

Richard P Jolley

List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/1430709/publications.pdf>

Version: 2024-02-01

26
papers

648
citations

567281

15
h-index

580821

25
g-index

26
all docs

26
docs citations

26
times ranked

328
citing authors

#	ARTICLE	IF	CITATIONS
1	Drawing conclusions: A re-examination of empirical and conceptual bases for psychological evaluation of children from their drawings. <i>British Journal of Clinical Psychology</i> , 1998, 37, 127-139.	3.5	128
2	The development of children's expressive drawing. <i>British Journal of Developmental Psychology</i> , 2004, 22, 545-567.	1.7	61
3	Drawings as memory aids: Optimising the drawing method to facilitate young children's recall. <i>Applied Cognitive Psychology</i> , 2011, 25, 480-487.	1.6	41
4	A Review of Children's, Teachers' and Parents' Influences on Children's Drawing Experience. <i>International Journal of Art and Design Education</i> , 2006, 25, 341-349.	1.1	35
5	Rigidity in children's drawings and its relation with representational change. <i>Journal of Experimental Child Psychology</i> , 2003, 86, 124-152.	1.4	33
6	The Attitudes and Practices that Shape Children's Drawing Experience at Home and at School. <i>International Journal of Art and Design Education</i> , 2010, 29, 257-270.	1.1	33
7	The use of drawing for psychological assessment in Britain: Survey findings. <i>Psychology and Psychotherapy: Theory, Research and Practice</i> , 2005, 78, 205-217.	2.5	30
8	An investigation of the expressive and representational drawing development in National Curriculum, Steiner, and Montessori schools. <i>Psychology of Aesthetics, Creativity, and the Arts</i> , 2012, 6, 83-95.	1.3	27
9	The role of inhibitory control in the development of human figure drawing in young children. <i>Journal of Experimental Child Psychology</i> , 2013, 114, 537-542.	1.4	27
10	The relationship between children's production and comprehension of realism in drawing. <i>British Journal of Developmental Psychology</i> , 2000, 18, 557-582.	1.7	24
11	Expressive drawing ability in children with autism. <i>British Journal of Developmental Psychology</i> , 2013, 31, 143-149.	1.7	24
12	Realist Errors in Children's Responses to Pictures and Words as Representations. <i>Journal of Experimental Child Psychology</i> , 1999, 74, 1-20.	1.4	22
13	Children's sensitivity to metaphorical expression of mood in line drawings. <i>British Journal of Developmental Psychology</i> , 1995, 13, 335-346.	1.7	21
14	Croatian children's experience of war is not reflected in the size and placement of emotive topics in their drawings. <i>British Journal of Clinical Psychology</i> , 2001, 40, 107-110.	3.5	20
15	Fine Motor Control Underlies the Association Between Response Inhibition and Drawing Skill in Early Development. <i>Child Development</i> , 2019, 90, 911-923.	3.0	19
16	The Development of Understanding Moods Metaphorically Expressed in Pictures. <i>Journal of Cross-Cultural Psychology</i> , 1998, 29, 358-376.	1.6	16
17	The Development of Sensitivity to Metaphorical Expression of Moods in Abstract Art. <i>Educational Psychology</i> , 1994, 14, 437-450.	2.7	15
18	How Focus of Interest in Pictures Changes with Age: A Cross-cultural Comparison. <i>International Journal of Behavioral Development</i> , 1998, 22, 127-149.	2.4	13

#	ARTICLE	IF	CITATIONS
19	How Drawing is Taught in Chinese Infant Schools. International Journal of Art and Design Education, 2012, 31, 30-43.	1.1	13
20	The Roles of Emotional Comprehension and Representational Drawing Skill in Children's Expressive Drawing. Infant and Child Development, 2014, 23, 457-470.	1.5	13
21	Psychological assessment in clinical practice in Britain. Clinical Psychology and Psychotherapy, 2002, 9, 285-291.	2.7	7
22	Drawing development in mainstream and Waldorf Steiner schools revisited.. Psychology of Aesthetics, Creativity, and the Arts, 2016, 10, 447-457.	1.3	7
23	Children's Creative Intentions: Where do the Ideas for their Drawings Come from?. Journal of Creative Behavior, 2020, 54, 712-724.	2.9	6
24	Linear and U-shape trends in the development of expressive drawing from preschoolers to normative and artistic adults.. Psychology of Aesthetics, Creativity, and the Arts, 2016, 10, 309-324.	1.3	5
25	Children's understanding of the dual nature of pictures. , 2008, , 86-103.		4
26	From mind to picture: A systematic review on children's and adolescents' understanding of the link between artists and pictures. Developmental Review, 2020, 55, 100895.	4.7	4