# Wenhua Qian

List of Publications by Year
in descending order

Source: https://exaly.com/author-pdf/1334200/publications.pdf

Version: 2024-02-01

| 19 | 135 | 1684188 | 1372567 |
|---|---|---|---|
| papers | citations | 5 | 10 |
| | | h-index | g-index |

| 19 | 19 | 19 | 136 |
|---|---|---|---|
| all docs | docs citations | times ranked | citing authors |

| # | Article | IF | Citations |
|---|---|---|---|
| 1 | Generate adversarial examples by adaptive moment iterative fast gradient sign method. Applied Intelligence, 2023, 53, 1101-1114. | 5.3 | 6 |
| 2 | Dual Position Relationship Transformer for Image Captioning. Big Data, 2022, , . | 3.4 | 5 |
| 3 | Multi-head Mutual Self-attention Generative Adversarial Network for Texture Synthesis. , 2022, , . | | 0 |
| 4 | Multi-Source Information Exchange Encoding With PCNN for Medical Image Fusion. IEEE Transactions on Circuits and Systems for Video Technology, 2021, 31, 986-1000. | 8.3 | 25 |
| 5 | Graph Structural Attention and Increased Global Attention for Image Captioning. , 2021, , . | | 0 |
| 6 | An Unsupervised Dual Attention Method for 3D Medical Image Registration. , 2021, , . | | 1 |
| 7 | The Reform and Exploration of Teaching Team in Postgraduate Courses. , 2020, , . | | 0 |
| 8 | CNN-Based Embroidery Style Rendering. International Journal of Pattern Recognition and Artificial Intelligence, 2020, 34, 2059045. | 1.2 | 6 |
| 9 | Aesthetic art simulation for embroidery style. Multimedia Tools and Applications, 2019, 78, 995-1016. | 3.9 | 8 |
| 10 | Multi-Feature Fusion for Multimodal Attentive Sentiment Analysis. , 2019, , . | | 0 |
| 11 | Fully Convolutional Network-Based Multifocus Image Fusion. Neural Computation, 2018, 30, 1775-1800. | 2.2 | 71 |
| 12 | Synthesis of exemplar textures by self-similarity matching. Journal of Electronic Imaging, 2018, 27, 1. | 0.9 | 1 |
| 13 | Simulating Chalk Art Style Painting. International Journal of Pattern Recognition and Artificial Intelligence, 2017, 31, 1759026. | 1.2 | 3 |
| 14 | Gourd pyrography art simulating based on non-photorealistic rendering. Multimedia Tools and Applications, 2017, 76, 14559-14579. | 3.9 | 5 |
| 15 | Qualitative probabilistic network-based fusion of time-series uncertain knowledge. Soft Computing, 2015, 19, 1953-1972. | 3.6 | 2 |
| 16 | A system used for collecting and managing graphic elements of Yunnan heavy color painting. , 2010, , . | | 0 |
| 17 | Video natural texture synthesis based on NPR. , 2010, , . | | 0 |
| 18 | Stylized Rendering of Yunnan Heavy Color Painting. , 2008, , . | | 2 |

| # | Article | IF | Citations |
|---|---|---|---|
| 19 | A Mapping Technique Based on Texture Synthesis. , 2008, , . | | 0 |