Dan Stowell

List of Publications by Year in Descending Order

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The third column is the impact factor (IF) of the journal, and the fourth column is the number of citations of the article.

36	1,031	13	32
papers	citations	h-index	g-index
44	1,438 ext. citations	3.4	4.95
ext. papers		avg, IF	L-index

#	Paper	IF	Citations
36	Computational bioacoustics with deep learning: a review and roadmap <i>PeerJ</i> , 2022 , 10, e13152	3.1	7
35	Deep perceptual embeddings for unlabelled animal sound events. <i>Journal of the Acoustical Society of America</i> , 2021 , 150, 2	2.2	3
34	Acoustic traits of bat-pollinated flowers compared to flowers of other pollination syndromes and their echo-based classification using convolutional neural networks <i>PLoS Computational Biology</i> , 2021 , 17, e1009706	5	3
33	Online visibility graphs: Encoding visibility in a binary search tree. Physical Review Research, 2020, 2,	3.9	1
32	Efficient Bird Sound Detection on the Bela Embedded System 2020 ,		1
31	A harmonised, high-coverage, open dataset of solar photovoltaic installations in the UK. <i>Scientific Data</i> , 2020 , 7, 394	8.2	7
30	Low-Cost Distributed Acoustic Sensor Network for Real-Time Urban Sound Monitoring. <i>Electronics</i> (Switzerland), 2020 , 9, 2119	2.6	5
29	Unifying Probabilistic Models for Time-frequency Analysis 2019 ,		1
28	Automatic acoustic identification of individuals in multiple species: improving identification across recording conditions. <i>Journal of the Royal Society Interface</i> , 2019 , 16, 20180940	4.1	24
27	NIPS4Bplus: a richly annotated birdsong audio dataset. <i>PeerJ Computer Science</i> , 2019 , 5, e223	2.7	6
26	Automatic acoustic detection of birds through deep learning: The first Bird Audio Detection challenge. <i>Methods in Ecology and Evolution</i> , 2019 , 10, 368-380	7.7	83
25	Approaches to Complex Sound Scene Analysis 2018 , 215-242		2
24	Computational Bioacoustic Scene Analysis 2018 , 303-333		17
23	Does k Matter? k-NN Hubness Analysis for Kernel Additive Modelling Vocal Separation. <i>Lecture Notes in Computer Science</i> , 2018 , 280-289	0.9	О
22	A Generative Model for Natural Sounds Based on Latent Force Modelling. <i>Lecture Notes in Computer Science</i> , 2018 , 259-269	0.9	
21	Deep Learning for Audio Event Detection and Tagging on Low-Resource Datasets. <i>Applied Sciences</i> (Switzerland), 2018 , 8, 1397	2.6	17
20	. IEEE/ACM Transactions on Audio Speech and Language Processing, 2017 , 25, 1193-1206	3.6	31

19	Deductive refinement of species labelling in weakly labelled birdsong recordings 2017,		1
18	Bird detection in audio: A survey and a challenge 2016 ,		48
17	Detailed temporal structure of communication networks in groups of songbirds. <i>Journal of the Royal Society Interface</i> , 2016 , 13,	4.1	15
16	Gaussian processes for music audio modelling and content analysis 2016,		1
15	Acoustic Scene Classification: Classifying environments from the sounds they produce. <i>IEEE Signal Processing Magazine</i> , 2015 , 32, 16-34	9.4	169
14	. IEEE Transactions on Multimedia, 2015 , 17, 1733-1746	6.6	245
13	Acoustic event detection for multiple overlapping similar sources 2015,		15
12	Automatic large-scale classification of bird sounds is strongly improved by unsupervised feature learning. <i>PeerJ</i> , 2014 , 2, e488	3.1	143
11	Large-scale analysis of frequency modulation in birdsong data bases. <i>Methods in Ecology and Evolution</i> , 2014 , 5, 901-912	7.7	12
10	Integration of informal music technologies in secondary school music lessons. <i>British Journal of Music Education</i> , 2014 , 31, 19-39	0.6	11
9	Improved multiple birdsong tracking with distribution derivative method and Markov renewal process clustering 2013 ,		2
8	Detection and classification of acoustic scenes and events: An IEEE AASP challenge 2013,		92
7	Live Music-Making: A Rich Open Task Requires a Rich Open Interface. <i>Springer Series on Cultural Computing</i> , 2013 , 139-152	0.4	1
6	Maximum a Posteriori Estimation of Piecewise Arcs in Tempo Time-Series. <i>Lecture Notes in Computer Science</i> , 2013 , 387-399	0.9	2
5	Learning Timbre Analogies from Unlabelled Data by Multivariate Tree Regression. <i>Journal of New Music Research</i> , 2011 , 40, 325-336	1.1	1
4	Delayed Decision-making in Real-time Beatbox Percussion Classification. <i>Journal of New Music Research</i> , 2010 , 39, 203-213	1.1	11
3	Fast Multidimensional Entropy Estimation by \$k\$-d Partitioning. <i>IEEE Signal Processing Letters</i> , 2009 , 16, 537-540	3.2	39
2	Individual Identity in Songbirds: Signal Representations and Metric Learning for Locating the Information in Complex Corvid Calls		2

The potential for acoustic individual identification in mammals. *Mammalian Biology*,1

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