

# Annick Paternoster

## List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/1461391/publications.pdf>

Version: 2024-02-01

9  
papers

44  
citations

1937685

4  
h-index

1872680

6  
g-index

11  
all docs

11  
docs citations

11  
times ranked

15  
citing authors

#	ARTICLE	IF	CITATIONS
1	Historicity in metapragmatics â€“ a study on â€“discernmentâ€™ in Italian metadiscourse. <i>Pragmatics</i> , 2015, 25, 369-391.	1.0	16
2	Inappropriate inspectors: Impoliteness and overpoliteness in Ian Rankinâ€™s and Andrea Camilleriâ€™s crime series. <i>Language and Literature</i> , 2012, 21, 311-324.	0.7	10
3	Chapter 3. Politeness and evaluative adjectives in Italian turn-of-the-century etiquette books (1877â€“1914). <i>Pragmatics and Beyond New Series</i> , 2019, , 107-144.	0.5	7
4	Politeness in nineteenth-century Europe, a research agenda. <i>Pragmatics and Beyond New Series</i> , 2019, , 1-35.	0.5	5
5	Istruzione, lavoro, voto. Lâ€™emancipazione femminile nella trattatistica comportamentale dallâ€™unificazione al primo dopoguerra. <i>Italianist</i> , 2018, 38, 334-351.	0.2	1
6	Emotive Figures as "Shown" Emotion in Italian Post-Unification Conduct Books (1860-1900). <i>Informal Logic</i> , 2019, 39, 433-463.	0.5	1
7	Jucker, Andreas H. and Irma Taavitsainen: Manners, norms and transgressions in the history of English: Literary and linguistic approaches. <i>Journal of Historical Sociolinguistics</i> , 2022, 8, 173-177.	0.1	1
8	L'INTERAZIONE SCORTESE NELLA SECONDA REDAZIONE DEL CORTEGIANODI BALDASSAR CASTIGLIONE. <i>Italian Studies</i> , 2002, 57, 37-60.	0.3	0
9	Il vestito forma la persona â€“ â€œclothes make the manâ€œ. Fashion morality in Italian nineteenth-century conduct books. <i>Studies in Communication Sciences</i> , 2019, 18, .	0.4	0