

Teresa As Ferreira

List of Publications by Year in descending order

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Version: 2024-02-01

27
papers

503
citations

1163117

8
h-index

752698

20
g-index

28
all docs

28
docs citations

28
times ranked

839
citing authors

#	ARTICLE	IF	CITATIONS
1	Structural and morphological characterization of FeCo ₂ O ₄ and CoFe ₂ O ₄ spinels prepared by a coprecipitation method. <i>Solid State Sciences</i> , 2003, 5, 383-392.	3.2	257
2	Extracting natural dyes from wool – an evaluation of extraction methods. <i>Analytical and Bioanalytical Chemistry</i> , 2011, 400, 1501-1514.	3.7	62
3	Enlightening the influence of mordant, dyeing technique and photodegradation on the colour hue of textiles dyed with madder – A chromatographic and spectrometric approach. <i>Microchemical Journal</i> , 2011, 98, 82-90.	4.5	46
4	Unveiling the colour palette of Arraiolos carpets: Material study of carpets from the 17th to 19th century period by HPLC-DAD-MS and ICP-MS. <i>Journal of Cultural Heritage</i> , 2014, 15, 292-299.	3.3	22
5	A COMBINED MULTI-ANALYTICAL APPROACH FOR THE STUDY OF ROMAN GLASS FROM SOUTH-WEST IBERIA: SYNCHROTRON ¹³⁷ Cs XRF, EXTERNAL ²² Na PIXE/PIGE AND BSEM-EDS. <i>Archaeometry</i> , 2012, 54, 974-996.	1.3	20
6	The Glaze Technology of Hispano-Moresque Ceramic Tiles: A Comparison Between Portuguese and Spanish Collections. <i>Archaeometry</i> , 2017, 59, 667-684.	1.3	15
7	Ageing of brazilwood dye in wool – a chromatographic and spectrometric study. <i>Journal of Cultural Heritage</i> , 2013, 14, 471-479.	3.3	14
8	Mineralogical Characterization of Hispano-Moresque Glazes: A μ -Raman and Scanning Electron Microscopy with X-Ray Energy Dispersive Spectrometry (SEM-EDS) Study. <i>Microscopy and Microanalysis</i> , 2018, 24, 300-309.	0.4	12
9	Identification of Onion Dye Chromophores in the Dye Bath and Dyed Wool by HPLC-DAD: An Educational Approach. <i>Journal of Chemical Education</i> , 2013, 90, 1498-1500.	2.3	8
10	Unveiling the underprintings of a late-fifteenth-early-sixteenth century illuminated French incunabulum by infrared reflectography. <i>Journal of Cultural Heritage</i> , 2019, 40, 34-42.	3.3	8
11	The Liturgical Cope of D. Teotónio of Braganza: Material Characterization of a 16th Century <i>Pluviale</i> . <i>Microscopy and Microanalysis</i> , 2015, 21, 2-14.	0.4	6
12	Analytical and Microbiological Characterization of Paper Samples Exhibiting Foxing Stains. <i>Microscopy and Microanalysis</i> , 2015, 21, 63-77.	0.4	4
13	Unveiling the Ambrotype: Characterization of Two 19th Century Photographs. <i>Microscopy and Microanalysis</i> , 2019, 25, 203-213.	0.4	4
14	Old masters under the microscope. Technical and material comparison of a 17th c. mural and panel painting assigned to Jos� de Escovar in Southern Portugal. <i>Microchemical Journal</i> , 2020, 153, 104396.	4.5	4
15	Chemical, physical and mineralogical characterisation of the Hispano-Moresque tile collection from Lisbon Roman Theatre Museum. <i>Conservar Patrim�nio</i> , 2018, 29, 25-39.	0.4	4
16	Molecular recognition of guanosine and 2-acetylaminofluorene-modified guanosine. A comparative study. <i>Supramolecular Chemistry</i> , 1995, 5, 243-253.	1.2	3
17	Rediscovering the materials of Arraiolos tapestries: fibre and mordant analysis by SEM-EDS and ¹³⁷ Cs-PIXE. <i>Microscopy and Microanalysis</i> , 2008, 14, 91-94.	0.4	3
18	Traditional dyeing – an educational approach. <i>Chemistry Education Research and Practice</i> , 2014, 15, 610-619.	2.5	3

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19	Considerations about foxing stains in three paper collections ranging from the 16th to the 20th century. <i>Conservar Património</i> , 2020, 35, 45-57.	0.4	3
20	The comparative study of four Portuguese sixteenth-century illuminated Manueline Charters based on spectroscopy and chemometrics analysis. <i>Applied Physics A: Materials Science and Processing</i> , 2017, 123, 1.	2.3	2
21	Virtual historical reconstitution of the main altarpiece of the Espírito Santo Church, in Évora: application of web-based infographics to Cultural Heritage. <i>Conservar Património</i> , 0, 24, 63-71.	0.4	2
22	Monitoring pollutant gases in museum microclimates: a relevant preventive conservation strategy. <i>Conservar Património</i> , 0, , .	0.4	1
23	Identification Techniques II. <i>Lecture Notes in Quantum Chemistry II</i> , 2012, , 91-161.	0.3	0
24	José de Escovar at the Chapel of the Souls: Technical and material study of a 1603 panel painting. <i>Color Research and Application</i> , 2016, 41, 252-257.	1.6	0
25	White on blue: A study on underglaze-decorated ceramic tiles from 15th-16th-century Valencian and Sevillian productions. <i>Journal of Archaeological Science: Reports</i> , 2020, 30, 102254.	0.5	0
26	Monitoring pollutant gases in museum microclimates: a relevant preventive conservation strategy. <i>Conservar Património</i> , 0, , .	0.4	0
27	Analytical Evaluation of Paper Degradation. , 2018, , .		0