

# Guadalupe Pinar

## List of Publications by Year in descending order

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66  
papers

3,312  
citations

109137

35  
h-index

149479

56  
g-index

70  
all docs

70  
docs citations

70  
times ranked

2643  
citing authors

#	ARTICLE	IF	CITATIONS
1	Microbial deterioration of cultural heritage and works of art "tilting at windmills?. Applied Microbiology and Biotechnology, 2013, 97, 9637-9646.	1.7	356
2	An advanced molecular strategy to identify bacterial communities on art objects. Journal of Microbiological Methods, 2001, 45, 77-87.	0.7	135
3	Altamira cave Paleolithic paintings harbor partly unknown bacterial communities. FEMS Microbiology Letters, 2002, 211, 7-11.	0.7	131
4	Phylogenetic diversity of bacteria associated with Paleolithic paintings and surrounding rock walls in two Spanish caves (Llonç and La Garma). FEMS Microbiology Ecology, 2004, 47, 235-247.	1.3	121
5	Consolidation of degraded ornamental porous limestone stone by calcium carbonate precipitation induced by the microbiota inhabiting the stone. Chemosphere, 2007, 68, 1929-1936.	4.2	117
6	Comparative analyses of the bacterial diversity on two different biodeteriorated wall paintings by DGGE and 16S rDNA sequence analysis. International Biodeterioration and Biodegradation, 2000, 46, 229-239.	1.9	114
7	Application of molecular techniques for identification of fungal communities colonising paper material. International Biodeterioration and Biodegradation, 2006, 58, 133-141.	1.9	106
8	Analysis of fungal communities on historical church window glass by denaturing gradient gel electrophoresis and phylogenetic 18S rDNA sequence analysis. Journal of Microbiological Methods, 2001, 47, 345-354.	0.7	94
9	Molecular and Microscopical Investigation of the Microflora Inhabiting a Deteriorated Italian Manuscript Dated from the Thirteenth Century. Microbial Ecology, 2010, 60, 69-80.	1.4	94
10	Consolidation of quarry calcarenite by calcium carbonate precipitation induced by bacteria activated among the microbiota inhabiting the stone. International Biodeterioration and Biodegradation, 2008, 62, 352-363.	1.9	93
11	Phylogenetic 16S rRNA analysis reveals the presence of complex and partly unknown bacterial communities in Tito Bustillo cave, Spain, and on its Palaeolithic paintings. Environmental Microbiology, 2002, 4, 392-400.	1.8	89
12	Microbial survey of the mummies from the Capuchin Catacombs of Palermo, Italy: biodeterioration risk and contamination of the indoor air. FEMS Microbiology Ecology, 2013, 86, 341-356.	1.3	81
13	Influence of compost and biochar on microbial communities and the sorption/degradation of PAHs and NSO-substituted PAHs in contaminated soils. Journal of Hazardous Materials, 2018, 345, 107-113.	6.5	71
14	Limestone biodeterioration: A review on the Portuguese cultural heritage scenario. Journal of Cultural Heritage, 2019, 36, 275-285.	1.5	70
15	Unmasking the measles-like parchment discoloration: molecular and microanalytical approach. Environmental Microbiology, 2015, 17, 427-443.	1.8	69
16	Monitoring the colonization of monuments by bacteria: cultivation versus molecular methods. Environmental Microbiology, 2003, 5, 72-74.	1.8	68
17	Rubrobacter -related bacteria associated with rosy discolouration of masonry and lime wall paintings. Archives of Microbiology, 2001, 176, 347-354.	1.0	65
18	Biodeterioration and restoration of a 16th-century book using a combination of conventional and molecular techniques: A case study. International Biodeterioration and Biodegradation, 2009, 63, 161-168.	1.9	65

#	ARTICLE	IF	CITATIONS
19	Future directions and challenges in biodeterioration research on historic materials and cultural properties. <i>International Biodeterioration and Biodegradation</i> , 2018, 129, 10-12.	1.9	63
20	Contribution of the Microbial Communities Detected on an Oil Painting on Canvas to Its Biodeterioration. <i>PLoS ONE</i> , 2013, 8, e80198.	1.1	62
21	First evaluation of the microbiome of built cultural heritage by using the Ion Torrent next generation sequencing platform. <i>International Biodeterioration and Biodegradation</i> , 2018, 131, 11-18.	1.9	61
22	Detection of Indigenous Halobacillus Populations in Damaged Ancient Wall Paintings and Building Materials: Molecular Monitoring and Cultivation. <i>Applied and Environmental Microbiology</i> , 2001, 67, 4891-4895.	1.4	57
23	The micro-biota of a sub-surface monument the medieval chapel of St. Virgil (Vienna, Austria). <i>International Biodeterioration and Biodegradation</i> , 2009, 63, 851-859.	1.9	56
24	Microscopic, chemical, and molecular-biological investigation of the decayed medieval stained window glasses of two Catalan churches. <i>International Biodeterioration and Biodegradation</i> , 2013, 84, 388-400.	1.9	56
25	Molecular monitoring of the microbial dynamics occurring on historical limestone buildings during and after the in situ application of different bio-consolidation treatments. <i>Science of the Total Environment</i> , 2011, 409, 5337-5352.	3.9	53
26	Microbial communities adhering to the obverse and reverse sides of an oil painting on canvas: identification and evaluation of their biodegradative potential. <i>Aerobiologia</i> , 2013, 29, 301-314.	0.7	52
27	Monitoring the effects of different conservation treatments on paper-infecting fungi. <i>International Biodeterioration and Biodegradation</i> , 2013, 84, 333-341.	1.9	50
28	Archaeal communities in two disparate deteriorated ancient wall paintings: detection, identification and temporal monitoring by denaturing gradient gel electrophoresis. <i>FEMS Microbiology Ecology</i> , 2001, 37, 45-54.	1.3	49
29	Amid the possible causes of a very famous foxing: molecular and microscopic insight into Leonardo da Vinci's self-portrait. <i>Environmental Microbiology Reports</i> , 2015, 7, 849-859.	1.0	46
30	Halophilic Microorganisms Are Responsible for the Rosy Discolouration of Saline Environments in Three Historical Buildings with Mural Paintings. <i>PLoS ONE</i> , 2014, 9, e103844.	1.1	45
31	Culture free DGGE and cloning based monitoring of changes in bacterial communities of salad due to processing. <i>Food and Chemical Toxicology</i> , 2005, 43, 1595-1605.	1.8	42
32	Microbes on building materials – Evaluation of DNA extraction protocols as common basis for molecular analysis. <i>Science of the Total Environment</i> , 2012, 439, 44-53.	3.9	40
33	Flow cytometry as a tool to assess the effects of gamma radiation on the viability, growth and metabolic activity of fungal spores. <i>International Biodeterioration and Biodegradation</i> , 2013, 84, 250-257.	1.9	40
34	Halophilic bacteria are colonizing the exhibition areas of the Capuchin Catacombs in Palermo, Italy. <i>Extremophiles</i> , 2014, 18, 677-691.	0.9	40
35	Rapid diagnosis of biological colonization in cultural artefacts using the MinION nanopore sequencing technology. <i>International Biodeterioration and Biodegradation</i> , 2020, 148, 104908.	1.9	37
36	A Combined Approach to Assess the Microbial Contamination of the Archimedes Palimpsest. <i>Microbial Ecology</i> , 2015, 69, 118-134.	1.4	36

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37	Cultivation and molecular monitoring of halophilic microorganisms inhabiting an extreme environment presented by a salt-attacked monument. <i>International Journal of Astrobiology</i> , 2010, 9, 59-72.	0.9	34
38	Removal of high concentrations of nitrate from industrial wastewaters by bacteria. <i>Applied and Environmental Microbiology</i> , 1997, 63, 2071-2073.	1.4	33
39	Biodeterioration Risk Threatens the 3100 Year Old Staircase of Hallstatt (Austria): Possible Involvement of Halophilic Microorganisms. <i>PLoS ONE</i> , 2016, 11, e0148279.	1.1	32
40	Bacterial Community Dynamics During the Application of a <i>Myxococcus xanthus</i> -Inoculated Culture Medium Used for Consolidation of Ornamental Limestone. <i>Microbial Ecology</i> , 2010, 60, 15-28.	1.4	30
41	Molecular characterisation of <i>Halobacillus</i> strains isolated from different medieval wall paintings and building materials in Austria. <i>International Biodeterioration and Biodegradation</i> , 2006, 58, 124-132.	1.9	28
42	Metabolism of Nitrate Esters by a Consortium of Two Bacteria. <i>Nature Biotechnology</i> , 1996, 14, 320-322.	9.4	27
43	Quantification of fungal abundance on cultural heritage using real time PCR targeting the $\beta$ -actin gene. <i>Frontiers in Microbiology</i> , 2014, 5, 262.	1.5	27
44	<i>Aspergillus atacamensis</i> and <i>A. salisburgensis</i> : two new halophilic species from hypersaline/arid habitats with a phialosimplex-like morphology. <i>Extremophiles</i> , 2017, 21, 755-773.	0.9	27
45	The Microbiome of Leonardo da Vinci's Drawings: A Bio-Archive of Their History. <i>Frontiers in Microbiology</i> , 2020, 11, 593401.	1.5	24
46	[29] Identification of archaea in objects of art by denaturing gradient gel electrophoresis analysis and shotgun cloning. <i>Methods in Enzymology</i> , 2001, 336, 356-366.	0.4	18
47	Draft Genome Sequences of the Black Rock Fungus <i>Knufia petricola</i> and Its Spontaneous Nonmelanized Mutant. <i>Genome Announcements</i> , 2017, 5, .	0.8	18
48	Back to the Salt Mines: Genome and Transcriptome Comparisons of the Halophilic Fungus <i>Aspergillus salisburgensis</i> and Its Halotolerant Relative <i>Aspergillus sclerotialis</i> . <i>Genes</i> , 2019, 10, 381.	1.0	17
49	A time travel story: metagenomic analyses decipher the unknown geographical shift and the storage history of possibly smuggled antique marble statues. <i>Annals of Microbiology</i> , 2019, 69, 1001-1021.	1.1	17
50	Natural sciences at the service of art and cultural heritage: an interdisciplinary area in development and important challenges. <i>Microbial Biotechnology</i> , 2021, 14, 806-809.	2.0	17
51	Molecular Tools for Monitoring the Ecological Sustainability of a Stone Bio-Consolidation Treatment at the Royal Chapel, Granada. <i>PLoS ONE</i> , 2015, 10, e0132465.	1.1	16
52	Big Sound and Extreme Fungi: Xerophilic, Halotolerant <i>Aspergilli</i> and <i>Penicillia</i> with Low Optimal Temperature as Invaders of Historic Pipe Organs. <i>Life</i> , 2018, 8, 22.	1.1	15
53	Decoding the biological information contained in two ancient Slavonic parchment codices: an added historical value. <i>Environmental Microbiology</i> , 2020, 22, 3218-3233.	1.8	15
54	Metabolic profiling of <i>Minimedusa polyspora</i> (Hotson) Weresub & P.M. LeClair, a cellulolytic fungus isolated from Mediterranean maquis, in southern Italy. <i>Plant Biosystems</i> , 2014, 148, 333-341.	0.8	13

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55	Influence of Carbon Source on Nitrate Removal by Nitrate-Tolerant <i>Klebsiella oxytoca</i> CECT 4460 in Batch and Chemostat Cultures. Applied and Environmental Microbiology, 1998, 64, 2970-2976.	1.4	12
56	Bio-susceptibility of Materials and Thermal Insulation Systems used for Historical Buildings. Energy Procedia, 2013, 40, 499-506.	1.8	11
57	Insect pests and Integrated Pest Management in the Capuchin Catacombs of Palermo, Italy. International Biodeterioration and Biodegradation, 2018, 131, 107-114.	1.9	11
58	Contamination of wounds with fecal bacteria in immuno-suppressed mice. Scientific Reports, 2020, 10, 11494.	1.6	8
59	A strain of <i>Arthrobacter</i> that tolerates high concentrations of nitrate. Biodegradation, 1997, 8, 393-399.	1.5	7
60	The Kiev Folia: An interdisciplinary approach to unravelling the past of an ancient Slavonic manuscript. International Biodeterioration and Biodegradation, 2022, 167, 105342.	1.9	7
61	A Multi-Analytical Approach to Infer Mineral-Microbial Interactions Applied to Petroglyph Sites in the Negev Desert of Israel. Applied Sciences (Switzerland), 2022, 12, 6936.	1.3	6
62	Removal of nitrate from industrial wastewaters in a pilot plant by nitrate-tolerant <i>Klebsiella oxytoca</i> CECT 4460 and <i>Arthrobacter globiformis</i> CECT 4500. , 1998, 58, 510-514.		5
63	Recombinant <i>Klebsiella oxytoca</i> Strains with Improved Efficiency in Removal of High Nitrate Loads. Applied and Environmental Microbiology, 1998, 64, 5016-5019.	1.4	5
64	Molecular-Based Techniques for the Study of Microbial Communities in Artworks. , 2021, , 59-77.		1
65	Molecular Approaches for the Assessment of Microbial Deterioration of Objects of Art. , 2000, , 39-47.		1
66	Schimmelpilze in Museen, Sammlungen und Depots. , 2015, , 187-198.		0