

# Mauro F La Russa

## List of Publications by Year in descending order

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123  
papers

2,786  
citations

172207

29  
h-index

223531

46  
g-index

123  
all docs

123  
docs citations

123  
times ranked

2066  
citing authors

#	ARTICLE	IF	CITATIONS
1	Multifunctional TiO <sub>2</sub> coatings for Cultural Heritage. <i>Progress in Organic Coatings</i> , 2012, 74, 186-191.	1.9	188
2	Characterisation of archaeological mortars from Pompeii (Campania, Italy) and identification of construction phases by compositional data analysis. <i>Journal of Archaeological Science</i> , 2010, 37, 2207-2223.	1.2	138
3	Nano-TiO <sub>2</sub> coatings for cultural heritage protection: The role of the binder on hydrophobic and self-cleaning efficacy. <i>Progress in Organic Coatings</i> , 2016, 91, 1-8.	1.9	108
4	Testing the antibacterial activity of doped TiO <sub>2</sub> for preventing biodeterioration of cultural heritage building materials. <i>International Biodeterioration and Biodegradation</i> , 2014, 96, 87-96.	1.9	86
5	ZnO and ZnTiO <sub>3</sub> nanopowders for antimicrobial stone coating. <i>Applied Physics A: Materials Science and Processing</i> , 2010, 100, 829-834.	1.1	83
6	The stones in monumental masonry buildings of the "Val di Noto" area: New data on the relationships between petrographic characters and physical-mechanical properties. <i>Construction and Building Materials</i> , 2012, 33, 122-132.	3.2	68
7	An analysis of the black crusts from the Seville Cathedral: A challenge to deepen the understanding of the relationships among microstructure, microchemical features and pollution sources. <i>Science of the Total Environment</i> , 2015, 502, 157-166.	3.9	66
8	Application of spectrometric analysis to the identification of pollution sources causing cultural heritage damage. <i>Environmental Science and Pollution Research</i> , 2013, 20, 8848-8859.	2.7	61
9	Impact of air pollution in deterioration of carbonate building materials in Italian urban environments. <i>Applied Geochemistry</i> , 2014, 48, 122-131.	1.4	55
10	TiO <sub>2</sub> -SiO <sub>2</sub> -PDMS nanocomposite coating with self-cleaning effect for stone material: Finding the optimal amount of TiO <sub>2</sub> . <i>Construction and Building Materials</i> , 2018, 166, 464-471.	3.2	54
11	The Oceanus statue of the Fontana di Trevi (Rome): The analysis of black crust as a tool to investigate the urban air pollution and its impact on the stone degradation. <i>Science of the Total Environment</i> , 2017, 593-594, 297-309.	3.9	52
12	Characterization of colorants and opacifiers in roman glass mosaic tesserae through spectroscopic and spectrometric techniques. <i>Journal of Raman Spectroscopy</i> , 2014, 45, 238-245.	1.2	50
13	Marine Antifouling for Underwater Archaeological Sites: TiO <sub>2</sub> and Ag-Doped TiO <sub>2</sub> . <i>International Journal of Photoenergy</i> , 2013, 2013, 1-6.	1.4	47
14	The Use of FTIR and Micro-FTIR Spectroscopy: An Example of Application to Cultural Heritage. <i>International Journal of Spectroscopy</i> , 2009, 2009, 1-5.	1.4	45
15	Efficacy of nanolime in restoration procedures of salt weathered limestone rock. <i>Applied Physics A: Materials Science and Processing</i> , 2014, 114, 753-758.	1.1	45
16	Damage monitoring on carbonate stones: Field exposure tests contributing to pollution impact evaluation in two Italian sites. <i>Construction and Building Materials</i> , 2017, 152, 907-922.	3.2	45
17	Geochemical study of black crusts as a diagnostic tool in cultural heritage. <i>Applied Physics A: Materials Science and Processing</i> , 2013, 113, 1151-1162.	1.1	43
18	Consolidating properties of Regalrez 1126 and Paraloid B72 applied to wood. <i>Journal of Cultural Heritage</i> , 2010, 11, 304-308.	1.5	42

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19	Application of protective products to "Noto" calcarenite (south-eastern Sicily): a case study for the conservation of stone materials. <i>Environmental Earth Sciences</i> , 2011, 62, 1263-1272.	1.3	42
20	New insights on the consolidation of salt weathered limestone: the case study of Modica stone. <i>Bulletin of Engineering Geology and the Environment</i> , 2017, 76, 11-20.	1.6	41
21	Nanostructured Coatings for Stone Protection: An Overview. <i>Frontiers in Materials</i> , 2019, 6, .	1.2	39
22	Study of archaeological underwater finds: deterioration and conservation. <i>Applied Physics A: Materials Science and Processing</i> , 2010, 100, 855-863.	1.1	38
23	Medium-term in situ experiment by using organic biocides and titanium dioxide for the mitigation of microbial colonization on stone surfaces. <i>International Biodeterioration and Biodegradation</i> , 2017, 123, 17-26.	1.9	38
24	Antifouling coatings for underwater archaeological stone materials. <i>Progress in Organic Coatings</i> , 2017, 104, 64-71.	1.9	37
25	Advanced mortar coatings for cultural heritage protection. Durability towards prolonged UV and outdoor exposure. <i>Environmental Science and Pollution Research</i> , 2017, 24, 12608-12617.	2.7	37
26	Role of lichens in weathering of granodiorite in the Sila uplands (Calabria, southern Italy). <i>Sedimentary Geology</i> , 2012, 280, 119-134.	1.0	36
27	Multi-technique investigation of Roman decorated plasters from Villa dei Quintili (Rome, Italy). <i>Applied Surface Science</i> , 2015, 349, 924-930.	3.1	36
28	A Multidisciplinary Approach for the Archaeometric Study of Pozzolan Aggregate in Roman Mortars: The Case of Villa dei Quintili (Rome, Italy). <i>Archaeometry</i> , 2015, 57, 269-296.	0.6	33
29	Mortars and plasters - How to characterize mortar and plaster degradation. <i>Archaeological and Anthropological Sciences</i> , 2021, 13, 1.	0.7	31
30	A new methodological approach for the chemical characterization of black crusts on building stones: a case study from the Catania city centre (Sicily, Italy). <i>Journal of Analytical Atomic Spectrometry</i> , 2011, 26, 1000.	1.6	30
31	Damage Indices and Photogrammetry for Decay Assessment of Stone-Built Cultural Heritage: The Case Study of the San Domenico Church Main Entrance Portal (South Calabria, Italy). <i>Sustainability</i> , 2020, 12, 5198.	1.6	30
32	Black crusts on Venetian built heritage, investigation on the impact of pollution sources on their composition. <i>European Physical Journal Plus</i> , 2018, 133, 1.	1.2	27
33	Mortars, plasters and pigments" research questions and sampling criteria. <i>Archaeological and Anthropological Sciences</i> , 2021, 13, 1.	0.7	27
34	Application of laser ablation ICP-MS and traditional techniques to the study of black crusts on building stones: a new methodological approach. <i>Environmental Science and Pollution Research</i> , 2010, 17, 1433-1447.	2.7	26
35	The behaviour of consolidated Neapolitan yellow Tuff against salt weathering. <i>Bulletin of Engineering Geology and the Environment</i> , 2017, 76, 115-124.	1.6	26
36	Biodeterioration of marble in an underwater environment. <i>Science of the Total Environment</i> , 2017, 609, 109-122.	3.9	26

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37	Handheld XRF and Raman equipment for the in situ investigation of Roman finds in the Villa dei Quintili (Rome, Italy). <i>Journal of Analytical Atomic Spectrometry</i> , 2017, 32, 117-129.	1.6	26
38	Diagnostic analysis of stone materials from underwater excavations: the case study of the Roman archaeological site of Baia (Naples, Italy). <i>Applied Physics A: Materials Science and Processing</i> , 2014, 114, 655-662.	1.1	24
39	The behaviour to weathering of the Hyblean limestone in the Baroque architecture of the Val di Noto (SE Sicily): An experimental study on the "calcarea lumachella" stone. <i>Construction and Building Materials</i> , 2015, 77, 7-19.	3.2	24
40	The CoMAS Project: New Materials and Tools for Improving the <i>In situ</i> Documentation, Restoration, and Conservation of Underwater Archaeological Remains. <i>Marine Technology Society Journal</i> , 2016, 50, 108-118.	0.3	24
41	The Cathedral of S. Giorgio in Ragusa Ibla (Italy): characterization of construction materials and their chromatic alteration. <i>Environmental Geology</i> , 2008, 55, 499-504.	1.2	23
42	Vitreous tesserae from the calidarium mosaics of the Villa dei Quintili, Rome. Chemical composition and production technology. <i>Microchemical Journal</i> , 2016, 124, 726-735.	2.3	23
43	Multidisciplinary study of Holocene archaeological soils in an upland Mediterranean site: Natural versus anthropogenic environmental changes at Cecita Lake, Calabria, Italy. <i>Quaternary International</i> , 2013, 303, 163-179.	0.7	22
44	The Baroque monuments of Modica (Eastern Sicily): assessment of causes of chromatic alteration of stone building materials. <i>Applied Physics A: Materials Science and Processing</i> , 2010, 100, 835-844.	1.1	21
45	Multi-analytical approach applied to the provenance study of marbles used as covering slabs in the archaeological submerged site of Baia (Naples, Italy): The case of the "Villa con ingresso a protiro". <i>Applied Surface Science</i> , 2015, 357, 1369-1379.	3.1	21
46	Comparative study of protective coatings for the conservation of Urban Art. <i>Journal of Cultural Heritage</i> , 2020, 41, 232-237.	1.5	21
47	NiSe and CoSe Topological Nodal Line Semimetals: A Sustainable Platform for Efficient Thermoplasmonics and Solar-Driven Photothermal Membrane Distillation. <i>Small</i> , 2022, 18, .	5.2	21
48	A multi-analytical approach for the characterization of black crusts on the facade of an historical cathedral. <i>Microchemical Journal</i> , 2020, 158, 105121.	2.3	20
49	Characterization of blue decorated Renaissance pottery fragments from Caltagirone (Sicily, Italy). <i>Applied Physics A: Materials Science and Processing</i> , 2008, 92, 91-96.	1.1	19
50	Spectroscopic investigation of Roman decorated plasters by combining FT-IR, micro-Raman and UV-Raman analyses. <i>Vibrational Spectroscopy</i> , 2016, 83, 78-84.	1.2	19
51	Microplastics in the Center of Mediterranean: Comparison of the Two Calabrian Coasts and Distribution from Coastal Areas to the Open Sea. <i>International Journal of Environmental Research and Public Health</i> , 2021, 18, 10712.	1.2	19
52	Technological study of "ghiaia" mortars from the historical city centre of Catania (Eastern Sicily). <i>Journal of Thermal Analysis and Calorimetry</i> , 2010, 100, 995-1003.	1.3	18
53	Automicrite in a "nummulite bank" from the Monte Saraceno (Southern Italy): evidence for syndepositional cementation. <i>Sedimentology</i> , 2011, 58, 878-889.	1.6	17
54	Archaeometric Characterisation of Decorated Pottery from the Archaeological Site of Villa dei Quintili (Rome, Italy): Preliminary Study. <i>Geosciences (Switzerland)</i> , 2019, 9, 172.	1.0	17

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55	The environmental impact of air pollution on the built heritage of historic Cairo (Egypt). <i>Science of the Total Environment</i> , 2021, 764, 142905.	3.9	17
56	Limestone Provenance in Roman Lime-Volcanic Ash Mortars from the Villa dei Quintili, Rome. <i>Geoarchaeology - an International Journal</i> , 2015, 30, 79-99.	0.7	16
57	Multi-Analytical Investigation of the Oil Painting "cell Venditore di Cerini" by Antonio Mancini and Definition of the Best Green Cleaning Treatment. <i>Sustainability</i> , 2022, 14, 3972.	1.6	16
58	Characterisation and differentiation of pigments employed on the facade of "Noto" Valley monuments (Sicily). <i>Applied Physics A: Materials Science and Processing</i> , 2008, 92, 185-190.	1.1	15
59	Reconstruction of Holocene environmental changes in two archaeological sites of Calabria (Southern Italy) using an integrated pedological and anthracological approach. <i>Quaternary International</i> , 2013, 288, 206-214.	0.7	15
60	A trace element study for the provenance attribution of ceramic artefacts: the case of Dressel 1 amphorae from a late-Republican ship. <i>Journal of Archaeological Science</i> , 2014, 43, 91-104.	1.2	15
61	Mosaic marble tesserae from the underwater archaeological site of Baia (Naples, Italy): determination of the provenance. <i>European Journal of Mineralogy</i> , 2014, 26, 323-331.	0.4	15
62	The CRATI Project: New Insights on the Consolidation of Salt Weathered Stone and the Case Study of San Domenico Church in Cosenza (South Calabria, Italy). <i>Coatings</i> , 2019, 9, 330.	1.2	15
63	The Tomb of the Diver and the frescoed tombs in Paestum (southern Italy): New insights from a comparative archaeometric study. <i>PLoS ONE</i> , 2020, 15, e0232375.	1.1	15
64	Diagnostics, deterioration and provenance of stone materials from the Jefferson Page tomb (Non-Catholic Cemetery of Rome, Italy). <i>Environmental Earth Sciences</i> , 2010, 60, 829-836.	1.3	14
65	Provenance study of building and statuary marbles from the Roman archaeological site of "Villa dei Quintili" (Rome, Italy). <i>Italian Journal of Geosciences</i> , 2016, 135, 236-249.	0.4	14
66	An Integrated Analytical Approach to Define the Compositional and Textural Features of Mortars Used in the Underwater Archaeological Site of Castrum Novum (Santa Marinella, Rome, Italy). <i>Minerals (Basel, Switzerland)</i> , 2019, 9, 268.	0.8	13
67	Micro-Raman And Micro-Stratigraphic Analysis Of The Painting Materials In The Rock-Hewn Church Of The Forty Martyrs In Āzahinefendi, Cappadocia (Turkey). <i>Archaeometry</i> , 2016, 58, 659-672.	0.6	12
68	Multidisciplinary Approach for Evaluating the Geochemical Degradation of Building Stone Related to Pollution Sources in the Historical Center of Naples (Italy). <i>Applied Sciences (Switzerland)</i> , 2020, 10, 4241.	1.3	12
69	Petrographic, biological, and chemical techniques used to characterize two tombs in the Protestant Cemetery of Rome (Italy). <i>Applied Physics A: Materials Science and Processing</i> , 2010, 100, 865-872.	1.1	11
70	On the role of hydrophobic Si-based protective coatings in limiting mortar deterioration. <i>Environmental Science and Pollution Research</i> , 2015, 22, 17733-17743.	2.7	11
71	A combined SR-based Raman and InfraRed investigation of pigmentation matter used in wall paintings: The San Gennaro and San Gaudioso Catacombs (Naples, Italy) case. <i>European Physical Journal Plus</i> , 2018, 133, 1.	1.2	11
72	Multi-analytical study of Roman frescoes from Villa dei Quintili (Rome, Italy). <i>Journal of Archaeological Science: Reports</i> , 2018, 21, 422-432.	0.2	11

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73	Protective action against fungal growth of two consolidating products applied to wood. <i>Journal of Cultural Heritage</i> , 2011, 12, 28-33.	1.5	10
74	Different methods for soluble salt removal tested on late-Roman cooking ware from a submarine excavation at the island of Pantelleria (Sicily, Italy). <i>Journal of Cultural Heritage</i> , 2014, 15, 403-413.	1.5	10
75	Characterization of the wall paintings in La Casa de los Grifos of Roman city Complutum. <i>European Physical Journal Plus</i> , 2018, 133, 1.	1.2	10
76	RBS, PIXE, Ion-Microbeam and SR-FTIR Analyses of Pottery Fragments from Azerbaijan. <i>Heritage</i> , 2019, 2, 1852-1873.	0.9	10
77	A Sustainable Approach for the Management and Valorization of Underwater Cultural Heritage: New Perspectives from the TECTONIC Project. <i>Sustainability</i> , 2020, 12, 5000.	1.6	10
78	Definition of analytical cleaning procedures for archaeological pottery from underwater environments: The case study of samples from Baia (Naples, South Italy). <i>Materials and Design</i> , 2021, 197, 109278.	3.3	10
79	In-Situ Comparative Study of Eucalyptus, Basil, Cloves, Thyme, Pine Tree, and Tea Tree Essential Oil Biocide Efficacy. <i>Methods and Protocols</i> , 2022, 5, 37.	0.9	10
80	Non-destructive identification of green and yellow pigments: the case of some Sicilian Renaissance glazed pottery. <i>Applied Physics A: Materials Science and Processing</i> , 2010, 100, 845-853.	1.1	9
81	The colors of the Fontana di Trevi: an analytical approach. <i>International Journal of Architectural Heritage</i> , 2018, 12, 114-124.	1.7	9
82	A methodological approach to define the state of conservation of the stone materials used in the Cairo historical heritage (Egypt). <i>Archaeological and Anthropological Sciences</i> , 2020, 12, 1.	0.7	9
83	Challenges for the Protection of Underwater Cultural Heritage (UCH), from Waterlogged and Weathered Stone Materials to Conservation Strategies: An Overview. <i>Heritage</i> , 2020, 3, 402-411.	0.9	9
84	The Cathedral of St. Giorgio in Ragusa Ibla (Italy): a case study of the use of protective products. <i>Environmental Geology</i> , 2008, 54, 1501-1506.	1.2	8
85	Major factors controlling late Pleistocene to Holocene soil development in the Vesuvius area (southern Italy). <i>European Journal of Soil Science</i> , 2014, 65, 406-419.	1.8	8
86	Multidisciplinary Approach to Characterize Archaeological Materials and Status of Conservation of the Roman Thermae of Reggio Calabria Site (Calabria, South Italy). <i>Applied Sciences (Switzerland)</i> , 2020, 10, 5106.	1.3	8
87	A scientific approach to the characterisation of the painting technique of an author: the case of Raffaele Rinaldi. <i>Applied Physics A: Materials Science and Processing</i> , 2014, 114, 733-740.	1.1	7
88	Pore Structure and Water Transfer in Pietra di Aspra Limestone: A Neutronographic Study. <i>Applied Sciences (Switzerland)</i> , 2020, 10, 6745.	1.3	7
89	Evaluating the protecting effects of two consolidants applied on Pietra di Lecce limestone: A neutronographic study. <i>Journal of Cultural Heritage</i> , 2020, 46, 31-41.	1.5	7
90	A Combined Non-Destructive and Micro-Destructive Approach to Solving the Forensic Problems in the Field of Cultural Heritage: Two Case Studies. <i>Applied Sciences (Switzerland)</i> , 2021, 11, 6951.	1.3	7

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91	Il ruolo dell'impatto antropico e del clima olocenico nella Grotta del Santuario della Madonna (Calabria). <i>Mediterranean</i> , 2009, , 137-143.	0.1	7
92	Protection of Urban Art Painting: A Laboratory Study. <i>Polymers</i> , 2022, 14, 162.	2.0	7
93	Combined Use of Non-Invasive and Micro-Invasive Analytical Investigations to Understand the State of Conservation and the Causes of Degradation of I Tesori del Mare (1901) by Plinio Nomellini. <i>Methods and Protocols</i> , 2022, 5, 52.	0.9	7
94	SANS investigation of the salt-crystallization- and surface-treatment-induced degradation on limestones of historic artistic interest. <i>Applied Physics A: Materials Science and Processing</i> , 2016, 122, 1.	1.1	6
95	A multi-analytical approach applied to the archaeometric study of mortars from the Forty Martyrs rupestrian complex in Cappadocia (Turkey). <i>Microchemical Journal</i> , 2016, 125, 34-42.	2.3	6
96	Decay Assessment of Stone-Built Cultural Heritage: The Case Study of the Cosenza Cathedral Façade (South Calabria, Italy). <i>Remote Sensing</i> , 2021, 13, 3925.	1.8	6
97	Short and Long Time Bloodstains Age Determination by Colorimetric Analysis: A Pilot Study. <i>Molecules</i> , 2021, 26, 6272.	1.7	6
98	Antarctic Fish as a Global Pollution Sensor: Metals Biomonitoring in a Twelve-Year Period. <i>Frontiers in Molecular Biosciences</i> , 2021, 8, 794946.	1.6	6
99	Laboratory tests addressed to realize customized restoration procedures of underwater archaeological ceramic finds. <i>Applied Physics A: Materials Science and Processing</i> , 2014, 114, 741-752.	1.1	5
100	A novel model to detect the content of inorganic nanoparticles in coatings used for stone protection. <i>Progress in Organic Coatings</i> , 2017, 106, 177-185.	1.9	5
101	An archaeometric approach of historical mortars taken from Foligno City (Umbria, Italy): news insight of Roman Empire in Italy. <i>Archaeological and Anthropological Sciences</i> , 2019, 11, 2649-2657.	0.7	5
102	Multitechnique diagnostic analysis and 3D surveying prior to the restoration of St. Michael defeating Evil painting by Mattia Preti. <i>Environmental Science and Pollution Research</i> , 2021, , 1.	2.7	5
103	New insights to assess the consolidation of stone materials used in built heritage: the case study of ancient graffiti (Tituli Picti) in the archaeological site of Pompeii. <i>Heritage Science</i> , 2020, 8, .	1.0	5
104	Methods and Products for the Conservation of Vandalized Urban Art Murals. <i>Coatings</i> , 2021, 11, 1304.	1.2	5
105	Technological and geochemical study of two red-figured vases of unknown provenance by various analytical techniques. <i>Applied Physics A: Materials Science and Processing</i> , 2010, 100, 911-917.	1.1	4
106	Tituli Picti in the archaeological site of Pompeii: diagnostic analysis and conservation strategies. <i>European Physical Journal Plus</i> , 2018, 133, 1.	1.2	4
107	Degradation Products on Byzantine Glasses from Northern Tunisia. <i>Applied Sciences (Switzerland)</i> , 2020, 10, 7523.	1.3	4
108	Diagnostic analysis of bricks from the underwater archaeological site of Baia (Naples, Italy): preliminary results. <i>Rendiconti Online Societa Geologica Italiana</i> , 0, 38, 85-88.	0.3	4

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109	Detection of the TiO <sub>2</sub> Concentration in the Protective Coatings for the Cultural Heritage by Means of Hyperspectral Data. <i>Sustainability</i> , 2021, 13, 92.	1.6	4
110	Preliminary Study of the Mural Paintings of Sotterra Church in Paola (Cosenza, Italy). <i>Materials</i> , 2022, 15, 3411.	1.3	4
111	Multi-view 3D reconstruction of small stone samples deteriorated by Marine organisms. , 2012, , .		3
112	Hyperspectral Survey Method to Detect the Titanium Dioxide Percentage in the Coatings Applied to the Cultural Heritage. <i>Proceedings (mdpi)</i> , 2018, 2, 120.	0.2	3
113	Surface and volume non-invasive methods for the structural monitoring of the bass-relief "Madonna con Bambino" (Gorizia, Northern Italy). <i>Natural Product Research</i> , 2019, 33, 1034-1039.	1.0	3
114	The Contribution of Microchemical Analyses and Diagnostic Imaging to the Conservation and Identification of the Degraded Surfaces of Hellenistic-Roman Wall Paintings from Solunto (Sicily). <i>Studies in Conservation</i> , 2021, 66, 342-356.	0.6	2
115	The interaction between environmental pollution and cultural heritage: from outdoor to indoor "MetroArcheo2020". <i>Environmental Science and Pollution Research</i> , 2022, 29, 29382.	2.7	2
116	Archaeometric Study of Two Tanagra Type Statuettes of Unknown Provenance to Support Forensic Study. <i>Heritage</i> , 2022, 5, 849-859.	0.9	2
117	Antifouling Mortars for Underwater Restoration. <i>Nanomaterials</i> , 2022, 12, 1498.	1.9	2
118	A Usable and People-Friendly Cultural Heritage: MAGNA Project, on the Route from Greece to Magna Graecia. <i>Heritage</i> , 2019, 2, 1350-1368.	0.9	1
119	Geology and conservation of cultural heritage: the study case of the Forty Martyrs rupestrian church in Ažahinefendi area (Cappadocia, Turkey). <i>Rendiconti Online Societa Geologica Italiana</i> , 0, 38, 89-92.	0.3	1
120	Multi-Technique Diagnostic Investigation in View of the Restoration of "The Glory of St. Barbara" Painting by Mattia Preti. <i>Applied Sciences (Switzerland)</i> , 2022, 12, 1385.	1.3	1
121	Cultural Heritage and historical earthquakes: The diagnostic methodologies applied in an integrated project of conservative restoration in St. Maria Assunta's church (Cirella di Platina, Italy). <i>European Physical Journal Plus</i> , 2018, 133, 1.	1.2	0
122	Environment and Cultural Heritage: an Important Link to Develop Suitable Protection Strategies. <i>MOJ Ecology &amp; Environmental Sciences</i> , 2016, 1, .	0.1	0
123	Nanoparticles in the Field of Built Heritage Restoration: Challenges and Limits. , 2022, , 1033-1050.		0