

# Thomas Grimwood

## List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/1485040/publications.pdf>

Version: 2024-02-01

16  
papers

17  
citations

2682572

2  
h-index

2550090

3  
g-index

25  
all docs

25  
docs citations

25  
times ranked

5  
citing authors

#	ARTICLE	IF	CITATIONS
1	The politics of irony, reconsidered. <i>Journal for Cultural Research</i> , 2021, 25, 175-188.	1.4	4
2	The Problems of Irony: Philosophical Reflection on Method, Discourse and Interpretation. <i>Journal for Cultural Research</i> , 2008, 12, 349-363.	1.4	3
3	Re-Reading <i>The Second Sex</i> 's "Simone de Beauvoir". <i>British Journal for the History of Philosophy</i> , 2008, 16, 197-213.	0.5	2
4	Procedural monsters: rhetoric, commonplace and "heroic madness" in video games. <i>Journal for Cultural Research</i> , 2018, 22, 310-324.	1.4	2
5	The Limits of Misogyny: Schopenhauer, "On Women". <i>Kritike</i> , 2008, 2, 131-145.	0.1	2
6	The Meaning of Clichés. <i>Diacritics</i> , 2016, 44, 90-113.	0.1	1
7	"About Being": An interdisciplinary and collaborative arts and health project supporting the ongoing recovery of stroke survivors. <i>Journal of Applied Arts and Health</i> , 2021, 12, 109-123.	0.4	1
8	The Limits of Misogyny: Schopenhauer, "On Women". <i>Kritike</i> , 2009, 2, .	0.1	1
9	The Body as a Lived Metaphor: Interpreting Catherine of Siena as an Ethical Agent. <i>Feminist Theology</i> , 2004, 13, 62-76.	0.2	0
10	Hesitation and Irony in Nietzsche's "Woman and Child". <i>Angelaki - Journal of the Theoretical Humanities</i> , 2010, 15, 115-128.	0.1	0
11	The Concept of Reading: Kierkegaard, Irony, and Duality" A Response to Mark Cortes Favis. <i>European Legacy</i> , 2012, 17, 471-483.	0.2	0
12	The rhetoric of urgency and theory-practice tensions. <i>European Journal of Social Work</i> , 2020, , 1-11.	0.9	0
13	How to Do Things without Words. , 2014, , 70-85.		0
14	How to Do Things without Words. , 0, , .		0
15	Church on/as Stage. , 0, , .		0
16	Part II Discussion. , 0, , .		0