Claudio Cavazzuti

List of Publications by Year in descending order

Source: https://exaly.com/author-pdf/1394585/publications.pdf

Version: 2024-02-01

| 10 | 196 | 7 | 9 |
|----------|----------------|--------------|----------------|
| papers | citations | h-index | g-index |
| 10 | 10 | 10 | 246 |
| all docs | docs citations | times ranked | citing authors |

| # | Article | IF | Citations |
|---|--|-----|-----------|
| 1 | Flows of people in villages and large centres in Bronze Age Italy through strontium and oxygen isotopes. PLoS ONE, 2019, 14, e0209693. | 2.5 | 68 |
| 2 | Towards a new osteometric method for sexing ancient cremated human remains. Analysis of Late Bronze Age and Iron Age samples from Italy with gendered grave goods. PLoS ONE, 2019, 14, e0209423. | 2.5 | 34 |
| 3 | Mobile elites at Frattesina: flows of people in a Late Bronze Age †port of trade' in northern Italy. Antiquity, 2019, 93, 624-644. | 1.0 | 25 |
| 4 | A strontium isoscape of Italy for provenance studies. Chemical Geology, 2022, 587, 120624. | 3.3 | 23 |
| 5 | Human mobility in a Bronze Age Vatya â€~urnfield' and the life history of a high-status woman. PLoS ONE, 2021, 16, e0254360. | 2.5 | 17 |
| 6 | Establishing the Middle Sea: The Late Bronze Age of Mediterranean Europe (1700–900 BC). Journal of Archaeological Research, 2022, 30, 371-445. | 4.0 | 13 |
| 7 | The First â€~Urnfields' in the Plains of the Danube and the Po. Journal of World Prehistory, 2022, 35, 45-86. | 3.6 | 11 |
| 8 | Rethinking Collective Burial in Mediterranean Caves: Middle Bronze Age Grotta Regina Margherita, Central Italy. Journal of Field Archaeology, 2021, 46, 382-398. | 1.3 | 4 |
| 9 | Salorno—Dos de la Forca (Adige Valley, Northern Italy): A unique cremation site of the Late Bronze Age. PLoS ONE, 2022, 17, e0267532. | 2.5 | 1 |

Xosé-Lois Armada, Mercedes Murillo-Barroso and Mike Charlton, eds. Metals, Minds and Mobility: Integrating Scientific Data with Archaeological Theory (Oxford & Data With Archaeological Theory (Oxfo 10

Archaeology, 2020, 23, 137-140.