An effect of animacy on the syntax of give in New Zealand and American English. <i>Lingua</i> , 2008, 118, 245-259.	1.0	211
4	Stuffed toys and speech perception. <i>Linguistics</i> , 2010, 48, .	1.0	154
5	What Constrains Possible Suffix Combinations? On the Interaction of Grammatical and Processing Restrictions in Derivational Morphology. <i>Natural Language and Linguistic Theory</i> , 2004, 22, 565-596.	1.0	121
6	Tracking word frequency effects through 130 years of sound change. <i>Cognition</i> , 2015, 139, 83-91.	2.2	118
7	Sociophonetics. <i>Annual Review of Anthropology</i> , 2007, 36, 89-103.	1.5	72
8	How Rhoticity Became /r/-sandhi. <i>Language</i> , 2005, 81, 799-823.	0.6	71
9	Reversing the trajectory of language change: Subject-verb agreement with be in New Zealand English. <i>Language Variation and Change</i> , 2004, 16, .	0.8	70
10	The evolution of medial /t/ over real and remembered time. <i>Language</i> , 2016, 92, 298-330.	0.6	62
11	Changing word usage predicts changing word durations in New Zealand English. <i>Cognition</i> , 2017, 166, 298-313.	2.2	43
12	Word frequency effects in sound change as a consequence of perceptual asymmetries: An exemplar-based model. <i>Cognition</i> , 2019, 185, 1-20.	2.2	39
13	Spoken syntax: The phonetics of giving a hand in New Zealand English. <i>Linguistic Review</i> , 2006, 23, .	0.4	38
14	ONZE Miner: the development of a browser-based research tool. <i>Corpora</i> , 2008, 3, 173-193.	0.7	38
15	Short-term Exposure to One Dialect Affects Processing of Another. <i>Language and Speech</i> , 2010, 53, 447-471.	1.1	36
16	/r/-sandhi in early 20th century New Zealand English. <i>Linguistics</i> , 2012, 50, .	1.0	20
17	Car-talk: Location-specific speech production and perception. <i>Journal of Phonetics</i> , 2017, 65, 94-109.	1.2	18
18	Sociophonetics: The Role of Words, the Role of Context, and the Role of Words in Context. <i>Topics in Cognitive Science</i> , 2018, 10, 696-706.	1.9	18

#	ARTICLE	IF	CITATIONS
19	“Kia ora. This is my earthquake story” Multiple applications of a sociolinguistic corpus. <i>Ampersand</i> , 2016, 3, 13-20.	1.4	17
20	From categories to gradience: Auto-coding sociophonetic variation with random forests. <i>Laboratory Phonology</i> , 2020, 11, .	0.6	15
21	The regional and sociolinguistic dimension of /hw/ maintenance and loss in early 20th century New Zealand English. <i>English World-wide</i> , 2003, 24, 245-269.	0.5	13
22	Contextual activation of Australia can affect New Zealanders' vowel productions. <i>Journal of Phonetics</i> , 2015, 48, 76-95.	1.2	12
23	Non-Māori-speaking New Zealanders have a Māori proto-lexicon. <i>Scientific Reports</i> , 2020, 10, 22318.	3.3	11
24	Divergence in speech perception. <i>Linguistics</i> , 2018, 56, 257-278.	1.0	9
25	Hearing r-sandhi: The role of past experience. <i>Language</i> , 2018, 94, 360-404.	0.6	9
26	Gender separation and the speech community: Rhoticity in early 20th century Southland New Zealand English. <i>Language Variation and Change</i> , 2021, 33, 245-266.	0.8	6
27	Social Priming in Speech Perception: Revisiting Kangaroo/Kiwi Priming in New Zealand English. <i>Brain Sciences</i> , 2022, 12, 684.	2.3	5
28	Abstract social categories facilitate access to socially skewed words. <i>PLoS ONE</i> , 2019, 14, e0210793.	2.5	4