

Edson de Faria

List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/1316/publications.pdf>

Version: 2024-02-01

14
papers

275
citations

1478505

6
h-index

1125743

13
g-index

15
all docs

15
docs citations

15
times ranked

74
citing authors

#	ARTICLE	IF	CITATIONS
1	Quasisymmetric orbit-flexibility of multicritical circle maps. Ergodic Theory and Dynamical Systems, 2022, 42, 3271-3310.	0.6	2
2	There are no \mathbb{Z}^k -finite absolutely continuous invariant measures for multicritical circle maps $\langle \sup \rangle$. Nonlinearity, 2021, 34, 6727-6749.	1.4	5
3	Real bounds and quasisymmetric rigidity of multicritical circle maps. Transactions of the American Mathematical Society, 2018, 370, 5583-5616.	0.9	10
4	Infinite entropy is generic in H^{∞} -Holder and Sobolev spaces. Comptes Rendus Mathematique, 2017, 355, 1185-1189.	0.3	5
5	Real bounds and Lyapunov exponents. Discrete and Continuous Dynamical Systems, 2015, 36, 1957-1982.	0.9	5
6	On Sloane's Persistence Problem. Experimental Mathematics, 2014, 23, 363-382.	0.7	2
7	Bell Inequality Violations Under Reasonable and Under Weak Hypotheses. Physical Review Letters, 2013, 110, 260409.	7.8	1
8	Global hyperbolicity of renormalization for Crunimodal mappings. Annals of Mathematics, 2006, 164, 731-824.	4.2	42
9	Rigidity of critical circle mappings I. Journal of the European Mathematical Society, 1999, 1, 339-392.	1.4	84
10	Asymptotic rigidity of scaling ratios for critical circle mappings. Ergodic Theory and Dynamical Systems, 1999, 19, 995-1035.	0.6	35
11	Rigidity of critical circle mappings II. Journal of the American Mathematical Society, 1999, 13, 343-370.	3.9	43
12	On conformal distortion and Sullivan's sector theorem. Proceedings of the American Mathematical Society, 1998, 126, 67-74.	0.8	3
13	Limit laws of entrance times for homeomorphisms of the circle. Israel Journal of Mathematics, 1996, 93, 93-112.	0.8	25
14	Dynamics of multicritical circle maps. Sao Paulo Journal of Mathematical Sciences, 0, , 1.	0.4	0